<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRS</th>
<th>TITLE</th>
<th>FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS</th>
<th>CORE AND FLAG ATTRIBUTES</th>
</tr>
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<tbody>
<tr>
<td>ENGL</td>
<td>1115</td>
<td>University Writing Lab</td>
<td>None</td>
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<td>ENGL</td>
<td>1116</td>
<td>Prctcm Tutoring Wrtg &amp; Lib Art</td>
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<td>ENGL</td>
<td>2200</td>
<td>Genres: Drama</td>
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<td>ENGL</td>
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<td>Histories: British Lit II</td>
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<td>ENGL</td>
<td>2205</td>
<td>Creative Writing for Non-Majors</td>
<td>None--English majors and minors may not take this course.</td>
<td>EXP: Creative Experience; FLAG: Writing</td>
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<td>Introduction to Poetry</td>
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<td>Writing for Journalism: Workshop</td>
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<td>Creativity Through Constraints</td>
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<td>From Beowulf to Star Wars</td>
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<td>3322</td>
<td>Studies in Shakespeare: The Comedy of Forgiveness</td>
<td>Authors</td>
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<td>ENGL</td>
<td>3341</td>
<td>World Lit: Monsters and the Monstrous</td>
<td>Critical/Theoretical; Comparative</td>
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<td>3346</td>
<td>Children's Literature</td>
<td>Critical/Theoretical (Restricted to STPP Students &amp; LBST Majors)</td>
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<td>StreetWrite</td>
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<td>ENGL</td>
<td>3998</td>
<td>SS: Intro to Early Modern Studies</td>
<td>Critical/Theoretical; Comparative</td>
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<tr>
<td>ENGL</td>
<td>3998</td>
<td>SS: Hemingway</td>
<td>Critical/Theoretical; Comparative</td>
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<tr>
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<td>CRS</td>
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<td>This course is restricted to Journalism Majors/Minors</td>
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<td>Creative/Artistry</td>
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<td>4998</td>
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<td>ENGL</td>
<td>4998</td>
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<td>Creative/Artistry</td>
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<td>Caribbean Literature</td>
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<td>ENGL</td>
<td>5998</td>
<td>SS: Digital Humanities</td>
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<tr>
<td>ENGL</td>
<td>5998</td>
<td>SS: Journalism Telling LA’s Story</td>
<td>Critical/Theoretical; Comparative</td>
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</tr>
</tbody>
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Consult with your English adviser regarding your Specialization within the English major