TERM: Fall 2021
COURSE TITLE: Spanish Linguistics 1: Sounds and Words
COURSE NUMBER: SPAN 3410.01  CRN 41344
SECTION TIMES/DAYS: 10:00 – 11:30 AM  TR
INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: EXPLORATIONS: Understanding Human Behavior
CORE AREA: FLAG: Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS:
In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students are expected to be able to:
• Examine their linguistic beliefs and attitudes.
• Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
• Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
• Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
• Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 2804 with a minimum grade of C, or consent of instructor.

REQUIRED TEXT:
TBA

COURSE WORK/EXPECTATIONS:
Daily class participation and attendance
Daily homework
Midterm exams
Reading report
Documentary report
Cultural activity report
Instruction and readings are in Spanish.
TERM:    FALL 2021
COURSE TITLE:  Spanish Linguistics 1: Sounds and Words
COURSE NUMBER:  SPAN 3410.01  CRN 45970
SECTION TIMES/DAYS:  2:00 – 3:30 PM     MW
INSTRUCTOR:   Prof. Rebeca Acevedo

CORE AREA:            EXPLORATIONS: Understanding Human Behavior
CORE AREA:                     FLAG: Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS:
In this introductory course to Spanish linguistics, we examine Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class presents activities for raising metalinguistic awareness and examine linguistic attitudes.

STUDENT LEARNING OUTCOMES:
Successful students will understand the object of study of linguistic disciplines, such as phonology and morphology, as applied to Spanish. They will be able to conduct simple analyses at the phonological and morphological linguistic levels. Students will recognize and value the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 2804 with a minimum grade of C, or consent of instructor.

REQUIRED TEXT:
TBD

RECOMMENDED TEXT:
TBD

COURSE WORK/EXPECTATIONS:
Daily class participation
Daily homework
Midterm exams
Reading reports
Documentary report
Cultural activity
Class is conducted in Spanish.
Readings are in Spanish.
Daily attendance is required.
TERM: FALL 2021  
COURSE TITLE: Introduction to Hispanic Literatures  
COURSE NUMBER: SPAN 3510.01 CRN 41346  
SECTION TIMES/DAYS: 9:30-10:30 a.m. MWF  
INSTRUCTOR: Prof. Antonia Petro  

CORE AREA:  
FLAGS: Oral Skills and Writing  

COURSE DESCRIPTION/PRINCIPAL TOPICS  
A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.  

STUDENT LEARNING OUTCOMES  
Successful students will …  
• understand ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication.  
• demonstrate critical, analytical, and theoretical competency in constructing appropriate written and oral responses to these same works.  
• prove their ability to contextualize authors and works within specific literary genres and movements and sociocultural and political currents.  
• and consistently show thoughtful reflection and perceptive interactions that demonstrate an appreciation for the diversity and nature of Hispanic and LatinX cultural practices, specifically in written, aural, and visual contexts.  

PREREQUISITES/RECOMMENDED BACKGROUND  
The student must have completed Spanish 2804 with a minimum grade of “C”, or consent of instructor  

REQUIRED TEXTS  

COURSE WORK/EXPECTATIONS  
Daily class participation  
Written assignments  
Quizzes  
Oral presentations  
Analytical essay  
Exams (3)  

Class is conducted solely in Spanish.
TERM: FALL 2021

COURSE TITLE: Survey of Latin American Literatures
COURSE NUMBER: SPAN 3521.01 CRN 46889
SECTION TIMES/DAYS: T/R 10:00 - 11:30 a.m.
INSTRUCTOR: Prof. Jennifer L. Eich

CORE AREA: FLAG: Information Literacy

COURSE DESCRIPTION/PRINCIPAL TOPICS:
General survey of canonical and non-canonical texts written by a representative body of Latin American authors from the pre-Columbian period to the present. Course presents a literary and socio-historical introduction to authors and their works as well as their respective countries. Class participants engage in a semester-long research project on selected author(s) and work(s), and formally present topic to class.

STUDENT LEARNING OUTCOMES:
By the end of the semester, successful students will be able to:
- Read, understand, and interpret canonical & non-canonical literary texts written in Spanish
- Demonstrate recognition of texts, themes, literary movements, and stylistics
- Discuss orally and in writing principal themes, literary and sociohistorical background, and author's style of individual texts read and discussed in class
- Employ research skills and use library database use, to find books or articles
- Develop, organize, and carry out a literary research project and write a formal paper in Spanish following MLA Style conventions
- Present research paper topic to the class in a simulated conference setting

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 3510 or consent of instructor

REQUIRED TEXTS:
Additional materials in Brightspace

COURSE WORK/EXPECTATIONS:
Homework
Short Essays (2)
Exams (2)
Research Paper
Oral presentation
Class Participation
Audio recordings

Readings and discussions are all in Spanish
TERM: Fall 2021
COURSE TITLE: Survey of Peninsular Spanish Literature
COURSE NUMBER: SPAN 3541.01 CRN 44464
SECTION TIMES/DAYS: 12:30-1:30 p.m. MWF
INSTRUCTOR: Prof. Antonia Petro

CORE AREA: INTEGRATIONS: Interdisciplinary Connections
FLAGS: Writing, Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS:
The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

STUDENT LEARNING OUTCOMES:
By the end of the course the successful student will demonstrate:
• Familiarity with the history and culture of Spain from the Middle Ages to the present.
• Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
• Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND:
Spanish 3510 (Introduction to Hispanic Literatures), or consent of the instructor.

REQUIRED TEXT:

COURSE WORK/EXPECTATIONS:
Daily class participation
Assigned readings
Written assignments
Oral presentations
Exams
Research paper
TERM: FALL 2021
COURSE TITLE: Latin America Cinema

COURSE NUMBER: SPAN 4362.01    CRN: 46890
SECTION DAYS/TIMES: T/R 2:00-3:30 p.m.
INSTRUCTOR: Prof. Jennifer L. Eich

COURSE DESCRIPTION/PRINCIPAL TOPICS
This course studies selected audiovisual representations by Latin American and LatinX filmmakers whose cultural artifacts address issues of gender, identity, race, migration, and nationalism in Latin America and the U.S. The course also introduces students to film language, aesthetics, and theory. Students view, discuss, write about, and present a corpus of films and a selection of written texts that engage with these issues, specifically as they are perceived as inherent in institutions and shaped by social, economic, political, and cultural pressures originating in the Colonial Era. The course also studies discourses of gender, class, and race to better discern how audiovisual and literary representations promote a sense of ethical responsibility and provide a call for social activism and consciousness.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will demonstrate that they
• have developed an understanding and appreciation for a variety of social issues and topics addressed in Latin American and LatinX films.
• have acquired a knowledge of distinct Latin American and LatinX political, social, historical, and cultural contexts in which audiovisual representations and written culture of criticism have evolved and how they have influenced each other.
• have acquired knowledge of how discourses of gender, identity, family, and race are inscribed and affected by historical concerns and sociocultural traditions.
• have developed their critical and interpretive capacities through formal and informal written assignments and oral presentations.
• have developed their reading, listening, speaking, and writing skills in Spanish.

PREREQUISITES/RECOMMENDED BACKGROUND
• SPAN 3510 and SPAN 3521 (preferred) or SPAN 3541

REQUIRED TEXTS
• Films and materials posted on Brightspace and in WHH Library Reserves
• Handouts & Internet materials

COURSE WORK/EXPECTATIONS
• Screening Journal (Written Participation) & Homework Assignments
• Oral Participation & Oral Presentations
• Critical Essays & Final Paper

COMMENTS
• Movies are in Spanish, Portuguese, and English; some have subtitles in English.
• Some required reading assignments will be in English although class discussions, presentations, and all written assignments are all done in Spanish.
TERM: Fall 2021
COURSE TITLE: Federico Garcia Lorca and His World
COURSE NUMBER: SPAN 4587.01 CRN: 46891
SECTION TIMES/DAYS: 4:00-5:30pm / TR
INSTRUCTOR: Prof. José I. Badenes, SJ

CORE: FLAG: Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS
The course is an in-depth study of the works and person of Spanish author Federico Garcia Lorca (1898-1936) in its socio-historical, artistic and cultural contexts.

STUDENT LEARNING OUTCOMES
Successful students will demonstrate knowledge of the person and life of the author and his time period, supported by pertinent literary theory, in order to contextualize and support in-depth analysis of his works through oral and written exercises that reveal his complexity both personally and aesthetically.

PREREQUISITES/RECOMMENDED BACKGROUND
Spanish 3510 Introduction to Hispanic Literatures, or by consent of instructor

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Daily class participation
Assigned readings
Written homework
Oral presentations
Essays
TERM: Fall 2021
COURSE TITLE: Senior Capstone Project
COURSE NUMBER: SPAN 4990.01 CRN 41347
INSTRUCTOR: Prof. Rebeca Acevedo
SECTION TIMES/DAYS: TBA

COURSE DESCRIPTION/PRINCIPAL TOPICS

For this one credit (CR/NC) capstone project, mandatory for graduation with a major in Spanish, students will construct a portfolio. The final product includes a 6-8 page reflective essay in Spanish where students are prompted to assess their level of accomplishment in the program, to evaluate the program, and to offer suggestions for improvement. Students will collect representative work from their upper division courses to illustrate their progress, and will make an oral presentation of the portfolio to a panel of professors.

STUDENT LEARNING OUTCOMES

Successful students will be able to evaluate and illustrate their growth and possibilities for improvement in linguistic proficiency, cultural competency, mastery of literary and linguistic studies, development of a sense of social justice, and transcultural understanding. Students should be able to formally present their portfolio in Spanish, and to offer suggestions to improve the program.

PREREQUISITES/RECOMMENDED BACKGROUND

Course should be taken during or after the student’s last semester in the Spanish major program.

Requires instructor’s permission to register. Please contact the instructor for an override.

REQUIRED TEXTS
N/A

COURSE WORK/EXPECTATIONS

Attendance to portfolio orientation. (Time TBA via e-mail by the instructor)
Timely completion of portfolio collection and narrative following written guidelines.
Oral presentation of the portfolio when scheduled.