

DEPARTMENT OF CLASSICS AND ARCHAEOLOGY

FALL 2009 NEWSLETTER



*Etruscan frieze with Gorgon, c. 5th-3rd Cen BC [LMU1879]
Gift of Michael Shubin. Artifact photos by Jordan Oslin.*

Tentative Course Schedule for Spring 2010

GREK 102: Elementary Greek II MWF 12:00-12:50 E. Adams
GREK 323: Greek Philosophy MW TBA M. Dillon

LATN 102: Elementary Latin II MWF 10:00-10:50 M. Dillon
LATN 312: Virgil TR 10:50-12:05 C. Sulprizio

CLCV 230: Ancient Historians MWF 1:00-1:50 E. Adams
CLCV 306: Art & Arch Ancient Rome R 4:30-7 S. Kennedy-Quigley
CLCV 451: Classical Mythology MW 3:00-4:15 M. Dillon
CLCV 455: Ancient World on Film W 4:30-7:00 K. Zacharia
CLCV 498: Art & Arch Ancient Egypt M 2:00-4:00S. Kennedy-Quigley
CLCV 500: Senior Thesis TBA

ARCH 201: Begin/Intermed Class. Hebrew TR 4:30-5:45 M. Schaeffer
ARCH 304: Rapid Readings in Arabic MWF 12-12:50 W. Nasry, S.J.
ARCH 401: Near Eastern Archaeology TR 3:00-4:15 W. Fulco, S.J.
ARCH 403: Classical Numismatics TR 9:25-10:40 W. Fulco, S.J.
ARCH 404: Egyptology TR 1:35-2:50 TBA
ARCH 410: Archaeology Field Experience TBA W. Fulco, S.J.
ARCH 411: New Eastern Archaeology Lab TBA W. Fulco, S.J.

A Message from the Chair:

Dear Classics, Classical Civilizations and Archaeology and other interested students,

Welcome to a new semester and academic year!

We are in our first year of our departmental program review by external academic evaluators. Since my tenure as chair in summer 2007, we have revised the bulletin to better reflect our departmental learning outcomes; we have also improved our curriculum with the addition of a number of new courses; and, we have created departmental grading standards and rubrics for term papers and class presentations, soon to be available on our website. We hope to have incorporated most of your suggestions and to have addressed your concerns as you stated them in your course evaluations, student focus groups and exit interviews. We will continue to improve our selection of interdisciplinary course offerings in Classical Civilizations, and hope to be able to offer in the future a major in Archaeology. We are always eager to hear from you, so please contact us any time with any requests.

I would like to invite you all to attend the 2009 Bellarmine Forum on October 25-31. The theme is "Vulnerability" and is hosted by Prof. Roberto Dell'Oro (THST) and our own Fr. Bill Fulco. Check the program online. You do not want to miss this opportunity.

You may find all our newsletters, past and upcoming events on our departmental webpage. Our new administrative assistant, Mrs. MaryAnne Walter, has also posted flyers of all of our past spring symposia with links to the student podcasts. We are also working towards creating a webpage with student accomplishments and awards, so please send us a photo and a short paragraph and we will be delighted to present your work.

If you are interested in presenting your work at the 2nd annual LMU Undergraduate Research Symposium on March 20, 2010, or at the Classics & Archaeology Symposium on April 15, 2010, contact us for more information.

And for our juniors and seniors, let us know in advance if you are interested in working towards a senior thesis and we can assist you in best preparing for such a rewarding endeavor.

Have a productive and successful semester and academic year,

Katerina Zacharia, PhD
Chair, Department of Classics & Archaeology

Archaeology News



*Etruscan frieze with Gorgon, C. 5th-3rd Cen BC [LMU1892]
Gift of Michael Shubin.*

The LMU ARCHAEOLOGY CENTER has a look this Fall considerably different from the way it appeared last May. As the 2009 school year came to a close, our Arch Lab denizens were busy processing the estate of one of our major benefactors, **Michael Shubin**, some \$330,000 worth of ancient artifacts and associated library materials. New acquisitions include many pieces of classical Greek pottery (including two fragments depicting somewhat mysterious scenes which will require considerable research), a large collection of Mesoamerican figurines, rare pieces from the Indus Valley, Iran and Gandharan Afghanistan, and a stunning collection of Coptic fabrics from c. 200-500 AD. One of our most generous donors, **Denise Richards '68**, has custom framed the fabrics in archival acid-free materials for a wall display. Denise previously gave us the splendid cabinets that house our Greek antiquities. In the past several years she has generously sponsored our students for participation in summer archaeological digs, and also helped with the group that Fr. Fulco took to Jerusalem and Egypt last year.

Standout items from the Shubin gifts are a set of copper bowls and a ladle from 5th Cen BC Achaemenid Persia, a heavy bronze Roman cuirass affix of an apotropaic Gorgon, and two large Etruscan architectural fragments also with Gorgons.

Adam Kaplan, one of the Archaeology Center's associate curators along with **Molly Lower** and **Jordan Oslin**, spent most of the summer after his return from the Rome program with Fr. Fulco, registering the new materials, sorting out the 96 crates of books, and building new shelves and storage areas. Now Jordan is doing expert photography of the recently acquired artifacts for our web site, while Molly is busy reconstructing that web-site and integrating it into the LMU system. She is also already heavily scheduled for LMU faculty and student tours and for outreach programs to other groups.

This semester we have a large crew working in the archaeological lab, studying the new materials and documenting them. Besides our staff of Molly, Adam and Jordan, our crew includes **Alyssa Arredondo**, **Marlee Davis**, **Dan Gray**, **Will Hinkamp**, **Rob McEveety**, **Marriana Moramarco**, **Joe Pagano**, **Sean Pope**, **Dan Priore** and **Brian Riley**.



*Gentleman, preclassical, c. 200-400 AD.
Jalisco, Mexico [LMU1944]
Gift of Regina Schumacher*



*Roman bronze cuirass boss with Gorgon,
c. 1st Cen AD [LMU2000]. Gift of Michael Shubin*

This summer **Fr. Fulco** joined **Dr. Roberto Dell'Oro** on an exploration of Mayan sites in Mexico. Our Archaeology Center is planning to extend its reach into the New World, and already has greatly increased its museum and library collections to include more Mesoamerican research materials. Last summer, **Grady Winn**, ('08; Archaeology Minor) participated in a Mayan dig in Guatemala, and we hope that such opportunities will grow in the years ahead, in addition to our traditional summer locations in the Near East and Mediterranean areas. Dr. Dell'Oro and Fr. Fulco are also collaborating in this year's Bellarmine Forum, *Vulnerability: Windows to the Human Condition*.

Faculty News



*Gnathian skyphos, South Italy, c. 350 BC. [LMU1954]
Gift of Michael Shubin.*

Dr. Matt Dillon spent much of the summer of 09 teaching Classical Mythology at LMU and working as an advisor for BCLA First Year Orientation, while continuing work on his new Latin text *In Africa*. In his spare time, he translated dialogue for *Caprica*, an upcoming series on the SyFy channel (apparently they speak Ancient Greek on the planet Tauron). He was pleased to contribute as co-author to an extensive article on the culture of ancient Rough Cilicia (southern Turkey) under the title, “Life in the Truck Lane: Urban Development in Western Rough Cilicia”, accepted by the JOAI (The Annual of the Austrian Archaeological Institute), which will appear in Spring 2010. He hopes to resume field work in Rough Cilicia next summer. In January, he will deliver a talk entitled “Intentional Soundplay in Homer and Vergil” at the Annual Meeting of the American Philological Association in Orange County. Prof. Dillon also serves on the LMU Honors Advisory Council and is currently teaching four courses for the department.

Dr. Katerina Zacharia received a generous LMU Travel grant for a number of book presentations. In April, she was the keynote speaker at the “Identity and Identification in Antiquity” conference at the College of Law, Florida International University, Miami, co-organized with the Department of Classical Studies, Bar-Ilan University, Israel, and the SECL, Classical and Archaeological Studies, University of Kent, UK. In May, she was an invited speaker at Stanford University’s Department of Classics Lecture Series. In June, she presented at the University of East London and at the Hellenic American Union in Athens. In mid-October, she will complete her book tour at the Modern Greek Studies Association bi-annual symposium in Vancouver.

Dr. Zacharia completed an encyclopedia article on the definition and history of the concept of Hellenism from its origins to the present for the *Oxford Encyclopedia of Ancient Greece and Rome* (forthcoming in December 2009). She also wrote the filmography entries for Michael Cacoyannis’ *Electra* and his *Iphigenia in Aulis*, for the *Electra* festival at the Stanford Summer Theatre 2009. She reviewed four article submissions as member of the Editorial Board for the peer-reviewed drama journal *Text and Presentation*. She also reviewed a lengthy documentary script on Greek drama for the sixth in the *Paideia* documentary series. She is currently working on a research project on the construction of the image of Greece in tourist brochures, posters and postcards, esp. those generated by state-sponsored organizations from 1929-2009, and hopes to complement her research with reference to her findings on select Greek popular ‘vacation’ films. She encourages students and faculty to forward to her any relevant printed or online material on this topic.

Dr. Ethan Adams, along with his colleague Matthew Fox of Rutgers University, completed their new translation, with notes and appendix, of Lucan’s epic poem *Civil War* (forthcoming on Penguin Classics, 2010). During the summer he taught a class on the Archaeology of Rome in Rome, Italy, for LMU’s Summer Study Abroad Program. Joining him in Rome were departmental majors and minors **Marnie Brumder, Dan Priore, Adam Kaplan, Jordan Oslin, Will Hinkamp, Andrew Hryniewicki, and Allison Crowder**. Dr. Adams is currently working on three articles and a book review.



The neo-classical Athens Academy. Photo by KZ.

Dr. Zacharia’s volume *Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity* (Aldershot: Ashgate Variorum 2008) has received four very positive scholarly reviews by Professors from the Universities of Oxford, Princeton, Drexel, and from the Director of the Historical Archive of the University of Athens. The UK publishers are now considering a paperback publication in 2010. Her course “Greece: Past to Present” which used her volume as a coursebook in spring 2009, received very positive student evaluations and will be offered as a regular CLCV course every two years, next in spring 2011. This semester, she is teaching a new course on the “Religions of the Greeks and Romans” (CLCV 353), assisted by her wonderful intern, **Marga Aboitiz**, (’09) Classical Civilizations graduate.

Upcoming Events

- Lecture: Seth L. Schein, Professor of Classics & Comparative Literature, UC Davis “Divine and Human in the Homeric *Hymn to Aphrodite*.” UCLA Department of Classics, Thursday, **October 1, 2009**, 5pm in Dodd 161.
- Lecture: Dr. Christine Angelidi, “The Late Antique Heritage and the Remaking of Antiquity in the Middle Byzantine Period.” **October 12, 2009**, 12:15 to 1:00, McIntosh Auditorium, UHall 3999, Loyola Marymount University.
- 4th Annual Los Angeles Archives Bazaar, USC Davidson Conference Center, **October 17, 2009**, 10:00 a.m. to 5:00 p.m.
- Second Annual College Night at the Getty Villa on Wednesday, **October 21, 2009**, from 6:00 - 9:00 p.m. There will be behind the scenes tours of the Conservation Labs, as well as gallery tours of the Museum Collections. Getty Staff will be available to provide information about programming here at the Villa. Refreshments will be served and door prizes awarded. Save the date! See our website for more information and to reserve your ticket.
- This year’s Bellarmine Forum, *Vulnerability: Windows to the Human Condition*, will be held from **October 25-31, 2009**.
- Join us for Faculty Pub Night, a new series hosted by the William H. Hannon Library to celebrate recent major publications or creative works by LMU faculty. Thursday, **December 10, 2009** the speaker is **Dr. Katerina Zacharia**, who will discuss her *Hellenisms: Culture, Identity, and Ethnicity from Antiquity and Modernity*. 5:30-6:30pm in the Hannon Library, Von der Ahe Family Suite (L3). Refreshments will be served.

Meet Our New Administrative Assistant



MaryAnne Walter is the new Administrative Assistant for Classics and Archaeology. She will be providing administrative support to the Chair, Katerina Zacharia and the other faculty members. For the last six years MaryAnne served as the Administrative Assistant for the Bioethics Institute. Her office is located in UHall 3346 along with the Center for Undergraduate Teacher Preparation.

Contact Info

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Dr. Adams and his class on a “death-march” around Rome, June 2009