

Department of Classics and Archaeology

Fall 2014 Newsletter

Tentative Course Schedule for Spring 2015

GREK 322: Reading in Greek: Philosophy TR 9:25-10:40 K. Zacharia
 GREK 498: Greek & Latin for Medicine II R 4:30-5:30 W. Fulco
 LATN 102: Elementary Latin II MWF 11:00-11:50 M. Dillon
 LATN 324: Latin Prose MWF 12:00-12:50 M. Dillon
 CLCV 298/EURO 398: Greek Tragedy in Performance TR 10:50-12:05 K. Zacharia
 CLCV 451/ EURO 325: Classical Mythology MW 3:00-4:15 M. Dillon
 CLCV 455: Ancient World on Film R 4:30-7:00 K. Zacharia
 ARCH 354: Near Eastern Religions TR 9:25-10:40 C. Sauvage
 ARCH 363/THST 398: Archaeology & the Bible TR 1:35-2:50 W. Fulco, S.J.
 ARCH 401/ARHS 498: Near Eastern Archaeology TR 3:00-4:15 C. Sauvage
 ARCH 410: Archaeology Field Experience TBA W. Fulco, S.J.
 ARCH 411: Near Eastern Arch Lab TBA W. Fulco, S.J.

Cross-listed courses taught by Art History Faculty:

ARHS 304/CLCV 306/EURO 325: Art & Arch in Ancient Rome T 4:30-7:00 A. Herring
 ARHS 200.01/ ARCH 298: Art of the Western World MW 1:35-2:50 A. Herring
 ARHS 200.02/ ARCH 298: Art of the Western World MW 3:00-4:15 A. Herring
 ARHS 498/CLCV 498: From Greece to Gotham: Iconography of Heroes TR 1:35-2:50 A. Herring

Tentative Course Schedule for Summer 2015

CLCV 451/MDGK 432: Classical Mythology Study Abroad M. Dillon
 CLCV 454/ MDGK 498: Greek Cinema TR 4:00-7:00 Katerina Zacharia



Our new acquisition for our archaeological collection: a splendid four-inch high 1st Century Roman bronze statuette of a discophorus (disc-thrower) at rest. This is a gift from Denise Richards, whose many gifts to the Archaeology Center enhance our Egyptian, Greek, and Roman display cases. In fact, even those display cases are gifts from Denise!

Message from the Acting Chair

Dear Classics, Classical Civilizations, Archaeology, and other interested students,

This is a year of change for our Department, College and University. President David Burcham spoke on the value of change in his Convocation address on October 16th, just as he announced that he is stepping down in May 2015. More changes are taking place at BCLA. In fall 2014, we welcomed the new Dean, Prof. Robbin Crabtree, and, in fall 2015, BCLA is moving to a 4-unit curriculum. At the department of Classics & Archaeology, we are excited to welcome our new tenure-track Assistant Professor, Dr. Caroline Sauvage. Prof. Zacharia took over as Acting Chair in fall 2014, and completed the departmental 4-unit curriculum report, which was approved and will be implemented in fall 2015. In summer 2014, Prof. Zacharia received a grant to develop a departmental Assessment Plan. With the able assistance of Dr. Máire Ford (LMU, Psychology), she recommended and received approval for a capstone sequence instituted for all Classics and Archaeology majors spread across semesters 6 through 8 (6 total units). Effective in fall 2015, incoming majors in the department of Classics and Archaeology will be required to complete the following sequence:

Semester	Requirement
6 th semester (2 nd semester of the junior year)	Take capstone course on research skills (1 unit course)
7 th semester	Take capstone course in chosen track of study. Majors will submit a 15 page research paper to fulfill the capstone requirement
8 th semester	Majors will revise their capstone paper in consultation with their mentors and submit to the department for assessment. They will also submit an abstract to the department by the end of March and will present the paper in the annual department research symposium (1-unit course)

The Classics & Archaeology faculty continue developing new courses for the Core, and are currently working towards a major revision of the departmental curriculum, which we hope to share in our next departmental newsletter in April 2015.

Best Wishes,
 Katerina Zacharia

Archaeology News

In mid-June 2014 five LMU archaeology students (**Reid Byron, Brenda Cano, John Heiland, Tom Heminger** and **Nick Smith**) took off for a three-week excavation and field school at Megiddo in Israel. They were joined by three LMU alumni (**Matt Schaeffer, Adam Kaplan** and **Brian Barclay**). Megiddo is our “official” archaeological summer dig opportunity, since we are consortium members along with five other U.S. universities and Tel Aviv University. Megiddo (“Armageddon”) is one of the biggest and historically most important archaeological sites in the world.

Our Archaeological Center enables students to participate in other digs in the Mediterranean area as well, and depending on available funds generously subsidizes their travel and per diem. Our students have excavated at sites in England, Spain, Italy, Jordan and Greece. We are exploring the possibilities of opportunities in the New World.



Our Megiddo diggers lived in a nearby kibbutz, rising at 4 o'clock in the morning to dig in the cooler hours of the day. On weekends they had the chance to travel to other sites, especially Jerusalem and the Old City, Galilee, the Dead Sea and other important historical areas. In Jerusalem they visited the Jesuit-run Pontifical Biblical Institute whose unique chalcolithic museum has been Father Fulco's responsibility for the last 45 years. There they met “Alex,” the only mummy in Israel-Palestine, a Roman period teenager from Upper Egypt. At the end of the season, a few of them went south to the Red Sea town of Eilat where they crossed over into Jordan to visit the world-wonder ancient city of Petra. Camels were the transportation mode of the day.



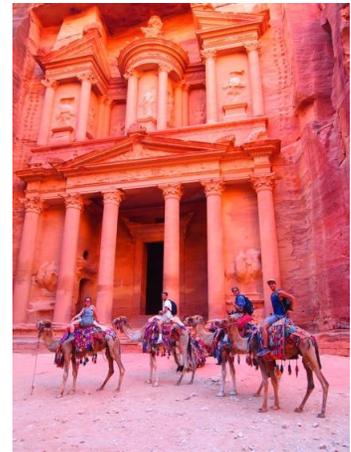
LMU folks at Megiddo. Back row: Matt Schaeffer LMU '05, Adam Kaplan LMU '11, Brian Barclay LMU '06; front row: John Heiland, Tom Heminger, Nick Smith and Reid Byron, all LMU '15. Brenda Cano LMU '14 was absent for this picture.



While in Jerusalem our LMU excavators visited the Chalcolithic museum at the (Jesuit) Pontifical Biblical Institute, which Fr. Fulco has overseen for the past 45 years. They were hosted by Fr. Joe Doan, the Director of the Institute.



Our LMU men couldn't sink in the Dead Sea even if they wanted to!



The LMU Megiddo crew at Petra, Jordan.

Father Fulco, SJ

In the late Spring Father Bill Fulco, S.J., traveled to Cairo to get a better feel for the political situation in Egypt and to see the state of archaeological work there. Many archaeological sites have been looted, and even the great Egyptian Museum was hit. During his stay there the Museum, which fronts on Tahrir Square, the center of anti-government resistance, was closed, as were many of the larger hotels. The pyramids which in good times often hosted as many as 30 or 40 busses of tourists were virtually deserted. Since that visit some stability seems to be returning to Egypt.

In June he spent a few weeks at the Pontifical Biblical Institute to handle paper-work with the Israeli Antiquities Authority and to finish the decades-long project of archiving the vast assemblage at the PBI of chalcolithic (c. 5000-3500 BC) materials excavated by the Jesuits at Tuleilat Ghassul in Jordan between 1930-1960. This has been a difficult project because year after year it has involved spending hours each day in rooms filled with clouds of dust, powder from disintegrating pottery fragments and assorted inhaled flora. One of the rewards: our LMU artifact collections have a splendid representative collection of chalcolithic materials, the best in North America

Civil War Museum

In the past two years our Archaeological Center has mounted a large collection of Civil War materials—a bit of North American archaeology!—and is preparing, along with the Hannon Library and other LMU constituencies, to commemorate the sesquicentennial of the end of the Civil War in Spring 2015 with campus-wide events. Of special interest in our display is a large collection of original letters written by Civil War soldiers, both Union and Confederacy, which reveal the human aspect of this terrible conflict.

Faculty News



Caroline Sauvage joined the Classics and Archaeology department in August, after conducting archaeological and textiles research in Europe over the summer. She spent time in Copenhagen, where she currently also work in collaboration with the Centre for Textile Research. Her research aims to document technological changes during the Late Bronze to Iron Age transition. This exciting project will hopefully allow her to link technological changes to mass migrations and movements of people after the collapse of the Late Bronze Age, a key period of human history.

As part of her current research, she studied fabric tools at the Medelhavsmuseet Museum in Stockholm, the British Museum in London and the Louvre in Paris. She will be processing the data that she collected during the year and her research project will continue next summer when she will return to Stockholm and will also study objects in Cyprus.

Dr. Sauvage's second project reconstructs trade and maritime exchanges in the Late Bronze Age eastern Mediterranean. She is working on the diffusion of Mycenaean Pictorial ceramics in the Near East and in Cyprus, a project that she started while she was a Getty research fellow in the spring 2014 at the Getty Villa in Malibu. For this project, she studies the diffusion of motifs to explore possible

consumer's choices as well as the development of symbols to characterize social or religious groups. Dr. Sauvage's latest publications include notices of Mycenaean ceramics for an exhibit catalogue *La Grèce des origines, entre rêve et archéologie*; and a co-authored article on epigraphic finds from Ugarit in modern day Syria published in the journal *Ugarit Forschungen* 44.

Dr. Sauvage is organizing a one-day international workshop on "**Textiles and Textile Industries in the Near East and Mediterranean: Recent Research**" at LMU on **November 24th 2014**. Guest speakers include Prof. E. Barber, and Prof. M.-L. Nosch, two world famous leaders on textile research. *Students and faculty are most welcome!*

Dr Sauvage is excited to be sharing her research and field experience with the department's students and is looking forward to welcome them to her courses!

Dr. Sauvage is currently teaching ARCH 404 (**Ancient Egyptian Art and Archeology**). In spring 2015, she will be teaching ARCH 354 (**Near Eastern Religion**), and ARCH 401 (**Near Eastern Archaeology**). Most of her future courses will be offered in the core curriculum. In fall 2015, she can already announce that ARCH 404 as well as ARCH 311 (**Introduction to the Ancient Near East**) will be taught as Historical Analysis and Perspective Core courses.



Andrea Fishman is currently working on an article on the relation between Ancient Greek ritual lament, gender and music, as well as articles on Receptions of Greek Tragedy based on her role as dramaturge and music director for past productions of Euripides' Helen at UC Santa Barbara (2004) and Nick Payne's modern adaptation of Sophocles' Electra at Westmont College, Santa Barbara (2014).

In keeping with his research interests (including movement, social networks, geography and imperialism), **Hamish Cameron** is an itinerant scholar hailing from a far flung colony of a former empire. He recently completed and defended his dissertation (USC Classics) on the representation of the Mesopotamia as a border region in Imperial Roman geographic writing of the first four centuries CE. In 2011 he completed a Graduate Certificate in Geographic Information Science and Technology at the USC Spatial Sciences Institute. He received his MA from the University of Canterbury, New Zealand in 2006 with a thesis titled *The Beginnings of Roman Imperialism in Cilicia: Control, Policy and Response in the Second and First Centuries BC*.



Aleah Hernandez is a part-time lecturer of Classics and Archaeology at Loyola Marymount University. She received her BA in Studio Art from the University of California, Irvine, and after working for a non-profit organization for several years, her interests led her back to UCI where she received a BA and MA in Classics. She is currently finishing her dissertation, titled "Horrors of the Unseen: Depictions of Violence in Homer and Greek Tragedy" which examines the narratological functions of violent imagery. In addition to the concepts contained within her dissertation, her research interests include Greek mythology, classical art and architecture, and conceptions of gender.

With a focus on the art of ancient Greece and Rome, **Amanda Herring** is Clinical Assistant Professor in Department of Art and Art History. She received her BA in Classical Archaeology and Art History from Dartmouth College in 2002 and her MA and PhD in Art History from UCLA in 2011. She specializes in the art and architecture of Hellenistic Greece, examining the spread of Hellenism, particularly in Asia Minor, and the resultant hybrid artistic products. Her research explores specific Hellenistic sculpture and monuments within this framework. In particular, she has examined the *Barberini Faun* as a representation of the sexual ethos of the period, and also the site of Magnesia on the Meander as a locus of civic and cultural identity in both the ancient and modern periods. Focusing on the Sanctuary of Hekate at Lagina, her current research project considers how individual's personal interactions with sacred architecture played a crucial role in defining the space and its meaning in the broader context of the Hellenistic world. At LMU, Dr. Herring teaches a broad range of classes on the art and archaeology of the ancient Mediterranean. Employing an interdisciplinary approach to the art of the ancient world, she explores art and architecture as expressions of cultural and ideological identities.





Matt Dillon spent a productive summer in southern Turkey, where he worked on four separate archaeological projects: ceramics analysis at the Alanya and Anamur Museums, followed by a similar task off Bogsak Island, to assist the survey of that area. In between, the team, led by Prof. Nicholas Rauh of Purdue University, conducted an expedition to collect soil samples in the highlands for an ongoing project on deforestation. On off days, Matt occasionally led tours of ancient sites in Rough Cilicia, such as Colybrassos (see photo).

In the fall of 2014 Matt is on sabbatical. He is working on a new text for Introductory Latin, which will present an overview of the entire language in one semester. The course is intended not only for Classics students, but for students in other disciplines (e.g., Theological Studies, Philosophy, History, etc.) who might be interested in a useful introduction to Latin. The course will debut in fall 2015.

Matt contributed an article on the Erasmian Pronunciation of Ancient Greek to Brill's new Encyclopedia of Ancient Greek Language and Literature, which has just been published.

Katerina Zacharia is excited to be offering a number of interdisciplinary Core courses with affiliations across departments and Colleges:

- In fall 2013, Prof. Zacharia taught a new first year seminar course on the **Ancient Greek World**, implementing the "Reacting to the Past" role-playing game pedagogy to enable students to relive important intellectual debates in a specific historical moment, *The Threshold of Democracy: Athens in 403 B.C.* She is teaching this course again in fall 2014, this time with a new writing instructor, her former student **Anna Renee Winget** (LMU 2006), currently a doctoral candidate in Drama and Theater at UC Irvine and UC San Diego. Anna is an integral member of the course, and a great asset for our students, who welcome her generous guidance. We all shared her joy in early October, when she passed her written Comps with flying colors. *Congratulations, Anna!*
- Prof. Zacharia received a BCLA interdisciplinary team-taught course grant and in spring 2014 taught an inspiring seminar course with poet **Sarah Maclay** (LMU, English) on **Anne Carson: Classic Iconoclast** (CLCV 498.01/ENGL 498.03) focusing on the reception of Classical literature. The course will be taught again in spring 2016 as Integrations: Interdisciplinary connections with writing and oral flags.
- In spring 2014, Prof. Zacharia developed an independent film course for a senior Philosophy/FTVS student who worked on the programming team for the Los Angeles Greek Film Festival. She has now met with the Executive Director of the Career Development Services and the Associate Dean of the Film School and is currently exploring possibilities for the development of a film mentorship, and career-path course.
- During the first summer session 2014, Prof. Zacharia taught a course on **Greek Cinema** (CLCV 454.01), cross-listed with the department of Film and TV Studies as an undergraduate and graduate course (FTVS 429.01/FTVS 698). Students received free passes to the 2014 Greek Film Festival, and reviewed selected films. She will be teaching the course again in summer 2015, as Integrations: Interdisciplinary Connections with a writing flag.
- Prof. Zacharia received a CTE Core development grant for a new Core Explorations: Creative Experience course with writing and oral flags to be taught in spring 2015 (CLCV 298; TR 10:50-12:05). The course on **Greek Tragedy in Performance** culminates in the production of a play, and will be taught for the first time in spring 2015.
- Prof. Zacharia's course on the **Ancient World on Film** (CLCV 455) is now offered as Integrations: Interdisciplinary Connections with writing flag, and will be taught in spring 2015 (R 4:30-7:00), cross-listed with Film Studies (FTVS 439), European (EURO 498.01), and Modern Greek Studies (MDGK 498.02).

Prof. Zacharia's research on classical antiquity and Greek tourist policies has led to two scholarly articles on visual culture and tourism:

- "Postcards from Metaxas' Greece: The Uses of Classical Antiquity in tourist photographs" (8,000 words), in Dimitris Tziouvas (ed.), *Re-imagining the Past: Antiquity and Modern Greek Culture*. Oxford University Press 2014: 186-208.
- "Nelly's iconography" (10,000 words), in *Camera Graeca: Photographs, Narratives, Materialities*, edited by Ph. Carabott, Y. Hamilakis & E. Papargyriou, published by Ashgate for the Center of Hellenic Studies, King's College London 2014-15.

Prof. Zacharia presented at different venues, nationally and internationally, and participated in a number of outreach events:

- In February 2014, she hosted a screening of *Nebraska*, and discussion with her long-time friend, Oscar-nominated Director of Photography, Phedon Papamichael at the LMU Film Theater.
- In May 2014, Prof. Zacharia was invited to a two-week lecture tour in China, an experience to remember. She gave four lectures on:
 - "The Films of Cacoyannis and Angelopoulos", Hellenic Center, Peking University, Beijing
 - "Greek Cinema": Honored Guest at one-day symposium at Department of Greek Language, Shanghai International Studies University (in Greek)
 - "Greek Ethnicity from Antiquity to Modernity", Department of History, Fudan University, Shanghai
 - "Hellenisms", Department of History, Capital Normal University, Beijing
- On June 4-8, Prof. Zacharia was selected as the only academic in the Jury Committee for the Los Angeles Greek Film Festival, due to her expertise in Greek cinema.
- On July 22nd, Prof. Zacharia visited Greece and gave a lecture on "Nelly's Iconography of Greece (1924-39)", at the Center for Hellenic Studies of Harvard University in Nafplion.
- On October 1st, Prof. Zacharia hosted a staged reading at the San Diego Public Library as the National Endowment for the Humanities YouStories Program Scholar with Aquila Productions (New York University).



Katerina Zacharia with Phedon Papamichael, Oscar-nominated Director of Photography of Alexander Payne's NEBRASKA, in June 2014 at the Los Angeles Greek Film Festival in the Egyptian Theater, Hollywood, where Prof. Zacharia served as a juror. Photo courtesy of Maria Martin.

Recent Events

- September 17th: Classics and Archaeology student field trip to the Getty Villa to watch a production of *The Persians* by Aeschylus, created and performed by the SITI company and directed by Anne Bogart.
- October 18th: “HOMER’S THE ODYSSEY FESTIVAL”, a joint event with the LAPL’s Westchester-Loyola Village Library, LMU and Otis College Art and Design. Professor Dillon presented a lecture on “The Women of Homer” and gave a tour of the department’s Archaeology Museum.



Upcoming Events

- **November 24th 2014:** Dr. Sauvage is organizing a one-day international workshop on “**Textiles and Textile Industries in the Near East and Mediterranean: Recent Research**” at LMU. Guest speakers include Prof. E. Barber, and Prof. M.-L. Nosch, two world famous leaders on textile research. *Students and faculty are most welcome!*
- **Event Canceled December 5, 2014:** Professor Dillon will be hosting the annual Saturnalia party at his house. Please come over and celebrate this wonderful holiday with us by partaking in song, food, and Scamaraderie!
- Prof. Zacharia was awarded a BCLA grant to host a conference on *Channeling Grace through Art: Devotional practices across different spiritual traditions*. The conference will take place at LMU on **21st January 2015**, and will also be an opportunity to showcase artifacts stored in our Archaeological collection. The conference is intended to accompany the concurrent art exhibition *Vessels and Channels* by American contemporary sculptor **Simon Toparovsky** at the magnificent **Cathedral of Our Lady of the Angels (11/9/14 - 2/15/15)**. In 2000, Mr. Toparovsky was commissioned to create the bronze main altar crucifix for the Cathedral, now “a beloved icon, celebrated for its artistry and evocation of compassion”. Continuing his relationship with the Cathedral, Mr. Toparovsky has been invited to create a new exhibition, which explores ephemeral narratives of the human spirit and celebrates the human condition through sculptural works and compositions inspired by the devotional function of sacred images in early Renaissance paintings and sculpture. Prof. Zacharia has been sharing her perspectives with Mr. Toparovsky for a number of years, deepening his classical vocabulary and providing links to Eastern Orthodoxy. She will be supplying interpretive text for his exhibition and contextual narratives for an audio tour, which will also complement and give classical historical perspective to guided visits of Mr. Toparovsky’s Cathedral exhibition. A public blessing of *Simon Toparovsky: Vessels and Channels* presided by Msgr. Kevin Kostelnik will take place during a reception for the artist from 4 to 6 pm, sponsored by the *Patrons of the Arts in the Vatican Museums*.
RSVP is required at opening@vesselsandchannels.com
- **March 8, 2015:** LMU Classics and Archaeology Department/Archaeological Institute of America (AIA) will be hosting a spring lecture at the Ahmanson Auditorium (UH 1000). Prof. Kim Shelton (UC Berkeley) will be speaking on her current excavations in Mycenae.
- **April 16, 2015:** Ninth Annual Classics and Archaeology Student Symposium.



Simon Toparovsky, *Prometheus*.
Cast and forged bronze.

Eta Sigma Phi

Eta Sigma Phi is the national collegiate honors society specifically for students of Latin and/or Greek. If you should take Latin or Greek for at least one semester, not only would you be eligible to join but you would also be a fool if you pass up this once in a lifetime opportunity. If you meet the requirements to join then you are urged to come to the spring initiation ceremony which will be held in Spring 2015. For more information you should contact Professor Matt Dillon.



Contact Info

Dr. Katerina Zacharia , Professor and Acting Chair (Fall 2014)	UH 3755	(310) 338-5783	kzacharia@lmu.edu
Dr. Matthew Dillon , Professor	UH 3757	(310) 338-4590	mdillon@lmu.edu
Fr. William Fulco, S.J. , Professor	UH 3716	(310) 338-5835	wfulco@lmu.edu
Dr. Caroline Sauvage , Assistant Professor	UH 3718	(310) 338-2996	csauvage@lmu.edu
Jean Ishii-Marshall , Administrative Coordinator	UH 3346	(310) 338-1746	jjshiima@lmu.edu
<u>Affiliate Faculty</u>			
Dr. Amanda Herring , Clinical Assistant Professor in Department of Art and Art History	Burns 103	(310) 258-8876	amanda.herring@lmu.edu

*Special thanks to Matthew Sasaki (Senior, Classics & Music double major) for his assistance in the production of this newsletter.