

LMU FALL 2016

MDGK 3321.01: ADVANCED MODERN GREEK I (4 units)

SECTION TIMES/DAYS: T/TH 7:40 pm – 9:10 pm

INSTRUCTOR: Demetrios Liappas

Office: UH 3752

Mailbox: UH 3785

Phone: (310) 338 4463

Fax: (310) 338 1947

Email: dliappas@lmu.edu

Office Hours: T/TH 7:00-7:40 pm, or by appointment

COURSE DESCRIPTION/PRINCIPAL TOPICS

Students are introduced to more complex patterns of grammar and syntax as they build their vocabulary and increase their oral proficiency. Texts from modern literature, periodicals and newspapers, distributed weekly by the professor, enable them to continue practicing their reading, writing, and speaking skills and move on to a more sophisticated level of comprehension, composition, and conversation. Additional multimedia resources deepen their understanding of Modern Greek culture and society.

COURSE OBJECTIVES AND METHODOLOGY

- The main objective of this class is to help students attain oral fluency
- Extensive reading and discussion of selected texts enable students to gain knowledge and appreciation of a culture different than theirs
- Total immersion in the language with written and oral exercises

STUDENT LEARNING OUTCOMES

Students will:

- solidify their understanding of grammar and syntax
- be introduced to more elaborate patterns of speech and sentence structures
- enrich their vocabulary
- gain deeper understanding of Modern Greek culture and society
- grammar and syntax will be reviewed as the need arises

PREREQUISITES/COURSE REQUIREMENTS

- A reasonable knowledge of Modern Greek and some fluency in oral communication are prerequisites for this class.
- Regular attendance and participation in discussion—(25% of final grade). Each absence will result in a one-point deduction. Three absences for any reason will lower your grade one letter. All electronic devices including lap tops, pagers and cell phones, must be turned off before class begins. Classroom courtesy includes the full attention of every student. If you must leave the room during class, do so quietly and unobtrusively.
- Changes and corrections to the syllabus including the reading list and schedule of quizzes and examinations can be made at the discretion of the professor.

GRADE ASSESSMENT

A=100-92; A- = 91-90; B+ =89-87; B=86-78; B- =77-76; C+ =75-74; C=73-67; C- =66-65; D = 64-58; F=57-0

Grading based solely on numerals is not necessarily a reflection of effort and improvement throughout the semester. The professor reserves the right to reward students who raise their grades

on the final examination, and to penalize those who lower their grades on the final examination regardless of the final numerical total accumulated.

REQUIRED TEXTS

Texts from Modern Greek Literature (prose and poetry), from current periodicals and newspapers will be distributed weekly by the professor. They will be used as the basis for conversation and composition.

Recommended:

J.T. Pring, *The Oxford Dictionary Of Modern Greek*

COURSE WORK/EXPECTATIONS

Attendance and participation (25%)

Homework assignments (20%)

Presentations (10%)

Quizzes (10%)

Midterm Assessment (15%)

Final Assessment (20%)

The reading and writing pace of the class is rigorous. At LMU, one credit hour is defined as a minimum of 3 hours of work per week for a 15-week semester. That means that a 4-unit class must average a minimum of 12 hours of work per week (including class time). Typically this will mean one hour of classroom instruction and two hours of out of class student work each week per each unit of a course. This course meets twice a week for an hour and a half and expects a minimum of 12 hours of work per week for ALL class-related activities. Students will be held accountable for keeping up with the workload individually and as a group.

EXPECTATIONS FOR CLASSROOM BEHAVIOR:

RESPECT FOR SELF AND OTHERS: As an LMU Lion, by the *Lion's Code*, you are pledged to join the discourse of the academy with honesty of voice and integrity of scholarship and to show respect for staff, professors, and other students. Behavior appropriate for the success of the class is expected at all times. Please, be in class on time. Do not disturb / disrupt other students' learning experience by coming to class late or leaving early, walking in and out, not having your textbook with you, using electronic devices, etc. Be courteous during discussions. Please, use common sense as to what behavior is appropriate and expected. If in doubt, ask me or refer to the LMU *Community Standards* (see link under 2. for the Student Conduct Code, Section IV. D.).

SPECIAL ACCOMMODATIONS: Students with special needs who require reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services (DSS) Office. Any student who currently has a documented disability (ADHD, Autism Spectrum Disorder, Learning, Physical, or Psychiatric) needing academic accommodations should contact the DSS Office (Daum Hall 2nd floor, 310-338-4216) as early in the semester as possible. All discussions will remain confidential. Please visit www.lmu.edu/dss for additional information.

EMERGENCY PREPAREDNESS: To report an emergency or suspicious activity, contact the LMU Department of Public Safety by phone (x222 or 310-338-2893) or at the nearest emergency call box. In the event of an evacuation, follow the evacuation signage throughout the building to the designated safe refuge area where you will receive further instruction from Public Safety or a Building Captain. For more safety information and preparedness tips, visit <http://www.lmu.edu/emergency>.

ACADEMIC EXCELLENCE at LMU /OVERALL ASSESSMENT:

In keeping with the larger context of LMU's mission about academic excellence, the encouragement of lifelong learning, the education of the whole person, and the promotion of faith and justice, critical thinking, academic and moral reflection as well as articulate expression are at the core of this class. Students will be expected to be careful and critical readers, engaged learners. They are expected to write and speak with precision and clarity about important issues such as ethics and justice.

In each of their classes, students are expected to assimilate class presentations on complex topics such as philosophical and literary discourse, control primary texts (i.e., read carefully and know the content), raise their own questions that reflect critical engagement with the class overall.

SCHEDULE

Reading material (from books, periodicals and newspapers) is provided every week. Conversation will also be based on readings from Modern Greek prose and poetry.

August 30, 2016: First day of class.

October 25 - Midterm

November 24 - No class -- Thanksgiving

December 15 – (FINAL) - Last Day of school

Have a great Semester