

LMU Department of Classics and Archaeology

Fall 2011 Newsletter



The Neolithic Site (small rise center right) in southern Turkey discovered by the RCSP team codirected by Dr. Dillon in Summer 2011

Greetings from from the Chair

This fall we welcome back Dr. Katerina Zacharia from her research duties last year in Greece, as well as Dr. Chiara Sulprizio, who filled in for Dr. Zacharia in AY 10 and is now Visiting Assistant Professor, replacing Dr. Ethan Adams, who has happily found a position teaching Latin at St. Francis High School in La Cañada. Our search for a full-time replacement for Dr. Adams has already begun, and we will be bringing promising candidates to campus next spring. We are grateful to the administration for supporting our program by approving the position!

The future holds much promise (we have 20 stellar Latin students in 101 this semester!), but also great uncertainty as we prepare to find our niche in the new University Core. We will start to develop new courses next semester to replace our Core literature sequence (alas, the new Core has no designated slot for literature!), and all ideas are welcome!

Read on to find out what our faculty members have been up to, what events the Department has planned for the semester (not to mention D-Fest XXV next spring!), and our line-up of courses for Spring 2012. ---*Dr. Matt Dillon*

Faculty News



L to R: Dr. Katerina Zacharia, Dr. Chiara Sulprizio, Dr. Matt Dillon, Fr. William Fulco, SJ.

* * *

Dr. Matt Dillon spent the first half of summer '11 teaching Mythology at LMU, before taking off to southern Turkey to continue his work as co-director of the Rough Cilicia Survey Project (RCSP). The National Geographic Society funded the proposal written by Prof. Nicholas Rauh of Purdue University. A team of eight students (including young Matt Dillon, now a senior at Fordham University) and three professors roamed the high country in search of ancient tree pollen and sites of human habitation. Five 'new' sites were found, including a Neolithic site estimated to date from 7000 BCE (see picture on p. 1).



Dr. Dillon and son Matt by an Early Roman tomb at the lost city of Lamos.

In addition, Dr. Dillon completed a short article on the Erasmian Pronunciation of Ancient Greek for Brill's forthcoming *Encyclopedia of Ancient Greek Language and Literature*. He is already looking forward to teaching Mythology at the LMU Study Abroad Program in Rome in the summer of 2012.

* * *

In August 2011 at the National Sigma Phi Epsilon Conclave in Phoenix, **Fr. William Fulco** was awarded the highest SigEp honor, the "Citation for Lifetime Achievement." The other citation winners were an astronaut who had just returned from space, and the actor John Goodman. In the midst of such talent and real achievement, Fr. Fulco noted to the audience of over 1500 that he felt like the Paris Hilton of the Group.



Fr. Fulco receiving the $\Sigma\Phi E$ Citation for Lifetime Achievement at the Phoenix Conclave

* * *

Dr. Katerina Zacharia is very pleased to have been recently promoted to Full Professor of Classics.

In June 2011, and while she was still in Athens as a Senior Fellow of the Onassis Foundation, she gave three separate presentations. On June 2, she presented the findings of her latest research in Athens to guests of the first of her fellowship institutions, Initiative of Heritage Conservancy, at the Benaki Museum.

On June 9-11, she participated in the international conference *Greek (Hi)stories Through the Lens: Photographs, Photographers and Their Testimonies* at King's College London, Center for Hellenic Studies and Department of Byzantine and Modern Greek Studies, with her paper on "The Evolution of Greek Civilization" *Capturing Greek Heritage for Display at the 1939 New York World's Fair.* She focused on Nelly's (Elli Souyoutzoglou, 1899-1998) over 10,000 photographs during her Greek period from 1924 to 1939, and esp. those generated

by the state during the late interwar period of Metaxas' royalist dictatorship (1936-41). On June 27-28, she participated in the international conference *Re-imagining the Past: Antiquity and Modern Greek Culture*, at the University of Birmingham, Institute of Archaeology & Antiquity, Center for Byzantine, Ottoman & Modern Greek Studies, with her paper on "*Postcards from Greece: The uses of antiquity in late interwar tourist publications.*" She elaborated on the iconographic nature of the national imagination during the Metaxas' period as evidenced in the choice of photographs printed in the state-sponsored tri-monthly tourist periodicals *En Grèce* and *La Mode Grecque* and compared the official regime's discourse to the privately owned contemporary periodical *Le Voyage en Grèce* addressed to contemporary French intelligentsia. She is currently revising both articles for submission for publication by the end of 2011.

On October 13-16, 2011, Prof. Zacharia will be presenting her research on the 1939 Greek Pavilion with her paper on "A trip to Greece of all ages": Staging the glory of Greece at the 1939 New York World Fair" for the biannual international Modern Greek Studies Association Symposium at New York University.

* * *

Dr. Elizabeth Waraksa recently published an article entitled, "Digging into Archaeological Data" in the magazine *EDUCAUSE Review*. The article describes current practices in digitally archiving and publishing archaeological data, and looks forward to future initiatives. It is available freely online at <http://www.educause.edu/EDUCAUSE+Review/EDUCAUSEReviewMagazineVolume46/DiggingintoArchaeologicalData/235033>.

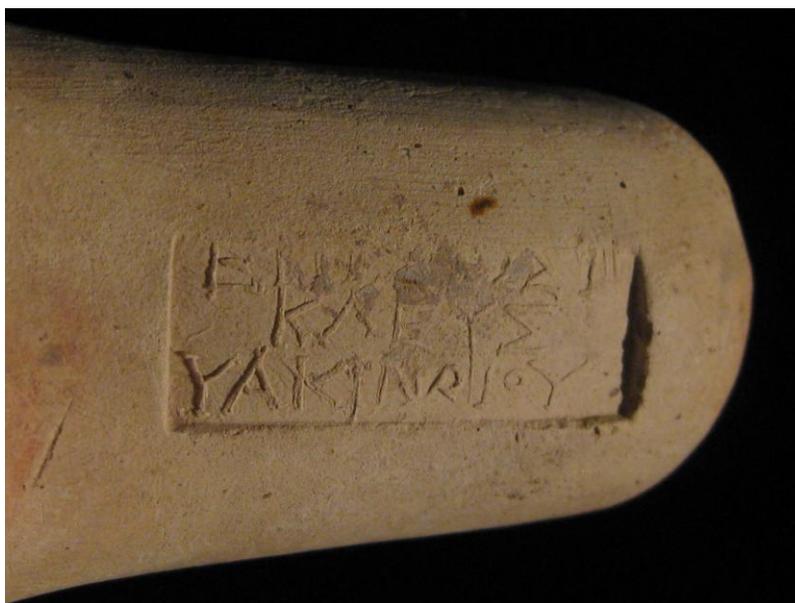
Dr. Waraksa also recently published a review of the book *Cairo: Histories of a City* by Nezar AlSayyad in *Choice: Current Reviews for Academic Libraries*. Currently, she is reviewing *Religion and Ritual in Ancient Egypt* by Emily Teeter for the same publication. She is also busily revising a paper on Ptolemaic faience *oinochoai* (wine-pitchers) for publication. This semester, Dr. Waraksa is offering the course "Egyptology"; in the spring, she will debut a new course, "Magic in Ancient Egypt."

* * *

Dr. Chiara Sulprizio is currently teaching four courses for the department, including Ancient Comedy, which she is thoroughly enjoying. In the spring, she is looking forward to offering both Ancient Epic and Roman Civilization, in addition to courses in Latin and Greek. She is also serving as co-adviser of our Eta Sigma Phi chapter alongside Dr. Dillon. She recently completed an article on women and warfare in Aristophanes' comedy *Peace*, which will appear in an upcoming special volume of the journal *Ramus: Critical Studies in Greek and Roman Literature* that

is devoted to new approaches in the study of ancient Greek drama. Dr. Sulprizio was also recently chosen to present a paper as part of a panel on “The Margins of Academia” at the Classics and Feminism conference, which will be held in May at Brock University in Ontario province, Canada. She continues to work as well on a translation of Juvenal’s sixth satire, which she hopes to publish in the near future.

What’s New in Archaeology?



One of Stephen Smith’s Greek amphora handle photographs.

Our Archaeology Center is staffed this year by nine dedicated student staff: **Futha Al-Abdulrazzaq, Ryan Burbank, Amy De Harde, Ella Gamm, Fernando Madrigal, Brandon Robledo, Stephen Smith, Delaney Stevens and Austin Szabo.** Already the crew has given many guided tours for professors from the History and Theological Studies Departments, as well as providing detailed tours for Alumni Day groups and other visitors. Stephen Smith, our expert photographer, has produced remarkable photographs of Greek-language amphora-handle inscriptions from the Hellenistic period, and these will be published this coming winter in a volume produced by the American Schools of Oriental Research.

The last few months have seen many changes for the better in the Center: streamlined working spaces, new displays, access to enhanced technology. Through generous donations from Denise Richards LMU ’67 and the Devere Foundation there are new halogen-lit cases in the small museum, and a stunning new display of ancient Roman glass, featuring several rare pieces on loan from our special friends Nelly and Jim Kilroy.

Other recent notable acquisitions in the archaeology museums are an unusual Greek statuette of Psyche and Eros, several large terra cotta pieces from Roman Palestine, an ancient Sumerian *bull* and a rare Sumerian cylinder seal. During the summer there were many new items coming into the collection, especially diagnostic pottery sherds and palaeolithic stone tools, and these are now being photographed and accessioned. The Collection registers every item in the museums and numismatic collections, now approaching about 10,000 registered antiquities.

On **Friday, October 21, 4-6 PM**, the Archaeology Center will host an **Open House** with refreshments, for faculty, staff and students. The Friends of LMU Archaeology will meet the evening of Wednesday, 26 October, in the Archaeology Research Library for cocktails, dinner, and a lecture on the evolution of glass production in the ancient world, followed by a tour of our new glass display.



A portion of the new Archaeology Center display of ancient Roman glass.

The Classics BBQ

The Annual Fall BBQ was once again held at Dr. Dillon's house on Sept. 9. The menu of *carne asada*, *frijoles* and fresh *pico de gallo* is by now so familiar that we didn't bother to take pictures. Likewise repetitious to the point of monotony was Dr. Dillon's ritual slaughter of all opponents in the noble sport of ping pong following the feast.

Memorial for Paul McCauley



The Gathering for Paul's Memorial in the Archaeology Library



Paul McCauley

On Sept. 16, 2011, Prof. Zacharia organized a memorial event for **Paul McCauley**, our Classics major, who passed away on June 26, 2010. He was the cherished son of June and Jim McCauley and the beloved brother to his four brothers and five sisters. Paul was an avid reader of classical Greek authors, an expert translator of classical Greek texts, and a lover of Greek culture. Paul generously tutored for over a decade generations of Classics students assisting them in mastering the ancient Greek language and culture. He was a dear friend of Prof. Katerina Zacharia, who worked with Paul's family to raise a memorial fund for a deserving student in need to attend the Summer Field Project in 3D Laser Scanning and Recording at the ancient site of Eleusis, Greece, at the Initiative of Heritage Conservancy (IHC) Summer School.

A recent LMU Classics graduate, **Aubrey Hanson** (class 2010) was awarded a generous scholarship of \$6,000 from the McCauley family to attend the 2011 IHC summer school. Furthermore, the IHC and Prof. Zacharia raised funds to cover Aubrey's meals and accommodation for five weeks in Eleusis. At the memorial event, Aubrey presented on the "3D Archaeological Recording and Visualization Project" at Eleusis, Greece. Aubrey has just begun her graduate studies at the Johns Hopkins M.A. in Museum Studies program.

Also, at the event, Santa Monica College Anthropology major, **Genevieve Dezso**, expressed her gratitude for Paul's generous sponsorship of her two-year private tutorial courses in classical Greek. Genevieve scored the highest grade in the National Greek Exams, while she was still a senior at Palos Verdes Peninsula High School.

The memorial event was attended by two of Paul's sisters, Melinda and

Colleen McCauley, two of Paul's dearest friends, Anthony Kornarens and Perry Batsakis, Aubrey Hanson's parents, and a good number of students and faculty, including CAO Joe Hellige and BCLA Associate Dean Jeffrey Wilson. The event was followed by a reception at the Bioethics Institute, which was sponsored by the Classics & Archaeology department and by Paul McCauley's friend, **Perry Batsakis**.

The LMU Classics & Archaeology department, the IHC, and Prof. Zacharia wish to express our gratitude to Paul's sister, **Melinda McCauley**, and his family for the opportunity to celebrate Paul's life through sharing the gift of Classical civilization at Eleusis, one of the most renowned ancient sites that honors human accomplishment and stoically embraces the afterlife.

The *Trojan Women* at the Getty Villa



The LMU contingent about to be filled with pity and fear at the Getty Villa.

On Sept. 21, about 20 students and faculty ventured north to the Getty Villa to see a production of Euripides' *Trojan Women*, whose plot focuses on the plight of the various women affected by the sack of Troy. A sad time was had by all.



Eta Sigma Phi

Eta Sigma Phi, the Classics Honors Society, has really taken off this school year. The Classics are making a comeback! We not only had eight new initiates last spring, but the number of potential new initiates seems to keep on growing this semester. Thanks to our President **Nancy Spolidoro** and Secretary **Paulina Habash**, HΣΦ is now officially recognized by ASLMU! It is only October, but as a group we have participated in Club Fest, had a barbeque, and gone to the Getty Villa for a performance of *Trojan Women*. In the coming months we are planning to have a **movie night**, a Roman-themed **Halloween luncheon**, and a **Saturnalia festival**. We have even begun the planning for our annual **Dionysian Festival**, which will occur in the spring. With such a great start, we think it is safe to say that the Zeta Eta chapter of Eta Sigma Phi has become a driving force for the department and the students of LMU in their pursuit of Classics and love of antiquity. We can only hope that this year will be representative of the years ahead.

Coming Attractions: Schedule of Classes, Spring 2012

GREK	102:	Elementary Greek II	MWF	11:00am-11:50am	C. Sulprizio
GREK	322:	Greek Philosophy	TR	10:50am-12:05pm	K. Zacharia
LATN	102:	Elementary Latin II	MWF	1:00pm-1:50pm	M. Dillon
LATN	322:	Roman Historians	TR	1:35pm-2:50pm	C. Sulprizio
CLCV	210:	Greek Tragedy	TR	1:35pm-2:50pm	K. Zacharia
CLCV	302:	Roman Civilization	MWF	10:00am-10:50am	C. Sulprizio
CLCV	306:	Art & Arch Ancient Rome	W	4:30pm-7:00pm	A. Herring
CLCV	200:	Classical Epic	TR	9:25am-10:50am	C. Sulprizio
CLCV	454:	Greek Cinema	R	4:30pm-7:00pm	K. Zacharia
ARCH	398:	Magic in Ancient Egypt	TR	9:25am-10:40am	E. Waraksa
ARCH	398:	SS: Art, Arch in Ancient Rome	W	4:30pm-7:00pm	A. Herring
ARCH	401:	Near Eastern Archaeology	TR	3:00pm-4:15pm	S. Heinz
ARCH	410:	ARCH Field Experience	TBA	TBA	TBA
ARCH	411:	Near Eastern Arch Lab	TBA	TBA	S. Heinz