

Department of Classics and Archaeology

Spring 2009 Newsletter



TENTATIVE Course Schedule for Fall 2009

GREK 101: Elementary Greek MWF 12:00-12:50 E. Adams
GREK 201: Intermediate Greek TR 9:25-10:50 L. Herchenroeder
GREK 311: Homer TR 1:35-2:50 K. Zacharia

LATN 101: Elementary Latin MWF 10:00-10:50 M. Dillon
LATN 201: Intermediate Latin MWF 1:00-1:50 E. Adams
LATN 322: Roman Historians MW 3:00-4:15 M. Dillon

CLCV 220: Ancient Comedy MWF 2:00-2:50 M. Dillon
CLCV 353: Religions of the Greeks & Romans TR 10:50-12:05 K. Zacharia
CLCV 304: Art and Architecture of Ancient Greece R 4:30-7:00 TBA
CLCV 452: Sex & Gender in Classical Antiquity W 4:30-7:00 E. Adams
CLCV 500: Senior Thesis TBA

ARCH 204: Beginning Arabic MWF 12:00-12:50 W. Nasry, S.J.
ARCH 301: Readings in Classical Hebrew W 7:15-10:00pm M. Schaeffer
ARCH 363: Archaeology and the Bible TR 3:00-4:15 W. Fulco, S.J.
ARCH 410: Archaeology Field Experience TBA W. Fulco, S.J.
ARCH 411: Near Eastern Archaeology Lab TBA W. Fulco, S.J.

Dear Classics, Classical Civilizations and Archaeology and other interested students,

I am delighted to welcome you to a New Year and a new semester and to be rejoining our dedicated faculty. Dr. Shanahan was a most-efficient acting chair in fall 2008. We are all grateful for his leadership and commitment to our department.

Following your suggestions in the student surveys we have revamped our curriculum. We offer language courses in Greek, Latin, Near Eastern languages, Arabic, Hebrew, and Sanskrit. I taught a new course on the Ancient World in Cinema in spring 2008 (to be taught again in S10), and I am currently teaching a new course on Greece: Past to Present, fortunate to be sharing my most recent research work with a group of interested students. I am developing a new course on Religions of the Greek and Romans for fall 2009. I recently completed a report on the representations of black slavery in ancient Greek and Roman art. I welcomed the opportunity to work on race and ancient slavery and hope to develop an upper-division course on this topic in the future. Dr. Adams is looking into developing a course on the Archeology of Rome, which he will first launch in Rome in June 2009 at our summer school.

Dr. Kennedy-Quigley is our Visiting Assistant for 2008-09 and has significantly enhanced our program with her expertise in Greek, Roman and Egyptian art. We thank her for her enthusiasm and versatility: she has been teaching seven demanding courses for us in the last two semesters.

This semester we are hosting a number of lectures, including our third annual Classics Symposium, a Career Day, our popular Festival of Dionysus, and other social events for you. I am also working with four students on an undergraduate research panel on Greek tragedy to be presented at the first LMU research symposium and at the international Comparative Drama conference.

This is our third-semester letter. You may read the two earlier newsletters online. Our new administrative assistant, Kelyn Mainwaring, and Dr. Matt Dillon have been working towards developing a more informative website. Among other priorities, I envisage a webpage to honor the accomplishments of our current and former students and a podcast student presentation on Archaeological artifacts.

We are looking forward to bringing the classical world alive for you, exploring the fascinating classical civilizations, and learning how to employ their lessons to improve our contemporary lives and world.

I encourage you to contact me (kzacharia@lmu.edu) at any time during the semester with any feedback or suggestions for our program.

Katerina Zacharia, PhD Associate Professor and Chair, Department of Classics & Archaeology

Spend the Summer in, Rome, Italy!! This summer, Dr. Ethan Adams will teach an Archaeology class in LMU's Summer Study Abroad Program in Rome. His course, ARCH 398: The Archaeology of Rome, will be a survey of the major archaeological remains of the ancient city of Rome. Using the city as a classroom, students will visit all major ancient sites and museum collections. During site visits and excursions, students will see, first-hand, the masterpieces of Roman architecture and art while learning about the growth and development of the city in its historical, political, religious, and social contexts. For details, see Dr. Adams. Hurry—applications are due February 27th!

Archaeology News



Adam Kaplan working on displaying the several dozen new scarabs, amulets and other small ancient artifacts in our collections. Many of them are gifts from Michael Shubin. His recent gifts are worth more than \$50,000.

The Archaeology Center this semester has been the busiest it has ever been in its ten year-existence, both in new acquisitions and in new lab activities. Besides our core staff of **Molly Lower**, **Jordan Oslin** and **Adam Kaplan**, who oversee the Archaeology Labs and Museums, there are thirteen who are engaged in a variety of new projects. **Mike Silvestri** is examining our collection rare terra cotta plaques and figurines and creating a computer data base of their characteristics. **Lauren Groom** has been working with our many new amulets, scarabs and gems, registering them and tagging them for display. **Sean Pope** is working with the hundreds of mostly Neolithic beads unearthed in Afghanistan, identifying them, researching their chemistry, and displaying them. **Jordan Oslin** and **Adam Kaplan** are making major changes in the collections. Jordan has been doing exquisite macro-photography of smaller items in our collections for our data base and web sites. Adam has been making imprints of our newly acquired cylinder seals, but has also completely redone the display of some four score scarabs and smaller objects.

Andrew Beck has the patience-building task of working with our extremely delicate Roman glass vessels, working under magnification to remove excess accretions while at the same time preserving the lovely iridescent oxidation of these beautiful pieces. Our magnificent collection of ancient Roman and Greek coins has long needed to be remounted and taken out of containers that threatened their surface with damaging chemical interaction. **Nick Caro** began this process last semester, and now **Joey Depaoli**, **Marco Condran** and **Tony Gil** are finishing this transfer of the coins, but also working with a recent gift of Ptolemaic and Roman Alexandrian coins which need to be classified, registered and studied. **Travis Coleman** is working on professional display methods for our many Roman and Greek gold rings with gem-stones and in better ways of displaying our large assemblage of Babylonian cylinder seals.

Molly Lower is the associate-curator of the Archaeology Center, the one at whom the buck stops. Molly has been able to coordinate everyone's projects, and she plans our outreaches such as the open house occasions, tours for classes and visitors, and a large variety of activities that enhance our presence in the University. She also spends many hours updating our web site. She has created an extensive and really splendid alternate site within Facebook, and is gradually placing identified photos of our thousands of artifacts on it.

This semester **Tony Gil**, **Travis Coleman**, and **Jordan Oslin** are also undertaking special projects to make the LMU community more aware of our Archaeology Center and the many opportunities it offers. **Bennet Silverman**, besides doing historical research on texts that parallel the archaeological periods, is preparing to script and shoot a film of the Archaeology Center, highlighting its personnel and activities.

Margarita Aboitiz, **Alyssa Arredondo**, **Dan Gray** and **Adam Stebbins** (who is a long-time denizen of the Arch Lab) are all working on specialized research projects. In the past several months we have received gifts of hundreds of new items, many without identification.

The Archaeology Research Library grows apace with many new acquisitions every week. New areas of concentration are Greek language texts, grammars and lexica, Egyptian primary sources, and studies of Mesopotamian artifacts.

On Feb 16th, **Fr. William Fulco** was invited to Newark to give the inaugural lecture for the new Department of African, Middle Eastern and South Asian Languages and Literatures at Rutgers (the State University of New Jersey), "Aramaic Dialectology as a Model for Afroasiatic Reconstruction."



This is the "before" of a delicate piece of Roman glass, demonstrating the type of incrustations that Andrew Beck will be carefully removing with a scalpel and dental tools under a microscope. Because the aged glass is paper-thin and extremely fragile, it is a patience-building time-consuming job. (Photo J. Oslin)

Faculty News



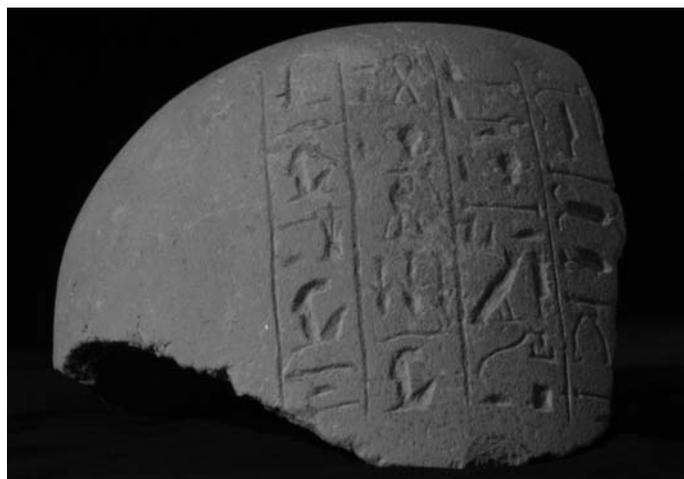
Fr. Nasry and his Arabic class

Fr. Wafik Nasry is very proud of his students in the Arabic classes at LMU, especially of **Joseph P. Dowdalls**, who after one year of Arabic at LMU won the Critical Language Scholarship for Intermediate Arabic, spending nine weeks in Tangier to further improve his Arabic and came back first of his class. Congratulations Mr. Dowdalls! In 2008, Fr. Nasry's publications include Samir, Samir Khalil, **111 Questions on Islam: Samir Khalil Samir on Islam and the West**. Edited and translated by Wafik Nasry (Ignatius Press: San Francisco, California, 2008). And Nasry, Wafik **The Caliph and the Bishop A 9th Century Muslim-Christian Debate: Al-Ma'mūn and Abū Qurrah** (CEDRAC, Université St. Joseph: Beirut, Lebanon, 2008).

Dr. Shanna Kennedy-Quigley will be delivering the keynote address at this year's Classics Symposium on April 23rd at 1pm. Entitled "Illuminating the Sarapieion at Memphis", her talk will present research from her recently completed dissertation.

Dr. Matt Dillon is the contact person for the Annual Meeting of the American Classical League that will be held here at LMU from June 26-28. This is the largest gathering of high school Classicists in the country, and over 200 Latin and Greek teachers are expected to attend. In addition to helping with the logistics, Dr. Dillon will be presenting his *In Africa* project on a panel dealing with outreach to public schools.

Dr. Ethan Adams and Dr. Matthew Fox of Rutgers University are nearing completion of their translation of Lucan's *Civil War* for Penguin. In April Dr. Adams will be delivering a paper entitled "Catullus 64 and Lucan's *Pharsalia*" in Minneapolis at the Classical Association of the Middle West and South. He is also working on articles about Calpurnius Siculus and Ovid. This summer, he is very excited to be teaching an Archaeology class in Rome for LMU's Summer Study Abroad Program—for details about the program, see Dr. Adams.



This recent acquisition, a gift from Michael Shubin (†), is a large fragment of a "canopic jar," XXI Dynasty c. 1000 BC, and has a complete inscription. At one time the jar contained the viscera of the mummified Lady Hesi-Ti. (Photo J. Oslin)



Molly Lower and Allison Crowder at Samarkand, March 2008

Dr. Katerina Zacharia completed in January 2009 her report on the Greco-Roman involvement in the slave trade from Africa. This work was commissioned by Prof. and Nobel Laureate Wole Soyinka in collaboration with the du Bois Institute, Harvard University, on a grant by the Ford Foundation. The report is part of a larger project on the Trans-Saharan Slave Trade leading to a full mapping-out of the African diaspora since the Greco-Roman period. As part of this project, she was fortunate enough to pay a sponsored visit to Marrakech in Morocco in October 2008. She wishes to thank her Rains assistants **Aubrey Hanson** and **Joanne Longo** for their help in this project. Dr. Zacharia is currently working towards a translation of her volume *Hellenisms* into Modern Greek. She reviewed a book proposal for *A Companion to Euripides* for Wiley-Blackwell publishers, and completed an article on her new book for the monthly publication of the Greek embassy in London, to appear in March 2009. Dr. Zacharia organized the undergraduate panels for the LMU Undergraduate Symposium and the Comparative Drama conference (see "Upcoming Events") and the theatre workshop on dramatic monologues with Profs. Rush Rehm and Wole Soyinka. She has been invited to present her work in April 2009 in Miami at the "Identity and Identification in Antiquity" conference organized by Bar-Ilan University, Florida International University, and the University of Kent. She has also been invited to make a book presentation at the Hellenic American Union in Athens, Greece in early July 2008.

Upcoming Events

- We are co-hosting with Pepperdine and the AIA a lecture, "The Western Greeks and Their Neighbors", by **Barbara Barletta** of the University of Florida on **Thursday, February 19th**. Lecture 7:00 pm, reception to follow.
- **Getty Play** Dr. Zacharia will be taking seven students to a matinee performance of Euripides' *Orestes* at the Getty Villa in Malibu on Saturday, **Feb. 21st** at 3:00 pm.
- On **Sun. Feb. 22nd** at 4:30 in the McIntosh Center, there will be a lecture by Prof. **Thomas Gallant**, Modern Greek Historian of UC San Diego, entitled 'Tales from the Dark Side: The "Other" Greeks of the Diaspora'.
- **National Latin and Greek Exams** If you are enrolled in a LATN or GREK course, you can look forward to the National Language Exams, which will be administered during the first week of March. Last year, LMU language students performed remarkably well, winning many gold and silver medals.
- **The LMU Undergraduate Research Symposium** will be held on **March 22nd** at University Hall, 8:30-4:30 pm. Three of our students (Mercedes Adams, Liz Manning, and Quinn Whissen) will be presenting their work on Greek tragedy.
- **Comparative Drama Conference on March 26-28, 2009** Dr. Zacharia will be chairing a panel of undergraduate students who took a Greek tragedy course with her in Fall 2007. The panel is sponsored by a generous grant from the Dean of the Bellarmine College of Liberal Arts. The students who will be presenting ten-minute papers on Greek tragedy on **Saturday, March 28th at 9:00-10:15am** are: **Chrissie Akau, Quinn Whissen, Liz Manning, and Mercedes Adams**. The 33rd Comparative Drama Conference will be held at the Radisson Hotel near LMU (6161 W. Centinela Ave., Culver City CA 90230-3200). For info, see: <http://myweb.lmu.edu/compdrama>. A highlights of the conference: **Sat. March 28th, 8:00-10:00 pm, "Dramatic Monologues: Friel, Soyinka, and the Greek Example"**. Presiding and presenting: **Katerina Zacharia**; presenters: **Rush Rehm** (Professor of Drama and Classics, Stanford University; Artistic Director, Stanford Summer Theater); **Courtney Walsh** (Performer); **Wole Soyinka** (Nobel Laureate 1987).
- **Preview Day** is on **Sunday, April 19**. Dr. Adams and Fr. Fulco will be welcoming prospective students at the Classics & Archaeology booth. We need student volunteers, so if you would like to help, see Dr. Adams.
- **3rd Annual Classics Spring Symposium** On **Thursday April 23rd, 10:30-2:00**, we will hold our Third Annual Classics Symposium. Following last year's hugely successful event, we hope to continue the tradition with student and faculty presentations, food, and community. If you are interested in participating, contact one of the faculty. This year, **Dr. Shanna Kennedy-Quigley** will give a presentation at 1:00 on her doctoral dissertation topic: "**Illuminating the Sarapieion at Memphis**".
- The traditional **End of year party** at Dr. Dillon's house will be on **April 30th**.
- **Festival of Dionysus** This year's D-Fest will be held in late March, so don't say you haven't been warned! There will be the usual games, skits, music, and food. This year just *might* be the year for faculty karaoke...

Careers and Opportunities for Classics & Archaeology Majors

- **Dr Sarah Cockram** will be visiting our campus on Friday, **Mar. 20th** from 3-4pm in the Archaeology Library to speak to students about the graduate programs at the **School of History, Classics and Archaeology at Edinburgh University**. **Linda Rose** will present internship and info on the services of the Career's office at LMU, and **Kathleen Harris** will discuss undergraduate grants and scholarships. Presentations will be followed by pizza in the Archaeology Kitchen.
- Want to know more about scholarships in the US or abroad? Stop by the National & International Scholarship Office, 4504 University Hall or call/e-mail Kathleen Harris for an appointment. 310.338.3792; kharris@lmu.edu. Donuts, most Fridays 10-noon.
- Visit the Career Development Services office in UH 1300 for information on how preparing your CV, mock interviews, and help with applications, internships and job searches.

Eta Sigma Phi

- **Spring Initiation** Eta Sigma Phi is the national honorary collegiate society for students of Latin and/or Greek. If you have gotten a B in Greek or Latin at LMU, you are eligible to join. This year's top-secret initiation ceremony will be held on February 19th, 2009, in the Archaeology Library at 10pm. For more information, see Dr. Adams.

Contact Info

Dr. Katerina Zacharia, Associate Professor and Chair	UNH 3755	310-338-5783	kzacharia@lmu.edu
Dr. Ethan Adams, Assistant Professor	UNH 3718	310-338-2996	ethan.adams@lmu.edu
Dr. Matthew Dillon, Professor	UNH 3757	310-338-4590	mdillon@lmu.edu
Fr. William Fulco, Big Schmazoon of Archaeology	UNH 3716	310-338-5835	wfulco@lmu.edu
Dr. Shanna Kennedy-Quigley, Visiting Assistant Professor	UNH 3713	310-338-2958	shanna.kennedy-quigley@lmu.edu
Fr. Wafik Nasry, Assistant Professor	UNH 3721	310-568-6622	wnasry@lmu.edu
Kelyn Mainwaring, Administrative Assistant	UNH 3734	310-338-1917	kmainwar@lmu.edu