TERM: Fall 2021
COURSE TITLE: Chinese 1
COURSE NUMBER: CHIN 2101.01 CRN 42330
SECTION TIMES/DAYS: 11:00 a.m. - 12:00 p.m. MWF Drill Session: TBD
INSTRUCTOR: Prof. Sandy Ko

COURSE DESCRIPTION/PRINCIPAL TOPICS:
This course is designed for students with little or no prior experience in Mandarin Chinese. Students will be introduced to the fundamentals of the Chinese language and culture. Besides building communicative skills in listening, speaking, reading, and writing, they will also begin to develop cross-cultural competency in Chinese.

This course requires weekly participation in 30-minute integrated drill sessions.

STUDENT LEARNING OUTCOMES:
Upon successful completion of the required coursework, students will be able to:
• Recognize, pronounce, and annotate Chinese characters using the pinyin Romanization system;
• Recognize and write characters and words studied in the course;
• Maintain face-to-face short conversations on topics such as greetings, family, dates and times, hobbies, and visiting friends;
• Correctly form sentences using essential grammatical structures both verbally and in writing.
• Write compositions of about 100 characters using correct punctuation and formatting.

PREREQUISITES/RECOMMENDED BACKGROUND:
LMU Placement Exam required. This course is for students with little or no prior experience.

REQUIRED TEXTS:
⚠️ A new edition of textbooks is required for this course.
1. Integrated Chinese. Volume 1: Textbook (TB)
2. Integrated Chinese. Volume 1: Workbook (WB)
3. Integrated Chinese. Volume 1: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:
Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, final project, and final exam.
TERM:     Fall 2021
COURSE TITLE:         Chinese 2

COURSE NUMBER:      CHIN 2102.01     CRN 42331
SECTION TIMES/DAYS: 12:30 – 1:30 p.m.    MWF    Drill Session: TBD
INSTRUCTOR:          Prof. Sandy Ko

COURSE DESCRIPTION/ PRINCIPAL TOPICS:
This course is a continuation of CHIN 2101. Students will continue learning the fundamentals of Mandarin Chinese. The four aspects of language skills - listening, speaking, reading and writing in spoken style Chinese are equally emphasized.

This course requires weekly participation in 30-minute integrated drill sessions.

STUDENT LEARNING OUTCOMES:
Upon successful completion of the required coursework, students will have the ability to
- Fully master the Pinyin system;
- Maintain face-to-face short conversations on topics such as making appointments, studying Chinese, school life, shopping, and transportation;
- Recognize and write characters and words studied in the course;
- Correctly form sentences using essential grammatical structures both verbally and in writing;
- Write compositions of 200-250 characters using correct punctuation and formatting.

PREREQUISITES/RECOMMENDED BACKGROUND:
CHIN 2101 or LMU Placement Exam

REQUIRED TEXTS:
⚠️ A new edition of textbooks is required for this course.
3. *Integrated Chinese*. Volume 1: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:
Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, final project, and final exam.
TERM: Fall 2021
COURSE TITLE: Chinese 3

COURSE NUMBER: CHIN 2103.01  CRN 41226
SECTION TIMES/DAYS: 9:30 – 10:30 a.m.  MWF  Drill Session: TBD
INSTRUCTOR: Prof. Xiaojing Sun

CORE AREA:  FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
Builds upon the fundamentals of Mandarin Chinese studied in CHIN 2101 and CHIN 2102. Students will continue to develop the four aspects of their language skills: listening, speaking, reading and writing. Students are expected to write short paragraphs and conduct oral presentations.

This course requires weekly participation in 30-minute integrated drill sessions.

STUDENT LEARNING OUTCOMES
Upon successful completion of the required coursework, students will have the ability to
- Able to handle successfully many uncomplicated tasks and social situations requiring an exchange of basic information
- Be able to obtain and distribute information from written messages in real life situations such as talking about the weather, dining, asking directions, birthday party, and seeing a doctor, and paragraph-long texts adapted from authentic texts.

PREREQUISITES/RECOMMENDED BACKGROUND
CHIN 2102 or by LMU Placement Exam

REQUIRED TEXTS
⚠️ A new edition of textbooks is required for this course.
1. Integrated Chinese. Volume 2: Textbook (TB)
2. Integrated Chinese. Volume 2: Workbook (WB)
3. Integrated Chinese. Volume 2: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS
Regular class attendance is essential. Other course requirements include homework assignments, language lab, quiz, lesson tests and oral presentations.
TERM: Fall 2021
COURSE TITLE: Chinese 4

COURSE NUMBER: CHIN 2104.01      CRN 46877
SECTION TIMES/DAYS: 11:00 – 12:00 p.m.  MWF    Drill Session: TBD
INSTRUCTOR: Prof. Xiaojing Sun

CORE AREA: FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS:
This course is a continuation of CHIN 2103. Students will continue to build upon the fundamentals of Mandarin Chinese. Four aspects of language: listening, speaking, reading and writing are equally emphasized. Students will be introduced to more idiomatic expressions, grammatical structures, and cultural elements. Students are expected to write short paragraphs and do oral presentations. The basic written style will also be introduced. This course requires participation in a weekly 30 minutes integrated drill session.

STUDENT LEARNING OUTCOMES:
Upon successful completion of the required coursework, students will have the ability to
- maintain conversations on topics of interest to college-age students, e.g. dating, renting an apartment, sports, travel, home town, and at the airport
- identify and write characters covered in textbook.
- comprehend and translate to English dialogues and narratives related to topics covered in class.

PREREQUISITES/RECOMMENDED BACKGROUND:
Chinese 2103 or LMU Placement Exam

REQUIRED TEXTS:
⚠️ A new edition of textbooks is required for this course.

COURSEWORK/EXPECTATIONS:
Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, and oral presentations.
TERM: Fall 2021
COURSE TITLE: Chinese 5

COURSE NUMBER: CHIN 3605.01
SECTION TIMES/DAYS: 2:00 - 3:00 p.m. MWF
INSTRUCTOR: Prof. Xiaojing Sun

CORE AREA: Oral Skills, Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS
This course will help students continue to develop their four skills of listening, speaking, reading and writing. Many of the grammatical constructions introduced in first and second year Chinese will be repeated in this course with increasing sophistication in terms of style and usage. Students are required to comprehend and produce paragraph-level Chinese. Rigorous practice of spoken and written style Chinese in complex communicative activities will be conducted. Students will also do intensive reading of expository writings on a variety of cultural topics.
This course requires weekly participation in 30-minute integrated drill sessions.

STUDENT LEARNING OUTCOMES
Upon successful completion of the required coursework, students will be
- Able to understand long, vocabulary-rich paragraphs and conversations
- Able to conduct moderately sophisticated conversations regarding a variety of aspects of university life; express opinions on a variety of socially important issues
- Able to develop a sophisticated understanding of Chinese orthography
- Able to obtain information from written messages from primary texts such as Chinese newspapers, magazines, and websites on certain topics.
- Able to write median-length essays of different genres.

PREREQUISITES/RECOMMENDED BACKGROUND
CHIN 2104 or by LMU Placement Exam or consent of instructor.

REQUIRED TEXTS
⚠️ A new edition of textbooks is required for this course.
Boston: Cheng & Tsui Company.

1. Integrated Chinese. Volume 3: Textbook (TB)
2. Integrated Chinese. Volume 3: Workbook (WB)
3. Integrated Chinese. Volume 3: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS
Regular class attendance is essential. Other course requirements include homework assignments, language lab, quiz, lesson tests and oral presentations.
TERM: Fall 2021
COURSE TITLE: The Chinese Writing System

COURSE NUMBER: CHIN 4402.01 CRN: 46878
SECTION TIMES/DAYS: 2:00 - 3:30 p.m. TR
INSTRUCTOR: Prof. Yu Li

CORE AREA: INTEGRATIONS: Interdisciplinary Connections

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course integrates critical inquiries of the Chinese writing system from a range of disciplinary perspectives: linguistics, information processing, history, sociology, anthropology, gender studies, literature, and visual arts. It starts by introducing students to the Chinese script as a linguistic subject, debunking popular myths with a focus on how and why the script has been used to write four unrelated languages: Chinese, Korean, Japanese, and Vietnamese. With linguistic knowledge as a foundation, students then delve into a range of linked but disciplinarily distinct topics, including script reform and technology, personhood in the Chinese writing system, Women's Script (Nǚshū), Chinese characters as a medium for modern American poetry, and the Chinese writing system in avant-garde art. These inquiries cohere as they offer insight into how the Chinese writing system has represented and shaped cultural identities at the personal and the social level in and beyond Asia.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to (1) clearly articulate the linguistic nature of the Chinese writing system, (2) accurately describe the various mechanisms by which the Chinese script has been adopted and adapted to write Korean, Japanese, and Vietnamese, (3) cogently debate the pros and cons of historical script reforms in China, taking into account factors ranging from traditional cultural heritage to modern technological advances, (4) analyze and support with evidence the significance of the Women's Script (Nǚshū), (5) explain the myth around the Chinese script and its impact on the development of modern American poetry, (6) describe and critique avant-garde artworks making use of Chinese characters, and ultimately (7) develop a sustained interest in Chinese writing system research that integrates two or more disciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND
CHIN 3606 or LMU Placement Exam

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Course work includes weekly readings, quizzes, homework assignments, a mid-term art project and a final project. About 1/3 of the coursework will be completed in Chinese.
TERM: FALL 2021
COURSE TITLE: Global China: Languages, Cultures, Communication
COURSE NUMBER: CHIN 4998.01  CRN: 46886
SECTION TIMES/DAYS: 12:00-1:30 p.m.  TR
INSTRUCTOR: Prof. Yu Li
CORE AREA (IF APPLICABLE): N/A
FLAGS (IF APPLICABLE): N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course engages students in inquiries into the ever-evolving concept of "Chineseness" in historical and global contexts. Rooted in the linguistic and cultural diversity of China and is thus in itself complex, the idea of “what is Chinese” has been shaped and reshaped by global influences since China and the West came into contact in the 13th century. In this interdisciplinary course, students will study a broad range of topics with the main objective to develop their intercultural curiosity and competence, critical thinking skills, and global perspectives about China and the world. Specific topics include: the linguistic and cultural diversity of China, the Chinese language, script, and philosophical concepts, early contact between China and Europe (13th - 18th century), Chinese in America and Americans in China (18th - 20th century), Chineseness in global culture, and the development of Sinology and Sinophone Studies.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to (1) describe the linguistic and cultural diversity of China and explain the linguistic, cultural and cross-cultural significance of the Chinese writing system, (2) articulate the meaning of the Confucian concepts of rén and lǐ and the Daoist idea of wúwéi and apply these concepts to analyzing historical events and personal experiences in cross-cultural contexts, (3) outline the major outcomes in the cultural, scientific, and economic exchanges between China and Europe from the 13th to the 18th century, (4) delineate the main threads in the Chinese immigration experience to North and South Americas from the 18th to the 20th century, (5) examine and evaluate contemporary representations of Chineseness in global culture with evidence-based referencing of historical contexts, and (6) outline the main concerns in Sinology and Sinophone Studies and articulate their personal interest in the study of China and how they may pursue this interest.

PREREQUISITES/RECOMMENDED BACKGROUND
CHIN 3606 or LMU Placement Exam

REQUIRED TEXTS
No textbook required. Electronic reading materials will be made available on Brightspace.

COURSE WORK/EXPECTATIONS
Coursework includes readings, quizzes, discussions, homework assignments, midterm exams, and a final research project. About 1/3 of the coursework will be completed in Chinese.