

LMU Department of Classics and Archaeology

Fall 2015 Newsletter

Letter from the Chair

In Fall 2015 we launched our new 4-unit curriculum, in which we combined our previous mix of Classics, Classical Civilizations, Archaeology, Latin and Greek into one entity, Classics and Archaeology (CLAR). The Major consists of 10 courses selected from distinct categories, and 4 courses constitute the Minor. It's hoped that this streamlining will simplify our offerings and attract students looking for a rigorous and unique blend of ancient and modern approaches to the ancient world of the Mediterranean basin and the Near East.

Matt Dillon, Professor and Chair

Faculty News

Prof. Matt Dillon spent a productive summer teaching Greek Mythology for the LMU Odyssey program on the island of Spetses, Greece (see group photo on the Athenian Acropolis). In Fall 2015 he launched a new Latin program for the Department of Classics and Archaeology, beginning with an intensive Elementary Latin text he wrote while on sabbatical in fall 2014; the goal is to cover most of Latin grammar in one semester. The second semester will present graded readings with a focus on Roman interaction with Africa. In 2015, two articles he co-authored were published, both relating to Matt's long-term connection with the Rough Cilicia Survey Project in southern Turkey: "The Trading Networks of Ancient Rough Cilicia", C. Autret, M. Dillon, J. Lund, N. Rauh, L. Zoroglu, in *Harbors and Harbor Cities in the Eastern Mediterranean*, Deutsches Archäologisches Institut, Istanbul 2014, vol. 2, 593-618, and "Rough Cilicia Highland Archaeological Survey: Deforestation Research in 2014", M. Dillon, I. Ozalp, N. Rauh, in *ANMED 2015-13 (Anatolia's Mediterranean Areas Archaeology Reports)*, Suna & Inan Kirac Research Institute (Turkey), 2014, 169-173.



LMU Odyssey Program 2015 Photo by Prof. Christina Bogdanou

Early in the summer break **Fr. William Fulco** was in Jerusalem, where he has been twice a year since 1967, taking care of all things archaeological at the Jesuit-administered Pontifical Biblical Institute. Finally, after fifty years of this responsibility, a young Maltese Jesuit finishing his PhD in archaeology London will gradually take over the job, allowing Fr. Fulco to devote more time to projects in Cairo and Amman.

A scholarly publication by Fr. Fulco came out in the summer of 2015, “The Inscribed Rhodian Amphorae,” in Barako and Lapp, *Tall er-Rumeith: The Excavations of Paul W. Lapp, 1962 and 1967*, a decipherment of the Greek inscriptions and symbols on the excavated handles.

The Archaeology Center acquired several new items for its displays over the summer. Most notable were a splendid silver **tetradrachm** from Syracuse, Sicily, and an Egyptian **shabti** that was obtained by the famous “father of modern archaeology,” Flinders Petrie in Thebes in 1887. The tetradrachm [LMU Numis 2437] is from the time of Hieron I, c. 480-475 BC. The obverse features a charioteer with Nike flying above, crowning the horses. The head of Artemis is on the reverse, surrounded by dolphins and the inscription ΣΥΠΑΚΟΣΙΟΝ, an archaic spelling. The *shabti* [LMU 3442] was buried with the mummy Baknut to accompany him in the afterlife, c. 1200 BC. It is made of wood and is elaborately painted. (See photos below.)

Other acquisitions include a fine red-ware Cypriot “milk bowl” [LMU 3458], c. 2000 BC, and a dozen pieces from the Indus Valley, c. 2500-2000 BC, including four head-fragments of a goddess [LMU 2460 a-d].

October 28, 2015, Fr. Fulco will host a special showcase and lecture, “Archaeology and the Exodus from Egypt: Did it Really Happen?” This will be the ninth year that he will host annual “salons” and dinner celebrations for the LMU Friends of Archaeology. These special events usually have many of the Trustees, Regents and LMU administrators as guests.



Prof. Katerina Zacharia's research on classical antiquity and Greek tourist policies has led to two scholarly articles on visual culture and tourism. She recently published an article on "**Nelly's Iconography of Greece**" in *Camera Graeca: Photographs, Narratives, Materialities*. Ed. Ph. Carabott, Y. Hamilakis & E. Papargyriou. Ashgate Publishing, 2015: 233-56. She presented her work at the Classics & Archaeology Symposium on April 16, 2015, which is now featured at the departmental website under Calendar of Events (soon to appear under "Faculty Conferences").

Prof. Zacharia also presented on Simon Toparovsky's work at the "**Channeling Grace through Art: Devotional practices across different spiritual traditions**" conference which she organized at LMU on January 22, 2015, and at the artist's exhibition in Milan, Italy (Feb. 8, 2015). The conference was comprised of four discussion panels on: ritual objects; ritual words, song, dance; congregational and solitary prayer; art-making as devotional practice, each chaired by an LMU Professor. Twenty representatives of different faiths and traditions, and academic speakers from the Getty Museum, Fuller Seminary, Pepperdine Univ., UC Riverside, Stanford University, as well as Orthodox and Catholic clergy, a Buddhist monk, a Muslim and a Jewish calligraphist, an Indian dancer, were among the speakers. Over 100 faculty and students, a Dean and Associate Deans from two LMU Colleges, and LMU staff, as well as a number of visitors from the wider community attended. A detailed description of the conference with abstracts of all speakers can be found at the departmental website under Calendar of Events (soon to appear under "Faculty Conferences").

Prof. Zacharia presented "**Greek Tragic Idiom in contemporary Greek cinema**" at the international interdisciplinary peer-reviewed conference on Contemporary Greek Film Cultures at the University of Washington in Seattle (May 8, 2015). She has been invited to submit her work for publication in the special issue of the peer-reviewed *Journal of Greek Media and Culture*.

Prof. Zacharia served in the BCLA 4-unit task force and has been the point person in the department for the development the new major/minor. She has developed so far seven new core courses with eleven flags, with affiliations across departments and Colleges:

In spring 2015 she developed and taught a new course "Greek Tragedy in Performance" (CLAR 2210) which serves the Core as Explorations: Creative Experience with Writing and Oral Communications flags. This was a very successful course and has now received the BCLA International Immersions Award, so Prof. Zacharia will be taking her students to Athens during Easter break (19-27 March 2016). The course also received the Walsh Scholarship of Teaching Grant by the Center of Teaching Excellence. Prof. Zacharia will present her innovative theater-based pedagogy at a conference in spring 2016, which will lead to a 2017 scholarly publication.

Prof. Zacharia is currently teaching the new capstone course "Classical Hellenism, Race and Ethnicity" (CLAR 4220), the first in our department, as part of the new major sequence of the new Classics & Archaeology major. The course also serves the core as Integrations: Interdisciplinary Connections with Writing and Information Literacy flags.

Prof. Zacharia received approval for two more Core courses she will be teaching in spring 2016:

- "**Anne Carson: Classic Iconoclast**" (CLAR 4250) team-taught with award-winning poet Sarah Maclay. The course serves the Core as Integrations: Interdisciplinary Connections with Writing and Oral Communications flags, and is cross-listed with the English department (fulfills single-author requirement). This is a revised course, first taught in spring 2014, when it received the BCLA team-taught grant.
- "**Representations of Greece: Ancient and Modern**" (CLAR 4270). The course serves the Core as Integrations: Interdisciplinary Connections with Writing and Engaged Learning flags, which include an internship with the Los Angeles Greek Film Festival. This is a new course.

Since March 2015, Prof. Zacharia is the **Director of Education and Culture for the Los Angeles Greek Film Festival**. In this capacity, she piloted five internships for LMU students, which she will now integrated in the new course on Representations of Greece in the media. More information on the internships and the LAGFF collaboration with LMU can be found at: <http://lagff.org/festival/lagff-lmu-collaboration>.



Opening night with four of five LAGFF-LMU interns, with Janette Danielson, Madison Taylor, Matthew “Gatsby” Keyes, and Weiyi Ang at the Egyptian Theater in Hollywood.

Prof. Caroline Sauvage spent most of her summer in Europe, conducting research on Late Bronze Age Textile Industries in Cyprus and the Levant. Her research aims to document technological changes during the Late Bronze to Iron Age transition. This exciting project will hopefully allow her to link technological changes to mass migrations and movements of people after the collapse of the Late Bronze Age, a key period of human history. After a few weeks in Copenhagen to work in collaboration with the Centre for Textile Research, she travelled to France, the UK and Cyprus to record textile tools and work on archives preserved at the college de France. She will be processing the enormous amount of data that she collected (more than 2,000 objects! *See images 1 and 2 below.*) during the year and her research project will continue next summer when she will return to Cyprus.

Dr. Sauvage’s latest publications include a reexamination of a building excavated in 1931 at the harbor site of Minet el-Beida in Syria in a volume published in the Ras Shamra – Ougarit series; an article on a Cypriote bone scapula from Dor engraved with a maritime scene and published in the *Israel Exploration Journal* (*see image 3 below*); and a forthcoming co-authored article in the journal *Syria* with epigraphist D. Pardee on the maritime itinerary of a Late Bronze Age Queen from Ugarit described on a clay tablet.

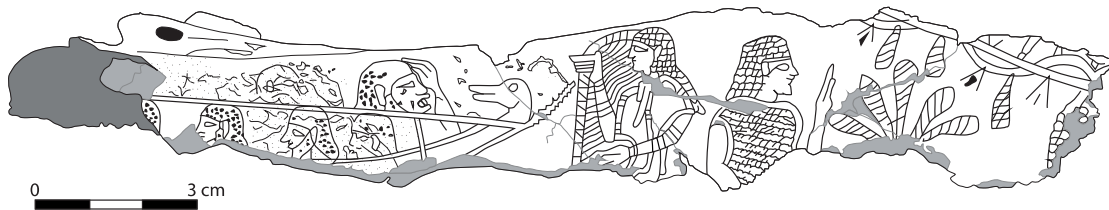
Dr. Sauvage is currently teaching CLAR 2360 (Introduction to the Ancient Near East – EHAP - LINL) and CLAR 3360 (Art and Archaeology of the Aegean Bronze Age- EHAP - LINL). In spring 2016, she will be teaching CLAR 4371, a lab dedicated to the study of textiles and textile industries based on the LMU’s collection (IINC - LINL - LWRT) and CLAR 2340 Methods and techniques of archaeology (EHBV).



1) Batch of 14 pyramidal loomweights from Enkomi. They were all used on the same warp-weighted loom to create a fine lightweight and fairly opened fabric.



2) Trays of textile tools from Enkomi at the Cyprus Museum in Nicosia

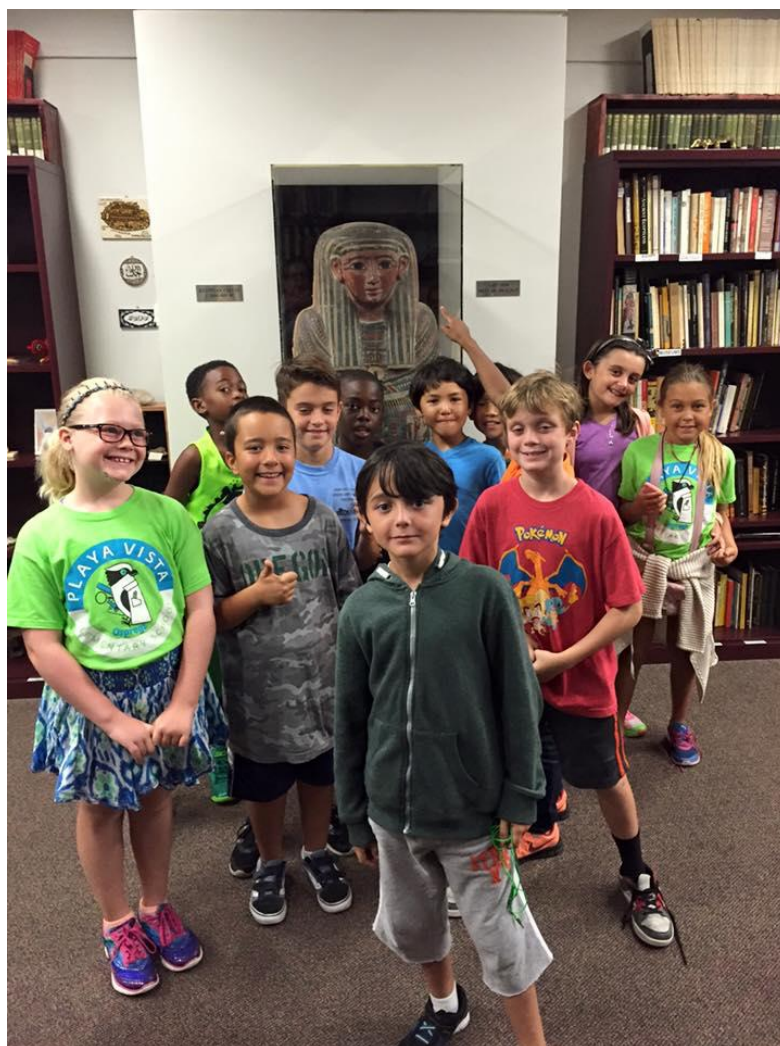


3) Interpretation of the maritime scene represented on the Dor scapula (Drawing C. Sauvage).

Other News

On September 30, numerous students from LMU's Dept. of Classics and Archaeology, as well as from the Dept. of Philosophy, attended an outdoor production of Luis Alfaro's *Mojada: Medea in Los Angeles*, at the **Getty Villa** in Malibu. The LMU contingent was the largest of any institution there!

On Oct. 1 and 8, two groups of students from Jon Weisbart's fourth grade classes at **Playa Vista Elementary School** visited the LMU Archaeology Center. Prof. Matt Dillon gave them a tour of the collection and Library (*see photo below*) and answered their eager questions as best he could. Highlight of the tour: **Clifford**, our mummified cat from the Egyptian sanctuary of Bubastis.



Students from Jon Weisbart's 4th grade class (Playa Vista Elementary School) in the LMU Archaeology Library

The LMU Dept. of Classics and Archaeology



Left to right: K. Zacharia, W. Fulco, SJ, J. Ishii-Marshall, M. Dillon, C. Sauvage

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Tentative Course Schedule for Spring 2016

CLAR1112	SS: Greek & Latin fr Medicine II R 4:30-5:30p	W. Fulco, S.J.
CLAR 1120	Elementary Greek II TR 1:00-2:30p	A.Fishman
CLAR1125	Elementary Latin II MWF 11:30a-12:30p	M. Dillon
CLAR2210	Greek Tragedy in Performance (ECRE, LORS, LWRT) TR 1:00-2:30p	K. Zacharia
CLAR2340	Archaeology Methods and Techniques (EHBV) TR 11:20a-12:50p	C. Sauvage
CLAR2365	Intro to Near Eastern Literatures (LINL) TR 9:40-11:10a	W. Fulco, S.J.
CLAR3210	Classical & Near Eastern Myths MW 2:20-3:50p	M. Dillon
CLAR3350	Ancient Egyptian Religion (LWRT) M 4:20-7:20p	TBA
CLAR4250	Anne Carson: Classic Iconoclast (IINC, LWRT,LORS) T 4:20-7:05p	K. Zacharia
CLAR4270	Greece: Representations Ancient & Modern (IINC, LWRT, LENL) W 4:20-7:05p	K. Zacharia
CLAR4350	Archaeology & the Bible (IFTR, LWRT) TR 2:40-4:10p	W. Fulco, S.J.
CLAR4371	Archaeology Lab: Ancient Textiles (IINC, LWRT, LINL) W 4:20-7:20p	C. Sauvage
CLAR4380	Archaeology Field Experience (LENL) TBA	W.Fulco, S. J.

Cross-listed courses taught by Art History Faculty:

CLAR4260	SS: From Greece to Gotham (IINC, LWRT) TR 2:40-4:10p	A. Herring
CLAR2260	SS: Art of the Western World I (EHAP, LINL) MW 8:00-9:30a	A. Herring
CLAR2260	SS: Art of the Western World I (EHAP, LINL) MW 9:40-11:10a	A. Herring
CLAR3240	Arts of Ancient Rome (EHAP) M 4:20-7:20p	A. Herring

Tentative Course Schedule for Summer 2015

CLAR3210	Classical & NE Myths Study Abroad	M. Dillon
CLAR4240	Greek Cinema (IINC, LWRT, LORS) TR 4:00-7:00p	K. Zacharia