A thank you to our sponsors...

The 2018–2019 Bellarmine Forum is made possible with the support and collaboration of the Bellarmine College of Liberal Arts, the College of Communication and Fine Arts, the Marymount Institute for Faith, Culture and the Arts, the Academy of Catholic Thought and Imagination, the Laband Art Gallery, the William H. Hannon Library, Alumni Relations, the Office of Student Affairs, Campus Ministry, the Center for Service and Action, the Office of Mission and Ministry, the Religious of the Sacred Heart of Mary, the Sisters of St. Joseph of Orange, the Jesuit Community, the Department of English, and the Department of Theological Studies.

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bellarmine.lmu.edu/bellarmineforum
THE BELLARMINE FORUM

is an annual celebration of the life of the mind in relation to LMU’s mission and heritage. Each year, the Bellarmine College of Liberal Arts offers a series of interconnected events and undergraduate courses that engage an important question or theme. The 2018–2019 Forum is a partnership between BCLA and the Marymount Institute for Faith, Culture and the Arts celebrating the power and potential of human connection and creative collaboration. This year’s Forum pays special tribute to the fifty-year anniversary of the affiliation of the Religious of the Sacred Heart of Mary and the Marymount tradition with the Jesuit and Ignatian traditions at LMU. In a great collaborative effort, this year’s Bellarmine Forum is directed by Theresia de Vroom, professor of English and director of the Marymount Institute for Faith, Culture and the Arts.

Front cover: My Hands, Death Valley, Death Valley, California [detail], 1980 © Judy Dater
Back cover: Maxine Hong Kingston, Berkeley, California [detail], 2015 © Judy Dater
**EVENTS/2018–2019**

**Opening**

*“Sincere and Emotional: Stories of Connection”*

In the spirit of collaboration and creativity, this exhibit features objects of spiritual, cultural, and artistic resonance. Drawn from Archives and Special Collections at William H. Hannon Library, the Corita Art Center, Will Pupa, and the Marymount Institute for Faith, Culture and the Arts, items in this exhibition include books, manuscripts, poetry, correspondence, drawings, prints, sculpture, and much more. The opening will feature a conversation with members of the Marymount Institute and TSEHAI Publishers on how collaboration fosters creativity and innovative thinking.

The panel will include Michael Berg, professor of mathematics; Sara Martinez, graphic designer for the Marymount Institute; Madeline Wilson, photographer; Will Pupa, clinical professor of art/art history and artist in residence at the Marymount Institute; Larry Tritle, emeritus professor of history; Gail Wronsky, professor of English; Karen Rapp, director of the Laband Art Gallery; Elias Wondimu, publisher and managing editor of the Marymount Institute Press, the Harriet Tubman Press, and Tsehai Publishers; and Theresia de Vroom, professor of English and director of the Marymount Institute for Faith, Culture and the Arts.

Exhibit curated by Nina Keen, graduate student in English, supervised by Cynthia Becht, head of Archives and Special Collections at William H. Hannon Library; with editorial assistance provided by Rachel Mullens ’18, English major/dance minor.

*September 13, 2018: 5:30 p.m. – 7:30 p.m., reception to follow
Von der Ahe Family Suite, William H. Hannon Library
RSVP at: library.lmu.edu/events
Exhibition dates: August 13 – December 14 from 8:00 a.m. - 5:00 p.m.*

**Judy Juanita**

*American poet, novelist and playwright, professor and feminist in the Black Power/Black Panther movement*

In 1968, while attending San Francisco State University, Judy Juanita served as editor-in-chief of *The Black Panther*, the newspaper of the Black Panther Party. This experience shaped her as a black activist and self-described “feminist foot soldier.” She is also an acclaimed playwright, poet, novelist, and professor at Laney College. Gail Wronsky, professor of English at LMU, will moderate a panel discussion with Juanita.

*September 27, 2018: 11:20 a.m. – 12:50 p.m., Ahmanson Auditorium, UH 1000*

**KaleidoLA Speaker Series**

*Photographer Judy Dater*

The speaker series provides a context to explore a “kaleidoscopic” range of interdisciplinary and intersecting experiences and pathways in the art world and Los Angeles. The CFA Friday speaker series features presentations and workshops by a spectrum of emerging and veteran practitioners, as well as recent LMU alumni within studio arts, art history, and beyond. Judy Dater will preview the opening of her “Only Human” exhibition at the Laband Art Gallery.

*Co-sponsored by the Department of Art & Art History
October 5, 2018: 12:15 p.m. – 1:15 p.m.
Murphy Hall*
Internationally renowned photographer Judy Dater is a pioneering figure in photography. She brings her retrospective titled “Only Human” to LMU from October 6 to December 8, 2018. The show celebrates Dater’s creative evolution, as well as her focus on what it means to be “simply and only human.” The exhibition features photos collected in a 200-page fine art book published by the Marymount Institute Press and TSEHAI Publishers, which will be available for purchase. The exhibit is coming directly from the de Young Museum in San Francisco where it opened in Spring 2018. The program will include an introduction by Karen Rapp, director of the Laband Art Gallery, and Theresia de Vroom, professor of English and director of the Marymount Institute for Faith, Culture and the Arts. Artist’s remarks and book signing by Judy Dater to follow.

Reception: October 6, 2018: 2:00 p.m. – 5:00 p.m. (remarks start at 3:00 p.m.)
Laband Art Gallery
Exhibition dates: October 6 – December 8, 2018

Dovetailing with the opening of her exhibit at the Laband Art Gallery, Photographer Judy Dater will meet with Bellarmine Forum classes to talk about her work in two separate sections, 11:20 a.m. – 12 p.m. and 12 p.m. – 12:50 p.m. in the Laband Art Gallery. During alternating times, classes will meet in the Hannon Library’s Special Collections to tour the parallel exhibit. Limited availability for non-registered students. RSVP to 310-338-2974 or tdevroom@lmu.edu.

October 9, 2018: 11:20 a.m. – 12 p.m. and 12 p.m. – 12:50 p.m
Laband Art Gallery and William H. Hannon Library
COLLABORATION AND CREATIVITY WITHIN THE R.S.H.M. & C.S.J. TRADITIONS

The central theme of this year’s forum pays special tribute to the 50-year anniversary of the affiliation between the R.S.H.M./Marymount and Jesuit/Ignatian traditions at LMU, as well as the influence of the Sisters of St. Joseph of Orange as one of the university’s sponsoring religious orders. We look forward to a series of R.S.H.M. and C.S.J. events celebrating the impact of faith, culture, and the arts on society, university and spiritual life.

Survivors Guide to Prison
Documentary screening as part of the 6th Annual Justice on Trial Film Festival
Following the stories of Bruce Lisker and Reggie Cole who spent year after year in prison for murders they didn’t commit—audiences get a harrowing look at how barbaric the US justice system is. The film ultimately asks how we can survive the prison model at all, and looks at better solutions for conflict resolution, harm reduction, crime and more. Directed by Matthew Cooke and produced by David Arquette. Activists who are passionate about changing our broken system will discuss the film.

A C.S.J. Center for Reconciliation and Justice sponsored event
September 30, 2018: 3:30 p.m., Location TBA

Stories from the Francisco Homes
Based on dramatized narrative writing from the Fall ’18 Voices of Justice Class
This performance celebrates restorative justice and will consist of student performances of dramatized narratives based upon student interviews with clients and staff from The Francisco Homes (transitional living for men).

A C.S.J. Center for Reconciliation and Justice sponsored event
February 9, 2019: 2:30 p.m., reception to follow
Murphy Hall

Dedication of R.S.H.M. Memorial
Celebrating a 50-year legacy of the Religious of the Sacred Heart of Mary on the bluff
Will Pupa, artist in residence at Marymount Institute for Faith, Culture and the Arts, has been commissioned to do a bronze “bas relief” commemorating the social justice and gospel values of the R.S.H.M. As one of LMU’s sponsoring and founding religious orders, R.S.H.M. sisters such as Margaret Mary “Peg” Dolan and Mary Milligan were integral in carrying forward LMU’s Catholic identity and religious heritage. They and other members of the community are buried in Holy Cross Cemetery where the dedication will take place.

February 23, 2019: 1:00 p.m., reception to follow
Holy Redeemer Chapel at Holy Cross Cemetery,
5835 Slauson Avenue, Culver City, CA 90230

Commemorating the History of R.S.H.M.’s Legacy and Partnership with LMU
Featuring Michael Engh, S.J., president of Santa Clara University
The Academy of Catholic Thought and Imagination, Marymount Institute, and the Bellarmine Forum welcome back Michael Engh, S.J., to present the history of the university’s 50-year affiliation with the R.S.H.M.. This keynote will highlight their core values, which continue to animate the identity and mission of LMU today. Prior to his appointment as president of Santa Clara University, Father Engh served as dean of the Bellarmine College of Liberal Arts and professor of history at LMU. An opportunity to view portraits of Marymount College past presidents will be available in conjunction with this event.

An ACTI sponsored event
October 9, 2018: 7:30 p.m., Ahmanson Auditorium, UH 1000

COLLABORATION AND CREATIVITY WITHIN THE R.S.H.M. & C.S.J. TRADITIONS

Mary Milligan R.S.H.M. Endowed Lecture in Spirituality
Featuring Maria Clara Bingemer, professor at Pontifícia Universidade Católica de Rio de Janeiro
The Mary Milligan R.S.H.M. Endowed Lecture in Spirituality, hosted by the Department of Theological Studies, honors the memory of Mary Milligan R.S.H.M., who served as professor of theological studies, provost and dean at LMU. In this year’s lecture, Bingemer will highlight the lives and work of two women: Simone Weil and Dorothy Day. Both had in common a loving sensitivity for the poor. Both committed themselves to a lifelong struggle for justice. Both had a deep connection to God and intense mystical experiences. On the 50th anniversary of the Conference of Medellin, it seems timely to reflect on how these two women continue to inspire Latin American Liberation Theology and the intersection of faith, justice, and politics.

March 6, 2019: 7:00 p.m., Roski Dining Hall, University Hall
Jeff Dietrich
Los Angeles Catholic Worker and writer will read excerpts from his book, The Good Samaritan: Stories from the Los Angeles Catholic Worker on Skid Row

Jeff Dietrich is a founding member of the Los Angeles Catholic Worker, a lay community dedicated to progressive social justice work and part of the Catholic Worker movement founded over 80 years ago by radical Catholic thinker and activist Dorothy Day. Since 1970, Dietrich has been committed to the care of homeless, poor, and marginalized people on LA’s Skid Row. He has been arrested for acts of civil disobedience more than 40 times and has written about his political beliefs and the experience of poverty for the Catholic Agitator newspaper for over 45 years. His two books are published by the Marymount Institute and will be incorporated into all Bellarmine Forum classes. Charlotte Radler, associate professor of theological studies and Theresia de Vroom, professor of English and director of the Marymount Institute for Faith, Culture and the Arts, will moderate a panel discussion with Dietrich.

October 18, 2018: 11:20 a.m. – 12:50 p.m., Ahmanson Auditorium, UH 1000

In conjunction with LMU’s Center for Service and Action, students will tour LA’s Skid Row with artist/activist General Dogon of Los Angeles Community Action Network and visit the Los Angeles Catholic Worker soup kitchen. Both LACAN and the LACW work on the frontlines, defending the rights of the city’s Skid Row population. The Center for Service and Action retreat will take place on October 12 with LACW member Matt Harper, and Tom King, assistant director of student engagement for the Center for Service and Action. Bellarmine Forum class tours with Jeff Dietrich and General Dogon will be announced after October 18, 2018.

The Many Faces of War Book Launch
Edited by Lawrence A. Tritle and Jason W. Warren

The essays comprising this volume explore the human face of war from multiple perspectives—psychology, literature, history, and law—and through the eyes of many societies and cultures—American and Iraqi, English and French, Roman and Jew. What emerges is a mosaic of war’s Many Faces that reveal the human condition and its response to the most challenging of life’s many experiences—the violence of war.

November 12, 2018: 7:30 p.m.
Marymount Institute for Faith, Culture and the Arts, UH 3002

Crossing the Line

Featuring Dennis Apel, founder of Guadalupe Catholic Worker, and Deborah Tobola, founding artistic director of the Poetic Justice Project

In 2016, Dennis Apel served four months in federal prison for crossing the “green line” during a protest at Vandenberg Air Force Base marking the 70th anniversary of the atomic bombing of Hiroshima, and then refusing to comply with probation. In “Crossing the Line,” Deborah Tobola weaves together a narrative using journal entries written by Apel during his imprisonment that were originally published by the Santa Barbara Independent. Formerly incarcerated actors from the Poetic Justice Project help bring the story of this longtime peace activist to life in a play that is authentic and accessible.

January 31, 2019: 7:30 p.m.
Von der Ahe Family Suite, William H. Hannon Library

Left: Mural by Gary Palmatier based on “Christ of the Breadlines” by Fritz Eichenberg
Right: Many Faces of War, edited by Lawrence A. Tritle and Jason W. Warren
The Bernstein MASS
John Flaherty, musical director, and Theresia de Vroom, theatrical director and producer
Loyola Marymount University will mark the 2018-2019 Bellarmine Forum with a performance of composer and conductor Leonard Bernstein’s MASS. This production commemorates the 100th anniversary of Bernstein’s birth and is simultaneously epic and controversial. It was composed at the request of Jacqueline Kennedy Onassis for the opening of the John F. Kennedy Center in 1971. Bernstein uses the traditional Roman Catholic Mass as a framework for exploring themes of faith, doubt, and tolerance. The music is equal parts Broadway, opera, the blues, and rock ‘n’ roll, and comes together with Hebrew, English, and Latin narratives to deliver a profound message of peace and unity. LMU President Timothy Law Snyder will be one of the musicians taking part.

March 27, 2019: 7:30 p.m., Burns Recreation Center Back Court
Ministry and Pastoral Leadership
Professor of Theological Studies Michael Horan

What is ministry and how is it related to activities of service and justice done by people motivated by their faith, spirituality, and/or altruism? Students in this course critically examine – and practice – ministry using the different theories and skills required to serve communities dedicated to faith, spirituality, and/or moral ideals for the common good. The course is rooted in Christian (and especially Roman Catholic) ideas about church and ministry, but also includes comparison to traditions of ministry and leadership in other Christian churches and religious traditions, as well as secular commitments to, and practices of, community service.

Women in Christian History
Associate Professor of Theological Studies Charlotte Radler

This course examines the changing roles and perceptions of women in Christian history from its inception to the 21st century. It looks to dialogue, historical sources, contemporary readings and critiques to highlight the impact of women’s voices on the development of Christian theology. Students gain a greater understanding of the theological, philosophical, gender, social, cultural, and political presuppositions that shape the view of women as well as women’s self-understanding. Prominent themes include anthropology, imitation of Christ, martyrdom, asceticism, sexuality, embodiment, mysticism, witchcraft, feminism, liberation theologies, and eco-theology.

Women and Religion
Associate Professor of Theological Studies Tracy Sayuki Tiemeier

This course employs feminist theory and theology to analyze the religions of the world as they affect and are affected by women. It examines the relationship between religion and gender, interrogates religious and social systems of power that converge to oppress women, and highlights the ways women subvert patriarchy to create their own liberating approaches to ultimate reality. Attention is also paid to the connection between religious views of gender, sexuality, and sexual orientation. Traditions studied include Hinduism, Buddhism, Confucianism, Taoism, Shinto, Judaism, Christianity, Islam, African religions, and Goddess religions.

Women Writing Resistance
Professor of English Gail Wronsky

A literature course in political writing by women, from Virginia Woolf to Claudia Rankine. The course covers a wide array of social and political issues including feminism, racism, political oppression, and environmentalism, and will be multi-genre as well as multi-cultural.

“Only Human”: Read, Write, Watch, Create, Collaborate
Professor of English and Director of the Marymount Institute for Faith, Culture and the Arts Theresia de Vroom

A comparative and interdisciplinary course in literature, film, and art that asks students to consider how we reveal ourselves through collaborative and creative disciplines to be truly, uniquely, magically, genuinely, simply, and miraculously “Only Human.”