TERM: FALL 2021  
COURSE TITLE: Italian 1  
COURSE NUMBER: ITAL 2101.01  
CRN 42337  
SECTION TIMES/DAYS: 11:00 AM – 12:00 PM MWF  
INSTRUCTOR: Prof. Paola Moscarelli  
CORE AREA: FLAG: Oral skills

COURSE DESCRIPTION/PRINCIPAL TOPICS  
An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES  
Knowledge:  
Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.  
Skills:  
With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.  
Values:  
Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND  
None

REQUIRED TEXTS  

COURSE WORK/EXPECTATIONS  
Extensive class participation, daily homework, oral presentations, quizzes, and one final exam
TERM: FALL 2021
COURSE TITLE: Italian 1

COURSE NUMBER: ITAL 2101.02 CRN 42338
SECTION TIMES/DAYS: 12:30 AM – 1:30 PM MWF
INSTRUCTOR: Prof. Paola Moscarelli

CORE AREA: FLAG: Oral skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES
Knowledge:
Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.
Skills:
With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.
Values:
Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND
None

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Extensive class participation, daily homework, oral presentations, quizzes, and one final exam
TERM: FALL 2021
COURSE TITLE: Italian 2

COURSE NUMBER: ITAL 2102.01  CRN 43199
SECTION TIMES/DAYS: 3:30 -4:30 PM   MWF
INSTRUCTOR: Prof. Paola Moscarelli

CORE AREA: FLAG: Oral skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
Emphasizing communicative and linguistic skills, this course is a continuation of Italian 1. The principal goal of the curriculum is to develop the four basic language skills—listening, speaking, reading, and writing—in classes that are taught exclusively in Italian. New grammatical material enables students to complete the overview of Italian grammatical structures began in Italian 1. Students increase their vocabulary and cultural competence through the study of Italian society and culture, past and present.

STUDENT LEARNING OUTCOMES
Knowledge:
Students who complete the required workload build on the basic vocabulary acquired in Italian 1, and develop their knowledge of Italian grammar to the appropriate level. They are introduced to elements of Italian geography, culture, and customs of everyday life.

Skills:
With frequent practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian in simple, everyday situations at the appropriate level.

Values:
Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND
ITAL 2101 or by LMU Placement Exam

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.
TERM: FALL 2021
COURSE TITLE: Italian 3
COURSE NUMBER: ITAL 2103.01 CRN 41248
SECTION TIMES/DAYS: 3:30 – 4:30 p.m. MWF
INSTRUCTOR: Prof. Paola Moscarelli
CORE AREA: FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

STUDENT LEARNING OUTCOMES
Knowledge:
Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.
Skills:
With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments, and continue to develop collaborative skills by working in pairs or teams.
Values:
Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND
ITAL 2102 or LMU Placement Exam

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Extensive class participation, daily homework, quizzes, oral presentations, and one final exam.
TERM: FALL 2021

COURSE TITLE: SS: Race & Gender in Italian Culture

COURSE NUMBER: ITAL 3998.01 CRN: 46885

SECTION TIMES/DAYS: MW 2:00 - 3:30 p.m.

INSTRUCTOR: Prof. Aine O'Healy

CORE AREA (IF APPLICABLE): N/A

FLAGS (IF APPLICABLE): N/A (Oral flag application submitted)

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course provides an interdisciplinary and intersectional exploration of race and gender in the Italian context through the study of different forms of cultural expression. Mindful of Italy’s colonial adventures, the legacy of the Fascist era, and contemporary debates on the right to Italian citizenship, it examines how racial hierarchies and the dominance of white heterosexual masculinity have been constructed, questioned, and challenged in Italian cultural production.

STUDENT LEARNING OUTCOMES

1. From the perspective of more than one disciplinary framework, analyze how race and gender are constructed in Italian cultural production.
2. Integrate knowledge across contexts and disciplines.
3. Understand the historical specificity of Italian constructions of race and gender.
4. Deliver a formal oral analysis of a literary or audiovisual excerpt.
5. Produce a final research paper demonstrating formal writing skills.
6. Demonstrate steady progress in listening, speaking, reading and writing in Italian.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2103 or LMU Placement Exam or permission of instructor

REQUIRED TEXTS

An Italian dictionary

All other texts are provided on Brightspace

COURSE WORK/EXPECTATIONS

Midterm Exam, Three Essays, Final Paper, Formal Oral Presentation

COMMENTS:

This course is also cross listed as FNLT 3998.01 (CRN 46886) with no prerequisites.