

DEPARTMENT OF CLASSICS AND ARCHAEOLOGY

FALL 2010 NEWSLETTER



Dan Priore '11 digging in Spain

Tentative Course Schedule for Spring 2011

GREK 102: Elementary Greek II MWF 11:00-11:50am M. Dillon
GREK 327: Greek Historians MWF 1:00-1:50pm C. Sulprizio
GREK 398: SS: Greek & Latin for Medicine R 4:30-5:20pm W. Fulco
GREK 498: SS: Greek & Latin for Medicine II TBA W. Fulco

LATN 102: Elementary Latin II MWF 12:00-12:50am E. Adams
LATN 313: Catullus MW 3:00-4:15pm E. Adams

CLCV 210: Greek Tragedy MWF 1:00-1:50pm E. Adams
CLCV 302: Roman Civilization MWF 10:00-10:50am C. Sulprizio
CLCV 306: Art & Arch Ancient Rome R 4:30-7:00pm A. Herring
CLCV 451: Classical Mythology MW 3:00-4:15pm M. Dillon
CLCV 452: Sex & Gender in Antiquity MWF 2:00-2:50pm C. Sulprizio

ARCH 302: Egyptian Hieroglyphics TR 11:00am-12:15pm E. Waraksa
ARCH 401: Near Eastern Archaeology TR 3:00-4:15pm W. Fulco
ARCH 402: Documents of the Near East TR 9:25-10:50am W. Fulco
ARCH 410: Archaeology Field Experience TBA W. Fulco
ARCH 411: Near Eastern Arch Lab TBA W. Fulco

LMU Archaeology Abroad!

Over this past summer, five LMU archeology students participated in the 2010 digging season at Tel Megiddo. Located in Israel's Jezreel Valley, the site thrived from the Bronze Age well through the Iron Age. Excavations began here at the turn of the last century. Oft mentioned in both the Old and New Testament, Megiddo is positioned along the corridor between the Egypt and the Levant. For this reason, it is highly important to archaeology of the Biblical periods, which directly coincide with Megiddo's peak years of habitation. While much work has already been done here, there is plenty left. In recent years, archaeologists have challenged the region's traditional chronology. Based largely on the belief that the significant technological and methodological breakthroughs of the past few decades warrant a re-examination of previously accepted information, the current Megiddo expedition is at the forefront of modern archaeology. Leading this movement is the Megiddo's director Israel Finkelstein from Tel Aviv University.

With support from *Friends of Archaeology*, five LMU students were able to take part the 2010 digging season. Arriving in Israel in June, **Dan Gray**, **Alyssa Arredondo**, **Marriana Moramarco**, **William Hinkamp** and **Adam Kaplan** spent the month working on site, gaining valuable field experience. In addition, '08 LMU Alumnus **Matthew Schaeffer** returned for his 4th season at Megiddo as a supervisor for Area K, a Late Bronze Age domestic section. LMU students were present in all four of Megiddo's active digging areas.

"Excavation is definitely a delicate process, but even during the slow days it stays exciting. I enjoy the pace, very much actually," says Will. Carefully peeling away five centimeter layers of earth with a trowel ensures that everything is uncovered in its proper context, without damage. Finds range from thin layers of ash deposit, to brick walls and floors, and of course pottery.

Alyssa says, "the feeling of making the first find is indescribable; after studying archaeology in a text book for so long, it is a thrill to put my knowledge into practice in the field. I will definitely be back next season." This sentiment was echoed by almost every one of the 80 plus team members, excluding the few that could not handle the 4:30 AM wakeup call (digging begins at 5 o'clock sharp to avoid the afternoon heat).

Camaraderie amongst team members made the free time spent on Kibbutz Ramat Ha-Shofet, the dig's lodging, a great experience. Team members traveled during the weekends visiting cities Jerusalem, Tel Aviv, Haifa and, and even got all the way over to Jordan and Egypt.

A few thousand miles away, senior **Dan Priore** spent his summer digging a Celto-Iberian site in Padilla de Duro, Spain. This pre-Roman cemetery of the Vaccean civilization provided the 12-person team with much work; they excavated several large burial pits, which yielded jewelry, bronze tools, and rich pottery finds. Dan's prior training in archaeology was a major factor in his selection for the team. Newly appointed to the position of curator in the archaeology center alongside Will and Alyssa, Dan is excited to put his field experience to good use this in the upcoming year.

Archaeology News



Medicine in Ancient Egypt and Babylon

For the Archaeology Center's newest project, **Father Fulco** has teamed up with UCLA physician Rinaldo Canalis, MD in an effort to examine an intriguing Babylonian plaque. Dated c. 1750 BCE, this three inch terra cotta face is believed to be the earliest artistic representation of facial paralysis. The drooping features on the face's right side, deliberately built into the mold, are characteristic of Bell's Palsy. The integrity of the circle surrounding the face indicates that piece was not removed from the mold incorrectly, and the asymmetry was indeed intended. Contemporary Babylonian Medical texts reveal rich entries on both diagnosis and treatment of several types of facial paralysis. Utilizing Dr. Canalis' medical expertise, and Fr. Fulco's knowledge of the ancient Near East, the pair aims to prove that this plaque is in fact the oldest artistic representation of peripheral facial paralysis.

The details of their research were presented at the Salon dinner held on November 3, 2010. There was time for both questions and discussion preceding the presentation. Their final work should be published within the academic year.

New Course: Greek and Latin for Medicine

What is a Dacryocystorhinostomy? Aside from a term comprised of four Ancient Greek words, it is also a common surgery undertaken to repair a damaged tear duct. A discussion of this standard procedure led to the creation of the latest, and perhaps most innovative course in ancient language: *Greek and Latin for Medicine*. The class aims to provide medical students with a functional vocabulary of Greek and Latin words, with special emphasis on their relation to their modern usage.

In case you were wondering how the word is broken down: *Dacryo* meaning "tear", *cysto* "pocket," *rhin* "nose", and *ostomy* meaning "to make a new opening" combine to create "tear pocket near the nose making a new opening."

In addition to providing an enhanced medical vocabulary, this course will provide students a basic command of the ancient language. Senior pre-med student Joe Santamaria, who has taken several archaeology classes in the past, looks forward to combing his passion for medicine with his newfound fascination with ancient history: "What better way to begin the long journey of medicine than by learning the foundations upon which it is built. Being able to enhance my knowledge of medical terminology while simultaneously studying the ancient way of life is a unique privilege."

So far, the course has been a great success, bridging the gap between two often unassociated, but surprisingly related disciplines.



Marriana Moramarco, Dan Gray, Adam Kaplan, Will Hinkamp, Matthew Schaeffer, and Alyssa Arredondo in Megiddo, Israel

Faculty News

Dr. Matt Dillon spent a quiet summer teaching Classical Mythology in the first session, and then working on a chapter for a new textbook, *Classical World Civilizations*. He is currently teaching three courses in ancient Greek and serving as Acting Chair of the Department while Prof. Zacharia is on leave in Athens.



Dr. Zacharia inspecting a local marble slab at the Marble Craft Museum in Pyrgos, Tinos island, Greece.

Dr. Katerina Zacharia is currently on research leave in Athens, Greece. She was awarded two consecutive Research Fellowships, one by the Initiative for Heritage Conservancy, adjacent to the ancient site of Eleusis, and another, the prestigious Foreign Research Fellowship by the Alexander S. Onassis Public Benefit Foundation, for her work on “Postcards from Greece: The uses of antiquity in Tourist Brochures and popular Culture in the twentieth century.” Dr. Zacharia is a visiting scholar at the Department of Anthropology, at the Panteion University in Athens, where she is participating in faculty seminars on the contemporary cultural crisis in Greece, and is invited to give scholarly lectures and seminars on her research and on the Anthropology of Tourism. In May 2010, Dr. Zacharia gave an invited seminar lecture on “Explorations of human movement in the framework of globalization: Between immigration and tourism,” and in early November, she gave another one on “Greek stereotypes in films from the 1950s to the present day.”

In March 2010, Dr. Zacharia was an invited keynote speaker for Greek Independence Day (March 25th) for the Santa Barbara American Hellenic Progressive Association (AHEPA) chapter. Due to the success of that talk, in October 2010, Dr. Zacharia was invited by the past Grand President of Sigma Phi Epsilon to give a lecture on “‘The Greek Way’: Reflections on Edith Hamilton’s seminal work and on perceptions of the body among the Greeks,” for the SIGEP fraternity at LMU. The event was preceded by a dinner at the LMU Archaeology library attended by the past Grand President of Sigma Phi Epsilon, **Mr. Bill Tragos**, District Governor of SigEp, **Mr. David Calderon**, BCLA **Dean Paul Zeleza**, **Fr. Bill Fulco** (Best Western SigEp Advisor 2010), BCLA Development Officer and our gracious host, **Donna Gray**, and three LMU SigEp students, **Matt Brown**, **Benet Heames**, and **Adam Kaplan**.

In November 2010, Dr. Zacharia was a Respondent at the “Identity and Difference” panel for the Athens Dialogues international conference on the Greek culture and its contributions to the modern world (Nov. 24-27). The conference was a collaboration of eight leading world-class academic institutions: the Academy of Athens, the Accademia dei Lincei in Rome, the Austrian Academy of Sciences, the German Archaeological Institute, the Institut de France, the Harvard University’s Center for Hellenic Studies, the University of Oxford, and, Stanford University, and inaugurated the new Onassis Cultural Center in Athens. The event was attended by 2,000 people and was broadcasted on the web live to 60,000 people in 32 places around the world. To view the presentation and discussion, you may go to: <http://www.athensdialogues.org/webcast>, then click “watch archived presentations,” choose the second session on “Identity and Difference” and scroll to the last third of the session. Enjoy!

Dr. Elizabeth Waraksa recently submitted for publication a chapter, co-authored with John Baines of the University of Oxford, on Personal Religion (“Volksreligion”) in ancient Egypt. The chapter will appear in the forthcoming *Handbook of Egyptian Religion* (Handbuch “Altägyptische Religion”) to be published by Brill. Elizabeth has also been traveling this fall as a member of an eight-person research team studying Scholarly Engagement with Hidden Special Collections and Archives in conjunction with the Council on Library and Information Resources (CLIR)/Andrew W. Mellon Foundation project, “Cataloging Hidden Special Collections and Archives: Building a New Research Environment.” She visited the George Mason University Libraries and the Brooklyn Historical Society in October, and will visit the Stanford Music Library in December. The Scholarly Engagement study aims to encourage conversations across professional and disciplinary boundaries about the preservation, sustainability, and growth of special collections and archives. You can read more about the study here: <http://www.clir.org/hiddencollections/engagement/engagement.html>

Dr. Chiara Sulprizio taught three courses for the department in the fall semester and will be teaching another three in the spring, including “Sex and Gender in Antiquity” and “Roman Civilization”. She is gearing up to edit an article on Aristophanes’ play ‘Peace’ that will appear in the journal ‘Ramus’, in a special edition devoted to new approaches to ancient drama. In addition, her article on eros in the Troy-themed graphic novel ‘Age of Bronze’ - part of an edited collection entitled ‘Classics and Comics’ (OUP) - will finally be available in print in early 2011!

Dr. Ethan Adams has decided to pursue a career outside of academia, and will be leaving LMU at the end of the Spring 2011. He would like to thank his studious students, collegial colleagues, and stellar staff for six memorable years, and wishes the very best for the Department of Classics and Archaeology and all who sail with her.

Events



Revellers enjoying the sylvan delights of Dr. Dillon's back yard

Fall Barbecue

On Friday, Sept. 17, the Dept. of Classics and Archaeology held its annual Fall BBQ at Dr. Matt Dillon's house. About 40 students and faculty enjoyed a veritable hecatomb of carne asada, along with frijoles, pico de gallo and other assorted delights. In true Classical fashion, the feast concluded with athletic contests: a brutal series of ping pong games in which the host hybristically defeated all foolish enough to challenge him.

Elektra at the Getty Villa

On Wednesday, Sept. 22, a group of about 25 LMU students and faculty attended a performance of Sophocles' *Elektra* at the Getty Villa. Matt Dillon gave an informal introduction to the play in the Classics Village prior to the event. All were most impressed by the production, especially the strong performances by Annie Purcell (*Elektra*), Pamela Reed (*Clytemnestra*), Jack Willis (*Tutor*) and Olympia Dukakis (*Chorus*). Following the play, the galleries were opened to the audience; those who stayed enjoyed the new installation of vases and other artifacts depicting various aspects of ancient drama; that exhibition will remain at the Villa until January 2011.



Fr. Fulco, Dr. Dillon, Maeghan Cobbin, Will Hinkamp, Dan Gray, Alyssa Arredondo, and Dan Priore at the Student Fieldwork Reports on November 12th in the Archaeology Library

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