

## THE ODYSSEY PROGRAM COURSES 2019

### **BYZANTINE ART: MDGK 3998/ARHS 320/CATH 3998 Faith and Reason | Information Literacy Flag**

4 semester units

Understand medieval art through the castles, monasteries, churches, and museums of Greece. The course surveys the major developments in medieval art, architecture, and material culture, with a special focus on the eastern Mediterranean world from the rise of Christianity until the fifteenth century. The course begins with an examination of how early Christian visual culture evolved from the Classical tradition; we will draw specific comparisons between ancient works, which we will see in Athens, and the development of Christian art. The course then examines the development of the Byzantine Empire by exploring how its social, political, and religious environment was expressed through art and architecture. Site visits will allow students to experience firsthand this magnificent civilization, its faith, and its culture.

### **MODERN GREEK DRAMA: SCENE STUDY MDGK 3998/THEA 210/THEA 398 Explorations | Creative Experience | Oral Skills Flag**

3 semester units

Travel and study in the land that invented theater! We will visit some of the older theaters in the world and get the opportunity to attend performances of ancient and contemporary plays. In class, students will take a hands-on approach to scene study analysis and presentation using Greek drama scripts. Theater majors will develop and integrate acting skills such as active listening and reacting truthfully, scenic conflict, relationship and character development for performance (THEA 398). Non-theater majors will focus on developing critical and oral skills through the study of drama with opportunities for developing acting and presentation skills, and/or working as a dramaturge for class performances (THEA 210).

For more information and registration, go to [lmu.edu/studyabroad](http://lmu.edu/studyabroad)