TERM: Spring 2019
COURSE TITLE: French 1
COURSE NUMBER: FREN 2101.01 CRN 72197
SECTION TIMES/DAYS: 12:40-01:40 p.m. MWF
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS
A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills in oral, aural and written French
- gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND
None

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Flipped format: Students prepare for active daily class participation with online home study
Four compositions
Three tests plus brief quizzes
Skits
Final Exam

- Class will be entirely conducted in French, and attendance is mandatory.
TERM: Spring 2019
COURSE TITLE: French 2
COURSE NUMBER: FREN 2102.01 CRN 72198
SECTION TIMES/DAYS: 11:30 - 12:30 p.m. MWF
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS:
A continuation of FREN 2101.
New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, and many idiomatic vocabulary and verbal expressions.

STUDENT LEARNING OUTCOMES:
Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND:
FREN 2101 or by LMU Placement Exam.

REQUIRED TEXTS:

COURSE WORK/EXPECTATIONS:
Flipped format: Students prepare for active daily class participation with online home study
Four compositions
Three tests plus brief quizzes
Skits
Final Exam

- Class will be entirely conducted in French, and attendance is mandatory.
TERM: Spring 2019
COURSE TITLE: French 3

COURSE NUMBER: FREN 2103.01 CRN 71404
SECTION TIMES/DAYS: 1:50-2:50 p.m. MWF
INSTRUCTOR: Prof. Dominique Isner-Ball

CORE AREA: FLAG: ORAL SKILLS

COURSE DESCRIPTION/PRINCIPAL TOPICS
After reviewing FREN 1101 or FREN 2101, and FREN 1102 or FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of short texts, written exercises and short compositions, and work with multimedia resources.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will have:

- acquired the ability to understand and discuss literary and culture-based texts in French with more grammatical accuracy and fluency than in French 102 or FREN 1102 or FREN 2102.

- developed the skills to write 1-page compositions in French on literary and cultural themes.

- gained further understanding of cultural norms in France and in the Francophone world.

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 1102 or FREN 2102 or LMU Placement Exam.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Attendance and Class Participation
Homework
Quizzes / Oral presentations
Cultural activities & Films reports
Chapter tests
Midterm
Final Exam

Class will be entirely conducted in French.
TERM: Spring 2019
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01   CRN 73305
SECTION TIMES/DAYS: 9:10-10:10 a.m.  MWF
INSTRUCTOR: Prof. Laura Huffman

CORE AREA: FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
A course designed for students who want to specialize and/or improve their pronunciation in French. The course will offer a revision of grammar, and an initiation to French literature and cinema through the apprenticeship of French pronunciation.

COURSE OBJECTIVES
- To introduce French phonetics
- To improve French grammar skills
- To improve aural and oral skills (pronunciation and intonation in French)
- To read aloud and/or perform works of French literature (poems and plays)
- To broaden French and francophone cultural awareness

STUDENT LEARNING OUTCOMES
By the end of this class, students should be able to:
- pronounce French correctly
- sound closer to French native speakers when speaking French
- properly read aloud and/or perform a French literary text
- demonstrate an understanding of more complex grammar structures in conversation
- have read a complete contemporary francophone novel in French

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Prepared and active daily class participation
Home study includes grammar, phonetics, reading, writing
Compositions
Chapter tests and brief quizzes
Oral presentations
Final Exam

- Class will be conducted entirely in French, and attendance is mandatory.
- This class will count towards the French Major/Minor requirements.
TERM: Spring 2019
COURSE TITLE: Writing Workshop in French

COURSE NUMBER: FREN 3850.01     CRN 71409
SECTION TIMES/DAYS: 9:40 - 11:10 a.m.     TR
INSTRUCTOR: Prof. Véronique Flambard-Weisbart

CORE AREA: EXPLORATIONS: Creative Experience
FLAG: Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS
A course designed to improve written expository prose in French. Practice of various forms of writing, such as extensive, intensive and team writing, through the approach of global simulations.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will have:

- improved their written expression in French through the practice of various forms of writing
- developed critical thinking
- gained a deeper insight into French / francophone culture

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 2104 or 3104 or by LMU Placement Exam or consent of instructor

REQUIRED TEXTS
Flambard-Weisbart & Magnin, Scén@rios, Pédagogies du virtuel, Atelier de lecture et d’écriture, Heinle-Thomson, 2007

COURSE WORK/EXPECTATIONS
Writing Portfolio (8 X 3-page compositions)
Team writing project
Homework (readings, grammar and vocabulary exercises)
Journal

Class will be conducted exclusively in French, and attendance is mandatory.
TERM: Spring 2019
COURSE TITLE: Post-Colonial and Post-Genre Poetics in French: East Meets West.

COURSE NUMBER: FREN 4998.01
CRN 73494
SECTION TIMES/DAYS: 11:10 a.m. - 12:50 p.m. TR
INSTRUCTOR: Prof. Véronique Flambard-Weisbart

COURSE DESCRIPTION/PRINCIPAL TOPICS
In this BCLA Global Immersion Course, students will travel to VIETNAM (Hanoi, Ha Long Bay, Minh Dinh) during Easter Break (April 12-21, 2019). Through the analysis of a selection of contemporary literary and cinematic narratives by French / francophone and South-East Asian authors and directors, students will explore the process through which different nations understand and express their cultural identities and diversities from the twentieth century up to the present. Through a variety of themes, such as memory, gender, violence, kinship, etc., they will examine the ways in which French / francophone and South-East Asian cultures interact with and influence each other in the global context.

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will have:

- Improved critical thinking and expression (critical essays, written and oral reports, journals)
- Explored different forms and functions of French / francophone and East Asian narratives (art, novels, poems, and films).
- Gained a deeper understanding of the dynamics by which French / francophone and East Asian cultures interact.

PREREQUISITES/RECOMMENDED BACKGROUND
FREN 3240 or FREN 3850 or Instructor's consent.

REQUIRED TEXTS (Films will be shown in class)
André Malraux, LA CONDITION HUMAINE (1933)
Dai Sijie, BALZAC ET LA PETITE TAILLEUSE CHINOISE (2000)
Amélie Nothomb, MÉTAPHYSIQUE DES TUBES (2000)
Marguerite Duras, L’AMANT DE LA CHINE DU NORD (1991)

COURSE WORK / EXPECTATIONS:
Attendance to all class activities at LMU and in Vietnam; class participation; homework; Midterm and Final Exams; Final Project (short film documentary in Vietnam).

Comments: Taught entirely in French, this class will count towards the French Major/Minor and the MDLG requirements. Students taking the class must participate in the immersion trip to Vietnam.