AMÉRICAN WOMAN: THE LADY OF GUADALUPE, LATINXS, AND ACCOMPANIMENT

- Dr. Kristy Nabhan-Warren, The University of Iowa
CORNBELT MARÍA: COLUMBUS JUNCTION, IOWA
WEST LIBERTY, IOWA: DOCE DE DICIEMBRE
NICAN MOPOHUA: “HERE IT IS TOLD”
TONANTSI: “OUR SACRED MOTHER”: NAHUATL
LA VIRGEN DE GUADALUPE
LA VIRGEN HAS HIS BACK
ARMED WITH HER STRENGTH
PADRE MIGUEL HIDALGO: 1810 BANNER
EMILIANO ZAPATA: 1910 MEXICAN REVOLUTION (RETABLO RENDERING)

El día 23 del mes de Noviembre del año de 1911 fue proclamado el Plan de Ayala por el general Don Emilio Zapata encomendando la lucha a María de Guadalupe, hermosa, con anhelos nuestra Lucha, Aguerra y todo el pueblo, bajo el lema de Justicia, Amor y Libertad. El general Zapata salió Ayala, Morelos.
GUADALUPE Y EMILIANO
ZAPATA: 1910
CESAR CHAVEZ & UFW GUADALUPE: 1972

Copyright: Oscar R. Castillo, Coachella, 1972
ZAPATISTA GUADALUPE (PÉTUL, 2006)
My Virgen de Guadalupe is not the mother of God. She is God. She is a face for a god without a face, an indigena for a god without ethnicity, a female deity for a god who is genderless, but I also understand that for her to approach me, for me to finally open the door and accept her, she had to be a woman like me.

— Sandra Cisneros —
TAMARA ADAMS: LA VIRGEN AS NURSING MADRE (1990s)
VIRGIN AS SACRED EARTH GODDESS MOTHER
(TAMARA ADAMS, 1990S)
“OUR LADY”
(ALMA LOPEZ, 1999)
LA VIRGEN DE GUADALUPE DEFENDIO LOS DERECHOS DE LOS XICHAN @S (ESTER HERNANDEZ, 1975)
LA VIRGIN DE LAS CALLES
(HERNANDEZ, 2001)
THE LADY IN CALAVERA (EL VAQUERO MUERTO, 2009)
SELENA QUINTANILLA (RAY “TATTOOEDBOY” SCARBOROUGH, 2012)
SONGSTRESS
SELENA GOMEZ AS GUADALUPE (2011, RIO YANEZ)
ABUELA AS LA VIRGEN (YOLANDA LOPEZ, 1978)
YOLANDA LOPEZ Y GUADALUPE (1978)
MADRE AS GUADALUPE (YOLANDA LOPEZ, 1978)
WALKING IN HER SHOES
(YOLANDA LOPEZ, 1978)
“Even if I look really hard at ‘Our Lady’ and the works of many Chicana artists, I don’t see what is so offensive. I see beautiful bodies; gifts from our creator. Maybe because my mother breastfed me as a baby, I see breasts as nurturing. Maybe because I love women, I see beauty and strength. Mary was an awesome woman and mother with a difficult task. She had a child that was not her husband’s, she kept her son safe from a murderous king, she suffered her son’s struggles and death, and most of all she raised her son to have love and compassion for everyone, including female prostitutes. I think Mary was a lot like some of our Mothers.”
VG GOT HER GREEN CARD (ISABEL MARTINEZ, 2001)