

THE ODYSSEY PROGRAM COURSES 2018

**ANCIENT LANDSCAPES: MODERN VOICES
MODERN GREEK SOCIETY AND CULTURE
MDGK 3342/ENGL 3341/EURO 4998
Interdisciplinary Connections | Engaged Learning flag**

4 Semester Units

From the ancient paths of Delphi and Olympia to the modern metropolis of Athens, the mythical landscapes that most visitors call in on their trip to Greece will come to life and reveal to us their eternal stories. The relationship between myth and history, the reconciliation of conflicting cultural identities, war and foreign occupation, civil strife, politics, urbanization and modernization, the peaceful invasion of tourism, the changing geopolitical map of Europe, the refugee crisis, and the political and economic challenges Greece and the European Union face in the 21st c. will be some of the topics we will explore in our class discussions. Students will discover a world still inhabiting the same landscape of Greek myths, yet, a world in search of a modern national and global identity.

**MODERN GREEK DRAMA: SCENE STUDY
THEA 210 / THEA 398
Explorations | Creative Experience | Oral Skills Flag**

3 Semester Units

Travel and study in the land that invented theater! We will visit some of the oldest theaters in the world and get the opportunity to attend performances of ancient and contemporary plays. In class, students will have the opportunity for a hands-on approach to scene study analysis and presentation using Greek drama scripts. For theater majors, this will be an opportunity for the development and integration of acting skills such as active listening and reacting truthfully, scenic conflict, relationship and character development for performance (THEA 398). For non-theater majors, the class will focus on developing critical and oral skills through the study of drama with opportunities for developing acting and presentation skills, and/or working as a dramaturge for class performances (THEA 210).