

Classics and Archaeology at Loyola Marymount University
invites you to attend a workshop on

**Textiles and textile industries
in the Near East and eastern Mediterranean
(5th-1st mill. BC): Recent research**

Monday November 24 2014

The McIntosh Center, 3rd floor, University Hall, 1 LMU drive, Los Angeles

RSVP by November 15th to csauvage@lmu.edu

PROGRAM (each paper is 20 minutes, followed by 10 minutes for questions)

9:20-9:50 Registration

9:50-10 C. Sauvage, Welcoming remarks and introduction

10-10:30 L. Ørsted Brandt, “DNA from Danish sheep and the development of sheep wool for textile production”

10:30-11 J. Cutler, “Connecting threads: textiles, textile technology and cultural change in the Bronze Age southern Aegean”

11-11:30 M.-L. Nosch, “The ship and the loom. Sailing and weaving in antiquity”

11:30-12 C. Brøns, “Dressing the Divine. Cult statues and dress in the Classical and Hellenistic Periods”

12-14 Lunch Break

2-2:30 L. Stapleton, “A Preliminary Analysis of the Chalcolithic Woven Materials From Areni-1 Cave, Armenia”

2:30-3 E. Barber, “Some Odd Relations between Central Asian and Near Eastern Bronze Age Textiles”

3-3:30 C. Sauvage, “The Ivory pomegranate shafts of the Late Bronze Age and Early Iron Age: spindle and distaff or scepters and symbols of power?”

3:30-4 L. O. Shamir, V. Workman, and E. Ben-Yosef, “Textiles and Textile Impressions on Pottery from the Hathor Temple and Iron Age Smelting Sites at Timna”

The Danish National Research Foundation's

