<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>SECTION TIMES/DAYS</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
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<tr>
<td>FREN 2101.01</td>
<td>11:00 a.m. - 12:00 p.m. MWF</td>
<td>Prof. Laura Huffman</td>
<td>42332</td>
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<tr>
<td>FREN 2101.02</td>
<td>12:30 p.m. - 1:30 p.m. MWF</td>
<td>Prof. Laura Huffman</td>
<td>42333</td>
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COURSE DESCRIPTION/PRINCIPAL TOPICS
A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills in oral, aural and written French
- gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND
- None

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
- Flipped format: Students prepare for active daily class participation with online home study
- Compositions, oral and written assessments, and lots of low-stakes quizzes
- Skits
- ARC tutoring sessions

NB: Class will be entirely conducted in French, and attendance is mandatory.
TERM: FALL 2021  
COURSE TITLE: French 2  
COURSE NUMBER: FREN 2102.02  CRN 43667  
SECTION TIMES/DAYS: 2:00-3:00 pm MWF  
INSTRUCTOR: Prof. Dominique Isner-Ball  

COURSE DESCRIPTION/PRINCIPAL TOPICS:  
A continuation of FREN 2101. New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions.  

STUDENT LEARNING OUTCOMES:  
Upon completion of this course, students will have:  
- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101  
- Continued to develop communicative skills in oral, aural and written French  
- Gained a deeper insight into French and francophone cultures.  

PREREQUISITES/RECOMMENDED BACKGROUND:  
- FREN 2101 or LMU Placement Exam.  

REQUIRED TEXTS:  

COURSE WORK/EXPECTATIONS:  
- Flipped format: Students prepare for active daily class participation with online home study  
- Compositions, oral and written assessments, plus lots of low-stakes quizzes  
- Skits / oral presentations  
- ARC tutoring sessions  

NB: Class will be entirely conducted in French, and attendance is mandatory.
TERM: FALL 2021  
COURSE TITLE: French 3  
COURSE NUMBER: FREN 2103.01  
SECTION TIMES/DAYS: 9:30 – 10:30 a.m. MWF  
INSTRUCTOR: Prof. Marc Lony  
CORE AREA: FLAG: ORAL SKILLS  

COURSE DESCRIPTION/PRINCIPAL TOPICS  
After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading, and writing through discussion of short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation through basic phonetics.  

STUDENT LEARNING OUTCOMES  
Upon completion of this course, students will have:  

- acquired the ability to understand and discuss literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.  
- developed the skills to write 1-page compositions in French on literary and cultural themes.  
- gained further understanding of cultural norms in France and in the Francophone world.  
- acquired the basic formal means of analyzing aspects of speech, including sounds, intonation, and liaisons.  

PREREQUISITES/RECOMMENDED BACKGROUND  
FREN 2102 or LMU Placement Exam.  

REQUIRED TEXTS  

COURSE WORK/EXPECTATIONS  
Engaged daily class participation  
Homework & compositions  
Quizzes / Oral presentations  
Cultural activities & Film reports  
Chapter tests  
Final Exam  
ARC tutoring sessions  
Class will be entirely conducted in French.
TERM: FALL 2021
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01   CRN 43700
SECTION TIMES/DAYS: 11:00 a.m. - 12:00 p.m. MWF
INSTRUCTOR: Prof. Marc Lony
CORE AREA: FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
French 4 (FREN 2104) is a continuation of French 3 (FREN 2103) and the course aims to develop complex linguistic patterns introduced in FREN 2103. It includes more practice in speaking, listening, reading, and writing through multimedia resources, and in class discussion of various texts, written exercises, and longer compositions. Students continue their apprenticeship of French pronunciation.

COURSE OBJECTIVES
- To introduce French phonetics
- To improve French grammar skills
- To improve aural and oral skills (pronunciation and intonation in French)
- To read aloud and/or perform works of French literature (poems and plays)
- To broaden French and francophone cultural awareness

STUDENT LEARNING OUTCOMES
By the end of this class, students should be able to:
- pronounce French correctly
- sound closer to French native speakers when speaking French
- properly read aloud and/or perform a French literary text
- demonstrate an understanding of more complex grammar structures in conversation
- have read a complete contemporary francophone novel in French

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Prepared and active daily class participation
Home study includes grammar, phonetics, reading, writing
ARC tutoring sessions
Compositions
Chapter tests and brief quizzes
Oral presentations
Final Exam

- Class will be conducted entirely in French, and attendance is mandatory.
- This class will count towards the French Major/Minor requirements.
TERM: Fall 2021
COURSE TITLE: Stylistics and Translation
COURSE NUMBER: FREN 3450.01 CRN 44499
SECTION TIMES/DAYS: 4:00-5:30 MW
INSTRUCTOR: Prof. Laura Huffman

CORE AREA: FLAG: Engaged Learning

COURSE DESCRIPTION/PRINCIPAL TOPICS
This workshop will focus on the techniques of translation from French into English (thème) and from English into French (version), in a diversity of contexts.

COURSE OBJECTIVES
• To learn how the tools of translation work
• To recognize the difference between a good and a bad translation
• To understand the differences of styles in French and English
• To increase knowledge of French vocabulary and grammar
• To practice translating various texts from French into English, and English into French.

STUDENT LEARNING OUTCOMES
By the end of this class, students should be able to:
• properly use bilingual, French, and English dictionaries and other reference materials
• to make more idiomatic translations (versus literal translations)
• to deploy appropriate journalistic, literary, etc. styles in their translations
• to demonstrate increased knowledge of French grammar and vocabulary

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 2104 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS
TBA

Handouts and other materials will be provided by instructor

COURSE WORK/EXPECTATIONS
• Fully engaged class preparation and participation
• Daily translations
• Final Project (translation dossier)

COMMENTS
This class will count towards the French Major/Minor requirements.
The course explores the individual and social dimensions of labor linked to notions of time and progress in literary representations from Zola to the present. Do we live to work, or must we work to live? Are we entitled to idleness and sloth? How is work related to power? How do we reconcile the impulse to participate in the active working community and the obligatory desocialization of retirement? Happiness, freedom, justice, aesthetic pleasure, reason, science and technology are some of the principal elements that are problematized when the physical, moral, and intellectual demands of labor come into play. Along with the concept of work the following factors are examined: ethics of work and play, power dynamics, and the symbolic construction of a place and presence in the world as ways of bringing meaning to individuals and community.

**STUDENT LEARNING OUTCOMES**
Students who successfully complete this course will be able to demonstrate:

a) understanding of the relation between French political, economic, and social forces,

b) understanding of the influence of these forces on French psychology and behavior

c) understanding and effective use of major concepts, theories to describe and analyze different situations and experiences of French workers

d) understanding of the concept of aesthetic of labor

e) the ability to apply critical thinking and argumentation to real world issues.

**PREREQUISITES/RECOMMENDED BACKGROUND**
Prerequisite: One (1) FREN 3000-level course other than FREN 3104, or by consent of instructor.

**REQUIRED TEXTS:**
TBA

**COURSE WORK/EXPECTATIONS**
Readings, Chapter tests, Short analysis papers, Movie reports, Midterm, Final exam

The course fulfills a requirement for French/Francophone Studies majors. It will be taught entirely in French, and all oral and written assignments will be in French.
TERM: FALL 2021
COURSE TITLE: Senior Capstone Project

COURSE NUMBER: FREN 4990.01 CRN 41245
SECTIONS TIMES/DAYS: TBD
INSTRUCTOR: Prof. Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS
Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

STUDENT LEARNING OUTCOMES
Through the portfolio, students will be able to assess:
- their knowledge of the principle aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.
- their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.
- their intercultural awareness.

PREREQUISITES/RECOMMENDED BACKGROUND
Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.
Consent of instructor required.

REQUIRED TEXTS
None

COURSE WORK/EXPECTATIONS
Completion of the Portfolio
Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.