COURSE TITLE: Introduction to Asian Pacific American Studies

COURSE NUMBER: APAM 1117

SECTION TIMES/DAYS: TR 9:40-11:10 am

INSTRUCTOR: Edward Park

CORE REQUIREMENT: Fulfills the STUDIES IN AMERICAN DIVERSITY

COURSE DESCRIPTION/PRINCIPAL TOPICS
Relying on an interdisciplinary reading list and a comparative framework, this course will provide a survey of the Asian Pacific American (APA) experience in the United States. The first part of the course will examine the history of APAs from their arrival to the United States during the mid-nineteenth century to the 1960s. While recognizing the unique historical experiences of each of the major APA groups, this part of the course will focus on the following themes that permeate the “first-wave” experience: the role of imperialism in shaping the conditions of emigration in Asia and Pacific Islands, the development of agrarian and industrial capitalism in the United States and Hawaii, the politics of race and ethnicity in the building of the nation, and the role of U.S./Asia international relations in shaping the APA experience. The first part of the course will end with the examination of World War II and the Civil Rights Movement—two historical events that fundamentally changed the social realities of APAs and ushered in the contemporary experience. The second part of the course will examine the contemporary APA experience from a topical perspective. The topics for this semester include identity and gender politics, new immigrant communities, economic integration, and political mobilization.

STUDENT LEARNING OUTCOMES
A critical understanding of the historical contributions of Asian Pacific Americans in the development of U.S.
Appreciation of the ethnic and social diversity of APAs in contemporary America.
Appreciation of contemporary APA social movements, cultural production, and identity formation.

PREREQUISITES/RECOMMENDED BACKGROUND: None.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
In-class midterm and final examinations. A 15-page research paper on the APA experience.
COURSE TITLE: The United States and the Pacific World
COURSE NUMBER: HIST 1401/APAM 1118
SECTION TIMES/DAYS: HIST 1401.01/APAM 1118.01 TR 1:00 p.m.-2:30 p.m.
                      HIST 1401.02/APAM 1118.02 TR 2:40 p.m.-4:10 p.m.
INSTRUCTOR: Professor Constance Chen
CORE AREA: Satisfies the Historical Analysis and Perspectives (EHAP) Requirement

COURSE DESCRIPTION/PRINCIPAL TOPICS:
Since the eighteenth century, when merchant ships shuttled back and forth between New York and Canton, the United States has had significant exchanges and encounters with the Pacific World. Using race, class, and gender as prisms, this lower-division course will explore the ways in which the development of American histories, cultures, and societies have been transformed by Asians, Pacific Islanders, and Asian Americans from the earliest contact to the twenty-first century within transnational and comparative frameworks. Topics to be discussed will include international politics and the enactment of immigration legislations, nativist sentiments, the formation of nationalist ideals, labor and work, changing ethnic enclaves, and racial and gender discourses, among others. Students will analyze these themes and issues in light of the "opening" of the Pacific markets, the Westward expansion, and American participation in international conflicts as well as other historical events.

STUDENT LEARNING OUTCOMES:
To acquire an understanding of the political, cultural, and socioeconomic factors that have shaped the development of the United States in light of exchanges with the Pacific World from the colonial era to the twentieth-first century; to explore and discuss primary sources and secondary documents in order to synthesize and critically evaluate the information presented to develop independent points of view on issues including immigration policies, international relations, and racial discourses.

PREREQUISITES/RECOMMENDED BACKGROUND:
None

REQUIRED TEXTS:
Readings will include a variety of primary documents such as institutional records, newspaper accounts, and personal letters as well as scholarly monographs and articles.

COURSE WORK/EXPECTATIONS:
Students will be evaluated by their attendance and participation, writing assignments, essay exams as well as other exercises designed to delve further into the class topics and themes.
COURSE TITLE: Asian Pacific American Literature

COURSE NUMBER: 2371.01

SECTION TIMES/DAYS: MWF 10:10-11:20am

INSTRUCTOR: Katelyn Hancock

COURSE DESCRIPTION/PRINCIPLE TOPICS:
APAM 2371 is an introductory survey of selected Asian Pacific American (APA) literature from the early 20th century to the contemporary moment. Through our interrogation of various forms of and recurrent themes in Asian Pacific American literature and culture, we will examine how questions of race, nation, and empire; identity, kinship, and ‘home’ are problematized in and by the texts; how various socio-political histories and experiences inform Asian Pacific American cultural production; how Asian Pacific Americans have narrated and resisted their invisibility in, and exclusion from, U.S. culture and politics; and how the texts facilitate alternative modes for re-imagining and critiquing dominant narratives of American history. 2371 fulfills the LMU Creative Experience; Writing; and Interdisciplinary Connections requirements.

STUDENT LEARNING OUTCOMES:
Upon successful completion of the course, students will be able to enact close readings of cultural texts; write cogent literary analyses, with attention to social, political, and historical contexts and connections; identify and understand major themes in Asian Pacific American literature; and apply their knowledge toward the production of their own creative works.

PREREQUISITES/RECOMMENDED BACKGROUND:
Intro. to Asian Pacific American Studies

REQUIRED TEXTS:
*The Best We Could Do: An Illustrated Memoir*, Thi Bui
*Everything I Never Told You*, Celeste Ng
*Rolling the R’s*, R. Zamora Linmark

Other texts to be decided.

COURSE WORK/EXPECTATIONS:
Major assignments include a bi-weekly reading responses; a literary analysis essay; and a creative final project. Willingness to participate thoughtfully and informatively in small- and large-group discussions is a requirement. This course is reading- and writing-intensive.
COURSE TITLE: Immigration and Los Angeles

COURSE NUMBER: APAM 4350.01

SECTION TIMES/DAYS: T 4:20-7:20 pm

INSTRUCTOR: Edward Park

CORE AREA: American Cultures Requirement (Old Core)
Interdisciplinary Connections (New Core)

COURSE DESCRIPTION/PRINCIPAL TOPICS
This two-part course examines the U.S. immigration experience with a research focus on the Los Angeles region. The first part of the course will take a historical approach and examine the role of immigration in building the United States as a multiethnic nation. This section of the course will emphasize the role of laws and policies that differentially shaped the lives of ethnic and racial groups and resulted in dramatic and profound patterns of inequality. The second part of the course will take a sociological approach to contemporary immigration. This section of the course will be organized topically, and we will cover issues ranging from migration and settlement, cultural and language adaptation, economic mobility and political empowerment, the experience of second generation, and the continuing political debate surrounding immigration policy.

STUDENT LEARNING OUTCOMES
Students will gain a greater understanding of the U.S. immigration experience and its impact on Los Angeles. Student will also conduct original research on an immigrant community in Los Angeles.

PREREQUISITES/RECOMMENDED BACKGROUND: None.

REQUIRED TEXTS

COURSE WORK/EXPECTATIONS
There will be an in-class midterm examination and an in-class final examination. A 15-page research paper on an immigrant community in Los Angeles is also required.
COURSE TITLE: Contemporary Issues in Asian Pacific American Communities

COURSE NUMBER: 2417.01

SECTION TIMES/DAYS: MWF 9:10-10;10am

INSTRUCTOR: Katelyn Hancock

COURSE DESCRIPTION/PRINCIPLE TOPICS:
This course examines contemporary issues facing Asian Pacific Americans—the fastest growing racial group in the United States. Using the landmark Immigration Act of 1965 as a beginning point, the course will focus on themes of migration and settlement, economic and social integration, political and community empowerment, family and generation dynamics, and cultural representation and worlds. The course will take full advantage of LMU’s location in Los Angeles and Southern California that is home to the largest Asian Pacific American population and provide a wide array of research opportunities to examine and understand their social lives.

STUDENT LEARNING OUTCOMES:
Upon successful completion of the course, students will be able to articulate and understand major issues affecting contemporary Asian Pacific American communities and work collaboratively to propose creative solutions toward social justice and applied praxis.

PREREQUISITES/RECOMMENDED BACKGROUND:
Recommended: Intro. to Asian Pacific American Studies

REQUIRED TEXTS:
To be decided.

COURSE WORK/EXPECTATIONS:
Assignments include written journal exercises, group presentations, and a class-organized campus engagement project. Participation and initiative in small- and large-group discussions are critical.
COURSE TITLE: Capstone Course

COURSE NUMBER: APAM 5000.01

SECTION TIMES/DAYS: TBD

INSTRUCTOR: C. Rooks

COURSE DESCRIPTION/PRINCIPLE TOPICS:

The purpose of this course is to provide Asian Pacific American Studies Minor students with an opportunity to conduct original and extensive research. Ideally, the research project should build on previous research project(s) and coursework. Students have successfully used the thesis as a writing sample for graduate and professional schools and to obtain jobs that involve research and service in Asian Pacific American community organizations. The format of the course is independent studies—students are required to regularly meet with the instructor throughout the semester to develop their topics and to work on their drafts toward completion.

STUDENT LEARNING OUTCOMES:

Conduct original research and produce significant scholarship.

PREREQUISITES/RECOMMENDED BACKGROUND:

Two upper-division APAM courses.

REQUIRED TEXTS:

None.

COURSE WORK/EXPECTATIONS:

A 20-plus page thesis.