COURSE TITLE: CHRISTIANITY IN ASIA

COURSE NUMBER: ASPA 3998-01/CATH 3998-10

SECTION TIMES/DAYS: TR 11:50am-1:20pm

INSTRUCTOR: Dr./Fr. Lan Ngo, S.J.

COURSE DESCRIPTION/PRINCIPLE TOPICS:
The history of Christianity in Asia is as old as the history of Christianity itself. But while much has been told about Christianity as it grew from an obscure Jewish sect to mighty Western Christendom, not enough attention has been given to the Christianity which spread eastwards to Asia in the first millennium of the Christian era. This course seeks to correct the imbalance by introducing students to the history of Christianity in Asia. It traces the development of Christianity in different parts of Asia, both in the ancient times and since the Age of Discovery. By the end of the semester, students should have a good grasp of the encounter of Christianity with the political, social, cultural, and religious realities of Asia, its dialogue, and confrontations with these realities and the forces which led to its growth and decline.

STUDENT LEARNING OUTCOMES:
1. Identify and describe major historical events and essential cultural straits of Christianity in Asia.
2. Interpret regional characteristics of a local faith community within the larger universal Church.
3. Demonstrate knowledge of the conventions and methods of the study of history through oral presentations and writing.
4. Produce an informed and articulated evaluation on a scholarly researched monograph of a chosen topic built on the “review of literature.”

PREREQUISITES/RECOMMENDED BACKGROUND: None

REQUIRED TEXTS:
Various other articles and films will be assigned during the semester. To the extent possible, articles and films will be streamlined or linked on Brightspace through your MYLMU.

COURSE WORK/EXPECTATIONS:
- Attendance and active participation in the discussion (10%)
- Quizzes (20%)
- A “review of literature” paper (15%)
- Oral presentation on primary source (15%)
- A research paper built on the “review of literature” (40%)
The special course, which continues as a 2nd two-credit Practicum in the fall and spring semester (it can be taken twice!), focuses on identifying articles appropriate for publication on the pages of Asia Media International, the continuously updated web-magazine of LMU’s Asia Media Center (asiamedia.lmu.edu); writing those articles in a timely fashion and submitting them for review by the Managing Editor and in turn the Senior Writing and Editing Advisor; and discussing your work with the editors on a regular basis, especially with the founder and president of AMI, Prof Tom Plate. Attendance is mandatory for every session, unless permission is received in advance from course assistant Ashley Flores (aflore74@lion.lmu.edu).

Required Reading:
AN ASIAN ANTHOLOGY Selected Articles by the Staff of Asia Media International, First Edition 2018, Fanos Books, Los Angeles
THIS BOOK WILL BE DISTRIBUTED TO ALL STUDENTS TAKING THIS CLASS THE FIRST TIME FREE OF CHARGE BY ASIA MEDIA INTERNATIONAL OF LMU. COST TO YOU: ZERO

ELEMENTS OF STYLE, By E.B. White, 4th edition. THIS BOOK WILL BE DISTRIBUTED TO ALL STUDENTS TAKING THIS CLASS THE SECOND TIME FREE OF CHARGE BY ASIA MEDIA INTERNATIONAL OF LMU. COST TO YOU: ZERO

Your Final Grade FORMULA:
- Contributions to the Website -- 60
- Quizzes 30
- Oral participation in Class. -- 10

Minimum output required is three well-done articles per semester, of which two must be well done enough to be posted on the site. Or, three vids, at least one postable. All draft articles and vids will be reviewed by Managing Editor SENAY EMMANUEL (senayemmanuel@gmail.com) before forwarding to Senior Writing and Editing Advisor Prof A Plate (andreaplate900@hotmail.com), who will provide writing handouts that will be discussed during the session.

Who is Your Prof?
- Since 2010, Tom Plate has been LMU’s Distinguished Scholar of Asian and Pacific Studies; prior to that, from 1994-2008, he was a prof (full-time adjunct professor) at UCLA (Communication Studies, Policy Studies). For two-plus decades he has been a globally syndicated columnist, specializing in political and economic issues, and appearing in newspapers in Asia and the U.S. He is the author of 13 books, including, most “Conversations with Ban Ki-moon” (2013), “Conversations with Thaksin” (2012), “Conversations With Mahathir Mohamad” (2011) and “Conversations With Lee Kuan Yew” (2010), the first in the ‘GIANTS OF ASIA’ series. Other books include ‘IN THE MIDDLE OF THE FUTURE’ ‘IN THE MIDDLE OF CHINA’S FUTURE’ and others. His most recent books are ‘Yo-Yo Diplomacy’ (2017) and ‘The Fine Art of the Political Interview’ (2015). In addition, he is
founder and director of the PACIFIC PERSPECTIVES MEDIA CENTER, an outgrowth of the Asia Pacific Media Network at UCLA, which spawned Asia Media – now at LMU as Asia Media International (asiamedia.lmu.edu) and Asia Pacific Arts (now at USC). Former Editor of the Editorial Pages, Los Angeles Times, New York Newsday; Editing positions at TIME, CBS, NEW YORK MAGAZINE and others. Regular newspapers over the years have included those in Dubai, Singapore, Hong Kong, Bangkok, Seoul, Tokyo and a handful in the U.S. LMU office phone: (310) 258-5435. Prof Plate is currently a regular op-ed column contributor to the South China Morning Post of Hong Kong, one of Asia’s major newspapers.

CLASS RULES AND PROCEDURES
1. Most of us these days are more or less addicted to our smart phones. But usage in this class is banned, during class, totally; we will have a break halfway through for everyone to catch up on their calls, etc. **Please drop this course if your addiction does not permit you to observe this rule**
2. If more than 10 minutes late, NO CREDIT for the class. If you are coming from far away, leave earlier. This is not an invitation to come late. But if you are not there by 7:20, you will be marked as absent. Do not leave the class before 8:40.
3. All work --- quizzes etc. -- must be turned in no later than 10 minutes after 7:10. No exceptions can be made (what about all the students who do observe the rules?)
4. No submissions via email without a valid Doctor’s note. This is the only excuse. Ashley Flores and Andrea Plate are the only ones who can grant an excuse.
5. All work must be your own, of course, and no one else’s.
6. Each unexcused class can result in minus-2 from the final grade.
7. In class, there are no ‘unacceptable’ perspectives, but there is rudeness. Please express yourself with courtesy and respect.
8. Please do not stress. This course is not astrophysics!

Faculty Schedule by Day and Time

<table>
<thead>
<tr>
<th>Previous Week</th>
<th>Week of Jan 13, 2020 (471 of 487)</th>
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<td>UNH 1405</td>
<td>UNH 3324</td>
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COURSE TITLE: ASIA MEDIA PRACTICUM (PERCEPTIONS U.S.)

COURSE NUMBER: ASPA 3998 03 / POLS 3998 09

(LOCATION: UNH 3319) -- SECTION TIMES/DAYS: TUESDAYS, 6:30-9:30pm

INSTRUCTOR: Clinical Professor Tom Plate, Distinguished Scholar of Asian and Pacific Studies; op-ed contributor, South China Morning Post. Course Assistant: Joanne Pang, LMU ’22 - jpang5@lion.lmu.edu

COURSE DESCRIPTION/PRINCIPLE TOPICS: Understanding issues of international relations and styles benefits from comparative analysis. In this two-credit Practicum students work with a university counterpart in Asia (as available) via live, interactive Skype seminars from the professor’s office, which is also the Asia Media staff office. Students will complete required readings and participate intelligently and actively in all discussions. Steady attendance is mandatory. Past university partners have included Yonsei University in Seoul; Fudan University in Shanghai; UAEU in Al Ain, Abu Dhabi; and Kyoto University in Japan. This Spring 2020, our university partner will be Yonsei University, one of the top three universities in the Republic of (South) Korea – and one of the top-rated in all of Asia - with Dr Hans Schattle from its distinguished Department of Political Science as course co-professor.

STUDENT LEARNING OUTCOMES: Appreciate the complexity of international relations and differing national opinions; compare historical perspectives, by a careful critical reading of U.S foreign policy and by attending to an understanding of the views of other nations and peoples via interaction with students over our Skype network and carefully curated required readings.

PREREQUISITES/RECOMMENDED BACKGROUND: None, except a sincere ambition to become more sophisticated about U.S. foreign policy vis-à-vis Asia not simply by reading books and discussing issues with your fellow LMU classmates, but also with students of another country/culture. Friendliness and patience not only with other students but also with the performance vicissitudes of SKYPE connectivity.

REQUIRED TEXTS --- BUT DO NOT BUY ANYTHING, CHECK WITH PROF FIRST

COURSE WORK/EXPECTATIONS: Students attend every class and participate orally in discussions; produce a collaborative project with a fellow student at the Asian university also overlapping this course; comment critically on course materials.

COURSE MEETINGS:
Every Tuesday, except 10 March (spring break), 31 March (university holiday)
Students missing any of the four Collaborative Courses will have a serious deduction off their final grade.

Collaborative Class #1/. 17-18 MAR – Lecture-discussion: South Korea and the U.S. (discussion leader Shattle)

Collaborative Class #2/. 24-25 MAR – Lecture-discussion: US, China and Hong Kong (discussion leader Plate)

Collaborative class #3/. 7-8 APRIL (LMU-YONSEI Student presentations)

Collaborative class #4/. 28-29 APRIL (LMU-YONSEI Student presentations)

This is how the collaborative dimension of the course is worded at the South Korea end:

“The collaborative paper will be conducted during ... our course with students in Los Angeles taking a similar course at Loyola Marymount University. Students from our class and the LMU class will be matched up by lottery to prepare short reports (five pages) and presentations on issues of mutual concern to the United States and South Korea. You will work with your LMU partner in preparing the paper, but you will write and present your own paper. The presentations will take place in live (Skype) videoconferencing sessions on Wednesday, April 8 and Wednesday, April 29. We will also have common discussions of specific course readings with LMU students on two Wednesdays: March 18 and March 25. (Note: Time-wise, Seoul is one half hour ahead of Los Angeles)

Hans Schattle, D. Phil. Professor of Political Science
Yonsei University, Seoul, South Korea

BASIS OF FINAL GRADE:

FIVE QUizzes — 50 POINTS (10 points per quiz)
COLLABORATIVE PROJECT — 25 POINTS CLASS PRESENTATION. 25 POINTS WRITING

Who is Your Prof? Since 2010, Tom Plate has been LMU’s Distinguished Scholar of Asian and Pacific Studies; prior to that, from 1994-2008, he was a prof at UCLA (Communication Studies, Policy Studies). For two-plus decades he has been a globally syndicated columnist, specializing in political and economic issues, and appearing in newspapers in Asia and the U.S. His home newspaper now is the South China Morning Post, operating out of Hong Kong, China. He is the author of 13 books, including, “Conversations with Ban Ki-moon” (2013) not to mention “Conversations with Thaksin” (2012), “Conversations With Mahathir Mohamad” (2011) and “Conversations With Lee Kuan Yew” (2010), the first in the ‘GIANTS OF ASIA’ series. Other books include ‘IN THE MIDDLE OF THE FUTURE’ and ‘IN THE MIDDLE OF CHINA’S FUTURE’. His most recent books are ‘Yo-Yo Diplomacy’ (2017) and ‘The Fine Art of the Political Interview’ (2015). In addition, he is founder and director of the PACIFIC PERSPECTIVES MEDIA CENTER, an outgrowth of the Asia Pacific Media Network at UCLA, which spawned Asia Media – now at LMU as Asia Media International (asiamedia.lmu.edu) and Asia Pacific Arts (now at USC). Former Editor of the Editorial Pages, Los Angeles Times, New York Newsday; Editing positions at TIME, CBS, NEW YORK MAGAZINE and others. Regular newspapers over the years have included those in Dubai, Singapore, Hong Kong, Bangkok, Seoul, Tokyo and a handful in the U.S. LMU office phone: (310) 258-5435
Course Title: The Future of the United Nations
Course Numbers: ASPA 3998 04: /POLS 3960 12
Section Time/Days: WEDNESDAYS 6:30-9:30pm
Instructor: Tom Plate, DISTINGUISHED SCHOLAR OF ASIAN AND PACIFIC STUDIES
Office Hours: Asia Media office UH 3319, Tuesdays -Wednesdays) and/or by appointment

Course Description/Principal Topics:
At the end of the Second World War, the United Nations was designed to serve as the central negotiating ground for all national governments, and as a theoretical bridge to the further evolution of global political integration, if not world government. However, it has been a rocky road for the UN since 1945. The Security Council (SC) - the epicenter for serious UN political and security intervention – often resembles a political dinosaur, and the General Assembly, with 193 quarreling members, rivals a modern-day Tower of Babel. But, at the same time, the various branches of the greater UN family, addressing poverty, children’s issues and emergencies around the globe, are generally acknowledged to perform vital international services. And at the top of this complex and sometimes contradictory organization sits the UN Secretary General (SG), the world’s diplomat-in-chief and, in effect, its secular pope. This course examines the evolution, current state and future prospects for the UN, drawing on research materials used by the instructor in writing ‘Conversations with Ban Ki-moon’, who or the last en years had been ‘SG’ (as the term is used in UN parlance). This work includes excerpts from the Prof’s interviews conducted at the Secretary General’s Official Residence in Manhattan in 2010 and 2011, as well as from scholarly studies and assessments.
The form of the course is as follows: students will pair into national delegations representing each one of the 15 that comprise the members of the UN Security Council.

**PRESIDENT OF THE UNSC: MICHELLE NGUYEN** (mnguye58@lion.lmu.edu)
Permanent Members – (P5)
CHINA
FRANCE
GREAT BRITAIN
RUSSIA
UNITED STATES

Voting Members (two-year terms, elected by General Assembly)

EGYPT
INDIA
INDONESIA
IRAN
JAPAN
NIGERIA
OMAN
PAKISTAN
ROK (SOUTH KOREA)
SAUDI ARABIA
UNITED ARAB EMIRATES
VIETNAM

**UN SECRETARIAT**
UN Secretary General (SG) Prof Tom Plate
Under Secretary General (Research)
Assistant Secretary General (Public Information) ___________
This four-credit course requires students to participate in simulated UN Security Council assignments as members of national governments. These exercises underscore the point that UNSC member states predominately act within their national interests, which is sometimes indifferent to (or even at odds with) a global or international perspective. Presently, there are 193 member states of the General Assembly, and 15 members of the SC (of which 10 serve elected 2-year terms and 5 are permanent members with veto power). What may be most interesting at the United Nations is not how little it does but how, under these structural circumstances, it gets anything major accomplished at all.

**Student Learning Outcomes:**
Through a sophisticated and contemporary lens, students will become familiar with key issues of the UN, including and especially reform of the UN Security Council and strengthening the Office of UN Secretary General; and perhaps to imagine the possibility of playing a public-service role in its future. Students will have the opportunity to write ‘official’ UN memos, participate in an ongoing UNSC debate, and craft a UNSC Resolution for adoption. The aim is to bridge the theoretical and historical into the practical and the present. The main learning goals of the course are: (1) to sharpen analytical, presentation, and writing skills with a focus on policy analysis and problem-solving at the United Nations; and (2) to work individually and collaboratively, in a less-structured information context, to develop and write in a simulated organizational setting.

**Prerequisites/Recommended Background:**
A sincere and studious interest in issues of international relations or international organizations; otherwise there are no prereqs and the Prof will provide almost any override.

**Course Work/Expectations:**
Students are expected to read all assigned materials. The texts will be accompanied by important URLs, including [webtv.un.org](http://webtv.un.org), [http://www.securitycouncilreport.org](http://www.securitycouncilreport.org), and [http://www.whatsinblue.org/](http://www.whatsinblue.org/). Students are expected to attend every lecture; quizzes will cover assigned materials. Students will produce at least one policy paper/UNSC draft resolution, from the perspective of various members of the Security Council, as part of the ongoing exercise; and/or a formal UN Resolution for debate and adoption/rejection.

**Note on electronic devices:** Since this an interactive discussion course designed inter alia to strengthen listening, verbal and personal communication skills, laptop computers and similar electronic devices are NOT permitted except in conjunction with the advanced instructional options. The heart of the instruction is the interrelationship between the instructor and the students, and among the students themselves. Learning is a cooperative as well as a creative process. We will be very sensitive and understanding about personal shyness or primary/secondary language issues (if any), while hoping that a nurturing environment, though with strict academic standards, will draw everyone into participation. Such is vital for the success of this special and ambitious course.
The final grade will be determined as follows:

**Class participation (30%).** Students are expected to attend all classes. All absences must be excused well in advance by the President of the Security Council. Participation will be graded on several criteria: evidence of reading of some self-selected weekly course materials; willingness to volunteer for presentations and to answer questions; appropriateness, enthusiasm, and civility of comments; eagerness to contribute to the process of discussion; listening skills; a capacity for building on and encouraging the ideas of others, and posing constructive and thoughtful questions. **Points will be deducted for late submission of assignments and for non-excused class absences and poor punctuality – we start around 7:15p. This is a 4-credit class:** Unexcused absences or early departures from class will result in DEDUCTIONS in this category. NO MAKEUPS FOR TESTS OR MISSED PAPER DEADLINES UNLESS A DOCTOR’S NOTE IS PRESENTED OR OTHER SUBSTANTIAL REASON(S)

2. **Class quizzes (20%).** There will be short quizzes at the beginning of every class. Each will be on reading due that evening for discussion. No makeup quizzes will be offered.

3. **Written UNSC Resolutions (30%).** There is a very serious written component. Each student and/or delegation will present a draft resolution on an issue to be put to a vote by the Security Council.

4. **Creativity and Imagination (20%).** Prof will try to be generous here, but the aim is to get every student to imagine how the world might be rendered a little better through the Security Council operations or reform. This imagination should come through during the course in any manner of ways.

Grading Equivalents:

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<td>C+</td>
<td>79-76</td>
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**PLAN OF THE COURSE**

After the first introductory class, each class will probably have this structure:

1. **Discussion by Prof of several key questions on the weekly quiz and why these questions were asked**
2. **Presentation by student or students of the most relevant new development from:**

5-minute break for use of smart phones or rest rooms

3. Presentation on Issues and/or Resolutions of the United Nations

4. Students’ Presentations
5-minute break for use of smart phones or rest rooms

Note: class will nearly always go to near 10:00 pm. Students who know that they are unable to stay the duration for these classes or believe they will miss more than one class should drop the course.

ADDITIONAL READINGS: Students who choose to select one of these readings and can offer an oral report in class will receive a Plus One on their Final Grade


Adekeye Adebajo, “Pope, pharaoh, or prophet? The Secretary-General after the Cold War,” in Chesterman, Secretary or General?, pp. 139–157.


James Traub, “The Secretary-General’s political space,” in Chesterman, *Secretary or General?*, pp.185–201.

David Kennedy, “Leader, clerk or policy entrepreneur? The Secretary-General in a complex world,” in Chesterman, *Secretary or General?*, pp. 158–181.


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**EXPECTATIONS FOR CLASSROOM BEHAVIOR:** Our class will observe the following general LMU Guidelines, as helpfully provided faculty by LMU administration:

The LMU Student Affairs brochure *Disruptive and Threatening Student Behavior* (Fall 2010) states “Disruptive behavior which is persistent or significantly interferes with classroom activities may be subject to disciplinary action. A student may be referred to the Office of Student Judicial Affairs if their behavior constitutes a violation of the conduct code.”

3. LMU’s *Community Standards* ([http://www.lmu.edu/studentlife/Judicial_Affairs/Standards_Publication.htm](http://www.lmu.edu/studentlife/Judicial_Affairs/Standards_Publication.htm)) For the Student Conduct Code please refer to Section IV. D.
4. RESPECT FOR SELF AND OTHERS: As an LMU Lion, by the *Lion’s Code*, you are pledged to join the discourse of the academy with honesty of voice and integrity of scholarship and to show respect for staff, professors, and other students.

**Attendance** – Students are expected to attend all class meetings and to have prepared adequately with respect to the assigned readings. Students bear the entire responsibility for the decision to miss class and for whatever effect that may have on their course grade or their learning experience. Unaccounted for or repeated absences during the simulation will account for a substantial grade penalty. Your absence during the simulation will adversely effect the operation of the simulation.
Late penalties – Assignments must be turned in at the designated time and place. Not turning in an assignment on time is unacceptable except with the prior agreement of the instructor (which will be given only for appropriate if rare circumstances). Accordingly, a penalty of **up to a full letter grade** may be assessed for each day the assignment is late.

Plagiarism or Copying or Outsourcing – The work students submit must be entirely their own. In addition to citing the assigned readings as evidence, students who draw on secondary sources or the interpretations of others must acknowledge their sources and debts, and students who quote from other sources **must** make this clear by their use of quotation marks and citations. Academic dishonesty including plagiarism **will not be tolerated** and will in every instance be referred to the appropriate university disciplinary authorities. If you are unsure about the need for a citation it is always better to include one.

Disabilities -- **Students with disabilities should make their needs known to the instructor and seek available assistance in the first week of the semester.** The instructor and the university want students with disabilities to have access to every learning opportunity this course has to offer. For students who notify the instructor of their situation in the first week of class, every effort will be made to accommodate their individual needs. For students with disabilities who choose not to notify the instructor of their situation in a timely manner, no guarantee of satisfactory accommodations can be made.

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NOTE ON THE PROFESSOR: Tom Plate is and has been a university clinical professor, a career journalist and newspaper columnist, and author (of 13 books). He is vice president of the Pacific Century Institute, and a columnist with the South China Morning Post. He is currently Distinguished Scholar of Asian and Pacific Studies at Loyola Marymount University and has been a Visiting Professor at United Emirates University in Dubai; he taught at UCLA between 1994-2018 as a full-time adjunct professor in Communications and Policy studies. He is the author of the ‘Giants of Asia’ series, and teaches Skype seminars with Asian universities for Asia Media International, the website and nonprofit founded at LMU in 2011 (asiamedia.lmu.edu). His books have appeared in Russian, Chinese Simplified, Chinese Traditional, Bahasa/Malay, Korean, Vietnamese and of course the original English.