TERM: FALL 2019
COURSE TITLE: Spanish Linguistics 1: Sounds and Words
COURSE NUMBER: SPAN 3410.01 CRN 41344
SECTION TIMES/DAYS: 2:20 – 3:50 PM MW
INSTRUCTOR: Prof. Rebeca Acevedo

CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:
In this introductory course to Spanish linguistics, we examine Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class presents activities for raising metalinguistic awareness and examine linguistic attitudes.

STUDENT LEARNING OUTCOMES:
Successful students will understand the object of study of linguistic disciplines, such as phonology and morphology, as applied to Spanish. They will be able to conduct simple analyses at the phonological and morphological linguistic levels. Students will recognize and value the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 2804 with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

RECOMMENDED TEXTS:

COURSE WORK/EXPECTATIONS:
Daily class participation
Daily homework
Midterm exams
Reading reports
Documentary report
Cultural activity
Class is conducted in Spanish.
Readings are in Spanish.
Daily attendance is required.
TERM: Fall 2019
COURSE TITLE: Introduction to Hispanic Literatures
COURSE NUMBER: SPAN 3510.01 CRN 41346
SECTION TIMES/DAYS: 1:50 - 2:50 p.m. MWF
INSTRUCTOR: Prof. Jennifer L. Eich
CORE AREA: FLAGS: Oral Skills and Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS
A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.

STUDENT LEARNING OUTCOMES
Successful students will understand the various ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication. They also will demonstrate critical and theoretical competency in constructing appropriate written and oral responses to these same works. Moreover, they will prove their ability to contextualize authors and their works within specific literary genres and movements. In addition, these students will consistently show judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic cultural practices, specifically as they are practiced in written and visual contexts.

PREREQUISITES/RECOMMENDED BACKGROUND
The student must have completed Spanish 2804 or its equivalent.

REQUIRED TEXTS
TBA

COURSE WORK/EXPECTATIONS
Daily class participation
Written assignments
Quizzes
Oral presentations
Analytical essay
Exams

Class is conducted in Spanish. Daily attendance is required.
COURSE TITLE: Survey of Latin American Literatures

COURSE NUMBER: SPAN 3521.01  CRN 43229
SECTION TIMES/DAYS: 1:00- 2:30 PM  TR
INSTRUCTOR: Prof. Alicia Partnoy

STUDENT LEARNING OUTCOMES:
By the end of the semester, successful students will be able to:
-Read and understand canonical and non-canonical literary and historical texts in Spanish.
-Recognize authorship of a select number of texts, observing themes and writing style.
-Discuss in writing the main traits of literary and cultural texts studied in class.
-Employ research skills including use of the library databases to retrieve books or articles.
-Evaluate sources for quality, (e.g., differentiate between scholarly and popular sources).
-Develop, organize and write a research paper in Spanish following the MLA conventions.
-Present the research paper to the class, in a simulated conference setting.

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 3510 or consent of instructor

REQUIRED TEXTS:

Additional materials in Brightspace

COURSE WORK/EXPECTATIONS:
Class Participation
Homework
Midterm
Short essays (2)
Research Paper
Oral presentation
Audiovisual Comprehension Activities

Readings and discussions in Spanish
TERM: Fall 2019
COURSE TITLE: Survey of Peninsular Spanish Literature

COURSE NUMBER: SPAN 3541.01    CRN 44464
SECTION TIMES/DAYS: 2:40 – 4:10 p.m.    TR
INSTRUCTOR: Prof. José I. Badenes, S.J.

CORE AREA: INTEGRATIONS: Interdisciplinary Connections

FLAGS: Writing, Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS:
The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

STUDENT LEARNING OUTCOMES:
By the end of the course the successful student will demonstrate:
• Familiarity with the history and culture of Spain from the Middle Ages to the present.
• Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
• Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND:
Spanish 3510 (Introduction to Hispanic Literatures) or its equivalent or consent of the instructor.

REQUIRED TEXT:

COURSE WORK/EXPECTATIONS:
Daily class participation
Assigned readings
Written assignments
Oral presentations
Exams
Research paper
TERM:    Fall 2019
COURSE TITLE:   Spanish Cinema
COURSE NUMBER:   SPAN 4388.01  CRN: 44462
SECTION TIMES/DAYS:  12:40-2:10 p.m.   MW
INSTRUCTOR:   Prof. Antonia Petro
CORE AREA:   N/A
FLAGGED:    N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS
The course will analyze the trends and issues in Spanish film after Franco. We will focus principally on developments in the last two decades. We will study topics such as gender, sexuality and social values in the Spanish movies and will explore popular genres like the comedy and the historical film. Our purpose will be to find the representation of individual, social and cultural identities in the different films, and analyze the social context that generated them.

STUDENT LEARNING OUTCOMES
Students will be able to:
• Apply knowledge and methodologies acquired in foundational courses to analyses of individual films as works of art and also as cultural products that call for a multiplicity of theoretical perspectives.
• Use the critical vocabulary of film studies to write and speak insightfully and with disciplinary authority about film art and culture.
• Demonstrate an interdisciplinary approach to film study, using critical skills honed in the liberal arts to address philosophical and ethical issues raised by film as a popular cultural art form.
• Acquire and apply knowledge of Spanish cinema to the Jesuit mission commitment to social justice through disciplinary analyses of several film texts.

PREREQUISITES/RECOMMENDED BACKGROUND
Student must have completed successfully SPAN 3510

REQUIRED TEXTS
None, but required readings will be posted on the class Brightspace page by the professor.

COURSE WORK/EXPECTATIONS
Two exams
Class presentations
Class participation
Written assignments
Final paper
TERM: Fall 2019
COURSE TITLE: Spanish Language Acquisition
COURSE NUMBER: SPAN 4472.01
SECTION TIMES/DAYS: 9:10 – 10:10 AM MWF CRN 44463
INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: FLAG: Oral Skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
This course focuses on the acquisition of Spanish as first and second language from a linguistic and psycholinguistic perspective. Students will be exposed to current research that addresses issues such as how children acquire Spanish as their first language in monolingual and bilingual settings, and how adults learn Spanish as a second language in naturalistic and classroom situations. Students will get hands-on experience on the design of a research project on Spanish language acquisition in which they will analyze data from child and/or adult Spanish language learners.

STUDENT LEARNING OUTCOMES
By the end of the semester, successful students will familiarize themselves with the current linguistic research on Spanish language acquisition. They will understand the complexities of the process of language acquisition from a linguistic and psycholinguistic point of view. Students will identify the different acquisition stages of Spanish child and adult language acquisition, and will establish comparisons between these acquisition situations. Finally, they will be able to design a pilot experimental study, and analyze acquisition data.

PREREQUISITES/RECOMMENDED BACKGROUND
The student must have successfully passed SPAN 3410 with a C or better.

REQUIRED TEXTS

Selected articles from language acquisition journals, such as Language Acquisition, Annual review of Language Acquisition, and Second Language Research.
Additional reading materials will be made available by the instructor.

COURSE WORK/EXPECTATIONS
Class is conducted in Spanish.
Daily attendance is required.
Daily class participation
Daily homework
Midterm and Final Exams
Oral PresentationResearch paper