TERM: FALL 2021
COURSE TITLE: Global China: Languages, Cultures, Communication
COURSE NUMBER: CHIN 4998.01
CRN: 46886
SECTION TIMES/DAYS: 12:00-1:30 p.m. TR
INSTRUCTOR: Prof. Yu Li

CORE AREA (IF APPLICABLE): N/A
FLAGS (IF APPLICABLE): N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course engages students in inquiries into the ever-evolving concept of "Chineseness" in historical and global contexts. Rooted in the linguistic and cultural diversity of China and is thus in itself complex, the idea of "what is Chinese" has been shaped and reshaped by global influences since China and the West came into contact in the 13th century. In this interdisciplinary course, students will study a broad range of topics with the main objective to develop their intercultural curiosity and competence, critical thinking skills, and global perspectives about China and the world. Specific topics include: the linguistic and cultural diversity of China, the Chinese language, script, and philosophical concepts, early contact between China and Europe (13th - 18th century), Chinese in America and Americans in China (18th - 20th century), Chineseness in global culture, and the development of Sinology and Sinophone Studies.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to (1) describe the linguistic and cultural diversity of China and explain the linguistic, cultural and cross-cultural significance of the Chinese writing system, (2) articulate the meaning of the Confucian concepts of rén and lǐ and the Daoist idea of wúwéi and apply these concepts to analyzing historical events and personal experiences in cross-cultural contexts, (3) outline the major outcomes in the cultural, scientific, and economic exchanges between China and Europe from the 13th to the 18th century, (4) delineate the main threads in the Chinese immigration experience to North and South Americas from the 18th to the 20th century, (5) examine and evaluate contemporary representations of Chineseness in global culture with evidence-based referencing of historical contexts, and (6) outline the main concerns in Sinology and Sinophone Studies and articulate their personal interest in the study of China and how they may pursue this interest.

PREREQUISITES/RECOMMENDED BACKGROUND
CHIN 3606 or LMU Placement Exam

REQUIRED TEXTS
No textbook required. Electronic reading materials will be made available on Brightspace.

COURSE WORK/EXPECTATIONS
Coursework includes readings, quizzes, discussions, homework assignments, midterm exams, and a final research project. About 1/3 of the coursework will be completed in Chinese.
TERM: FALL 2021

COURSE TITLE: SS: Race & Gender in Italian Culture

COURSE NUMBER: FNLT 3998.01    CRN: 46886

SECTION TIMES/DAYS: MW 2:00 – 3:30 p.m.

INSTRUCTOR: Prof. Aine O’Healy

CORE AREA (IF APPLICABLE): N/A

FLAGS (IF APPLICABLE): N/A (Oral flag application submitted)

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course provides an interdisciplinary and intersectional exploration of race and gender in the Italian context through the study of different forms of cultural expression. Mindful of Italy’s colonial adventures, the legacy of the Fascist era, and contemporary debates on the right to Italian citizenship, it examines how racial hierarchies and the dominance of white heterosexual masculinity have been constructed, questioned, and challenged in Italian cultural production.

STUDENT LEARNING OUTCOMES

1. From the perspective of more than one disciplinary framework, analyze how race and gender are constructed in Italian cultural production.
2. Integrate knowledge across contexts and disciplines.
3. Understand the historical specificity of Italian constructions of race and gender.
4. Deliver a formal oral analysis of a literary or audiovisual excerpt.
5. Produce a final research paper demonstrating formal writing skills.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

All texts are provided on Brightspace

COURSE WORK/EXPECTATIONS

Midterm Exam, Three Essays, Final Paper, Formal Oral Presentation
TERM: FALL 2021

COURSE TITLE: SS: Race & Gender in Italian Culture

COURSE NUMBER: ITAL 3998.01 CRN: 46885

SECTION TIMES/DAYS: MW 2:00 - 3:30 p.m.

INSTRUCTOR: Prof. Aine O’Healy

CORE AREA (IF APPLICABLE): N/A

FLAGS (IF APPLICABLE): N/A (Oral flag application submitted)

COURSE DESCRIPTION/PRINCIPAL TOPICS
This course provides an interdisciplinary and intersectional exploration of race and gender in the Italian context through the study of different forms of cultural expression. Mindful of Italy’s colonial adventures, the legacy of the Fascist era, and contemporary debates on the right to Italian citizenship, it examines how racial hierarchies and the dominance of white heterosexual masculinity have been constructed, questioned, and challenged in Italian cultural production.

STUDENT LEARNING OUTCOMES

1. From the perspective of more than one disciplinary framework, analyze how race and gender are constructed in Italian cultural production.
2. Integrate knowledge across contexts and disciplines.
3. Understand the historical specificity of Italian constructions of race and gender.
4. Deliver a formal oral analysis of a literary or audiovisual excerpt.
5. Produce a final research paper demonstrating formal writing skills.
6. Demonstrate steady progress in listening, speaking, reading and writing in Italian.

PREREQUISITES/RECOMMENDED BACKGROUND
ITAL 2103 or LMU Placement Exam or permission of instructor

REQUIRED TEXTS
An Italian dictionary

All other texts are provided on Brightspace

COURSE WORK/EXPECTATIONS
Midterm Exam, Three Essays, Final Paper, Formal Oral Presentation

COMMENTS:
This course is also cross listed as FNLT 3998.01 (CRN 46886) with no prerequisites.