COURSE TITLE: Spanish Linguistics 1: Sounds and Words

COURSE NUMBER: SPAN 3410.01 CRN 71432
SECTION TIMES/DAYS: 9:40 – 11:10 AM TR
INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:
In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students are expected to be able to:
• Examine their linguistic beliefs and attitudes.
• Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
• Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
• Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
• Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:
SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

RECOMMENDED TEXT:

COURSE WORK/EXPECTATIONS:
Daily class participation and attendance
Daily homework
Midterm exams
Reading reports
Documentary report
Cultural activity
Instruction and readings are in Spanish.
TERM: Spring 2019
COURSE TITLE: Spanish Linguistics 2: Structure and Variation
COURSE NUMBER: SPAN 3431.01 CRN 73174
SECTION TIMES/DAYS: 11:20 – 12:50 p.m. TR
INSTRUCTOR: Prof. Rebeca Acevedo
CORE AREA: INTEGRATIONS: Interdisciplinary Connections
FLAG: Oral skills

COURSE DESCRIPTION/PRINCIPAL TOPICS
A study of Spanish structure, dialectal and sociolinguistic variation, historical linguistic change, and the linguistic effects of language contact. Course reading and activities include discussions of research in syntax, sociolinguistics, and historical linguistics. This class presents activities for raising linguistic awareness and a critical review of grammatical notions.

STUDENT LEARNING OUTCOMES
Successful students will understand the function of linguistic disciplines, such as syntax, sociolinguistics, and historical linguistics. They will be able to conduct simple linguistic analysis at the syntactic level, and identify distinctive phonological, morphological, and syntactic features among various dialects of Spanish. Students will recognize and value the richness of linguistic variety among different Spanish-speaking areas and identify major historical processes of the Spanish language.

PREREQUISITE/RECOMMENDED BACKGROUND
SPAN 333 or SPAN 3410 (with a C or better) or consent of instructor

REQUIRED TEXT

RECOMMENDED TEXTS

COURSE WORK/EXPECTATIONS
Class participation
Homework
Midterm and final exams
Oral presentations
Cultural activities

Class is conducted in Spanish.
Readings are in Spanish.
Attendance is required.
TERM: Spring 2019
COURSE TITLE: Introduction to Hispanic Literatures
COURSE NUMBER: SPAN 3510.01 CRN 71433
SECTION TIMES/DAYS: 12:40-1:40 MWF
INSTRUCTOR: Prof. Antonia Petro

CORE AREA: FLAGS: Oral Skills and Writing

COURSE DESCRIPTION/PRINCIPAL TOPICS
A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.

STUDENT LEARNING OUTCOMES
Successful students will understand the various ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication. They also will demonstrate critical and theoretical competency in constructing appropriate written and oral responses to these same works. Moreover, they will prove their ability to contextualize authors and their works within specific literary genres and movements. In addition, these students will consistently show judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic cultural practices, specifically as they are practiced in written and visual contexts.

PREREQUISITES/RECOMMENDED BACKGROUND
The student must have completed Spanish 2804 or its equivalent.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
Daily class participation
Written assignments
Quizzes
Oral presentations
Analytical essay
Exams

Class is conducted in Spanish.
Daily attendance is required.
TERM: Spring 2019
COURSE TITLE: Latin American & Latin@ Drama
COURSE NUMBER: SPAN 4563.01 CRN: 73175
SECTION TIMES/DAYS: 1:00-2:30 p.m. TR
INSTRUCTOR: Prof. Jennifer L. Eich, Ph.D.

COURSE DESCRIPTION/PRINCIPAL TOPICS
An introduction to and comparison of representative works written by Latin American dramatists from a variety of historical periods, national origins, and literary and cultural movements. Among the playwrights whose work we read, discuss, and write about are Sor Juana Inés de la Cruz, Osvaldo Dragún, René Márques, José Triana, Griselda Gambaro, Emilio Carballido, and Culture Clash.

STUDENT LEARNING OUTCOMES
By the end of the term a successful student will have acquired
- general and specialized language used in the exposition of dramatic and theatrical texts and demonstrated this knowledge in oral and written formats;
- applied theoretical concepts to representative Spanish-American and Latin@ dramatic works;
- learned to contextualize dramatic production within Hispanic literary movements and themes;
- developed and demonstrated an appropriate level of formal writing skills used in literary critique and analytical exposition;
- shown familiarity with Spanish American socio-cultural developments and historical figures, and
- demonstrated an awareness of the relationships between dramas, theatrical presentations, and visual media in pieces written by Spanish American and Latin@ dramatists.

PREREQUISITES/RECOMMENDED BACKGROUND
The student must have passed SPAN 3510 with a “C” or better, or with permission of the instructor.

REQUIRED TEXTS
Downloadable texts from Brightspace (i.e., Culture Clash’s Chavez Ravine; Sor Juana Inés de la Cruz’s Empeños de una casa)

COURSE WORK/EXPECTATIONS
Midterm and Final Exams
Research Paper
2 short analytic papers
Cultural Activity
Oral Presentations
Daily readings
Daily attendance required
Daily and constructive class participation

NOTE: Class is conducted in Spanish, and all writing assignments are in Spanish. Some reading assignments are in English.
TERM: Spring 2019

COURSE TITLE: Early Modern Spanish Narrative

COURSE NUMBER: SPAN 4583.01 CRN 73328

SECTION TIMES/DAYS: 11:30-12:30 MWF

INSTRUCTOR: Prof. Antonia Petro

COURSE DESCRIPTION/PRINCIPAL TOPICS

The course will analyze narrative texts of the Early Modern period in Spain. We will concentrate on social values from different centuries and concepts of heroism, love, honor and beauty. We will study the ideology that produced these novels, the characters that lived in them, and how these literary figures reflected their own societies. The themes and authors will be studied in their historical and cultural contexts as well as their relevance to works of literature in other centuries.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to become familiar with the historical and cultural context of the Spanish Golden Age literature, focusing on the narrative works, and its relevance to works of literature in other centuries; analyze select Spanish texts of the period through oral and written exercises; analyze and synthesize material creatively through essay questions and use literary criticism and secondary sources to support own text analysis.

PREREQUISITES/RECOMMENDED BACKGROUND

The student must have completed Spanish 3510 or consent of the instructor.

REQUIRED TEXTS

- Selection of medieval prose
- *Grisel y Mirabella* de Juan de Flores
- *El abencerraje*, ed. de Francisco López Estrada
- *Lazarillo de Tormes*, ed. de Francisco Rico
- *La ingeniosa Elena o La hija de Celestina* de Salas Barbadillo

COURSE WORK/EXPECTATIONS

- Daily class participation
- Written assignments
- Oral presentations
- Analytical essay
- Exams

Class is conducted in Spanish.