THE 2018-2019 BELLARMINE FORUM PRESENTS

Leonard Bernstein’s MASS

MUSICAL DIRECTOR  
John Flaherty

THEATRICAL DIRECTOR  
Theresia de Vroom

MARCH 27, 2019  
Burns Recreation Center Back Court

The 2018-2019 Bellarmine Forum is made possible with the support and collaboration of the Bellarmine College of Liberal Arts, the College of Communication and Fine Arts, the Marymount Institute for Faith, Culture and the Arts, the Academy of Catholic Thought and Imagination, the Laband Art Gallery, the William H. Hannon Library, Alumni Relations, the Office of Student Affairs, Campus Ministry, the Center for Service and Action, the Office of Mission and Ministry, the Religious of the Sacred Heart of Mary, the Sisters of St. Joseph of Orange, the Jesuit Community, the Department of English, and the Department of Theological Studies.
A CELEBRATION OF MUSIC, FAITH, AND UNITY

THIS YEAR MARKS THE 100TH ANNIVERSARY of the birth of Leonard Bernstein, American composer and conductor. *The Mass*, written at the request of Jacqueline Kennedy, was part of the opening of the John F. Kennedy Center for Performing Arts in Washington DC in 1971. It was choreographed by Alvin Ailey and contains a piece by Paul Simon, performed tonight. Bernstein’s *Mass* combines elements of the Tridentine Catholic Mass in Latin as well as additional elements, among them critiques of consumerism, the oppression of the poor, and the horror of war. It also offers a vision of hope and reconciliation.

Tonight’s production takes up these same themes and places them in a contemporary and REDUX version of the original. We present images and texts along with the musical performance: from children trapped in contemporary war zones, to activist heroes who tried to change the world, to the redemptive quality of art, to the power of the word, to the significance of women as mediators and redemptors, to the power of collaboration as the loadstone of creativity which, sometimes, may effect change.

The cast tonight includes Timothy Law Snyder, Ph.D., president of Loyola Marymount University (LMU); Thomas Poon, executive vice president and provost of LMU; Kim Harris, musician and newly-named assistant professor of theological studies, LMU; musicians, dancers, and LMU faculty and students.

**PROGRAM CREDITS**

*Readers in order of performance*

Allan Figueroa Deck, S.J., rector of the Jesuit Community; Distinguished Professor of Theology and Latino Studies, LMU.

Joan Treacy, R.S.H.M., Provincial of the Western Province; member of the Board of Trustees, LMU.

Imam César Domínguez, La Asociación Latino Musulmana de América.

Harrison Crenshaw, LMU alumnus and musical artist.


Rachel Hadas, poet, classicist, essayist and translator, is a Board of Governors Professor of English, Rutgers University. She is the recipient of several prestigious awards, including the Guggenheim Fellowship in Poetry.

Beth Henley, playwright, actor, Pulitzer Prize winner, Academy Award nominee, and President’s Professor of Theatre Arts, LMU.

Wole Soyinka, playwright, poet, essayist, novelist, and activist; Nobel Laureate and former President’s Marymount Professor, now Emeritus, LMU. He was imprisoned for three years in solitary confinement for acts of civil disobedience.

Bryant Alexander, dean of the College of Communication and Fine Arts, LMU.

Jeff Dietrich, activist, writer, and former draft-resister. He has been arrested more than 40 times for acts of civil disobedience. The Marymount Institute Press has published two of his best-selling books. He has been a member of the Los Angeles Catholic Worker for almost fifty years feeding the homeless on LA’s Skid Row.

Susan Dietrich, former leader of the Philadelphia Catholic Worker (1989–97). Since 2016, she has been a member of the Los Angeles Catholic Worker.

Stefan Bradley, associate professor and chair of African American Studies, LMU.

Alejandra Loperena Molina, senior English major, LMU. She is originally from Mexico City and hopes to one day become a published author.