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About the Bellarmine College of Liberal Arts

Loyola Marymount University's Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU's largest and oldest college, BCLA offers 21 major and 30 minor undergraduate programs in humanities, social science, and interdisciplinary fields, along with six graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry, and a lifelong love of learning.

For more information about BCLA's events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet highlights published books, articles, and public performances of creative works, published in calendar year 2024, as submitted by faculty to the BCLA Dean's Office. We regret any omissions or errors.

Published April 2025



Dear Colleagues and Friends,

Please join me in celebrating the books, articles, and creative works produced by our faculty in 2024.

In the Bellarmine College of Liberal Arts, our commitment to liberal arts education is inseparable from our dedication to research, scholarship, and

creative inquiry. Across the humanities and social sciences, our faculty explore and engage with the challenges of our time and deepen our understanding of the human experience.

Our faculty pursue knowledge with purpose—seeking truth, advancing justice, enriching student learning, and serving the broader community. Their work exemplifies the Teacher-Scholar model and brings academic excellence to life in ways that shape both our college and our world.

As you peruse these pages, I invite you to join me in gratitude for this vibrant intellectual community and in recognition of all we have accomplished together.

Best.

Richard Fox

Dean, Bellarmine College of Liberal Arts
Professor of Political Science

Loyola Marymount University

AFRICAN AMERICAN STUDIES

Jalylah Burrell

"Cut on the Bias: Toni Cade Bambara as a Touchstone of Black Feminist Humor Studies," Studies in American Humor, vol. 10, no.2. November 2024.

Jennifer Williams

"Philly Elmo Rises: Local Black eccentricity during the George Floyd Uprisings/Riots, May 2020." ASAP/Journal 9.1 (2024): 33–58.

CHICANA/O AND LATINA/O STUDIES

Vanessa Díaz

"Esta Es Mi Tierra/Esta Soy Yo': Teaching US Colonialism and Puerto Rican Resistance through Bad Bunny." Co-authored with Petra Rivera-Rideau. Latino Studies Journal (2024): 1-9. (https://doi.org/10.1057/s41276-024-00489-9)

Oscar Gutierrez

"Dirty Matters: Lead Poison and the Dirt that Follows" In A Grammar Built on Concrete: 2023 Reflections of Los Angeles Ecologies Edited by Shoghig Halajian (forthcoming 2024).

Rudy Mondragón

Mondragón, Rudy, "The Unsung Heroes of the Boxing World," Zocalopublicsquare.com, May 2, 2024.

CLASSICS AND ARCHAEOLOGY

Katerina Zacharia

"Design and Evaluation of Enthralled: A higher education conversation game based on Euripides' Bacchae", Zacharia, K. & Gotsis, M., Arts and Humanities in Higher Education 2024, pp. 1-37. https://doi.org/10.1177/14740222241276165

ECONOMICS

Greg Leo

Leo, Greg, and Jennifer Pate. "Complainer's Dilemma." Journal of Public Economic Theory 27.1. https://doi.org/10.1111/jpet.70011

Jennifer Pate

"Complainer's Dilemma," with Greg Leo, 2024, Journal of Public Economic Theory 27.1. https://doi.org/10.1111/jpet.70011

"Experimental evidence on the role of outside obligations in wage negotiations," with Shakun Mago and Laura Razzolini, 2024, Journal of Economic Behavior & Organization 219: 528–548. https://doi.org/10.1016/j.jebo.2024.01.017 Macroeconomics for Non-Majors. 2024. The University of Arizona Global. ISBN 978-1-62178-728-0.

Konstantin Platonov

Transgender and Gender-Queer People Belong in Jesuit Higher Education, joint with Morgan Keating (LMU '27), Jesuit Higher Education: A Journal, 13:2, 2024.

Inflation Targeting and Output Stabilization in an Estimated Monetary Model, joint with Amir Goren, Journal of Economics and Business, 2024, 106209.

Confidence Crashes, Financial Contagion, and Stagnation, Journal of International Money and Finance, 148, 2024, 103163.

Inflation Targeting, Output Stabilization, and Real Indeterminacy in Monetary Models with an Interest Rate Rule, Economic Inquiry, 2024, 1-27.

ENGLISH

Paul Harris

"YellowBird Artscape Residency: The Time of Limestone." Time's News #54 2023-24: pp. 27-33

"Hiding in Bamboo" and "Telluric Time-Ripples." Stone displays in juried exhibition, Aiseki Kai Viewing Stones Show, Huntington Library and Gardens. December 2024.

"Pillars of the Community." Rock garden created for the Community Garden of King's College, University of Western, London, Ontario, March, 2024.

Claire Stanford

'In the future, no one is completely human': Posthuman Poetics in Sun Yung Shin's Unbearable Splendor and Franny Choi's Soft Science." The Routledge Handbook of CoFuturisms, edited by Grace Dillon, Isiah Lavender III, Taryne Jade Taylor, and Bodhisattva Chattopadhyay, Routledge, 2024, pp. 368-378.

Kelly Younger

Kalamazoo.

South Bend Civic Theater. South Bend, IN. Feb 2024. Patchwork Playhouse. Dover, DE. May 2024.

I Think You Think I Love You.

Sun City Palm Desert Performing Arts Club. Palm Desert, CA. May-Jun, 2024.

Best Lei'd Plans.

Encore Community Theater. Trumansburg, NY. Aug 2024.

HISTORY

Elizabeth Drummond

"Learning to Take Chances: Ungrading, Experimentation, and Cura Personalis in History Courses," in Effective Alternative Assessment Practices in Higher Education, edited by Antione Tomlin and Christine Nowik, 85-93 (Charlotte, NC: Information Age Publishing, 2024)

Kevin McDonald

Audiobook edition of chapter, "Sailors from the Woods: 'The Golden Age of Piracy: The Rise, Fall, and Enduring Popularity of Pirates," Narrated by David Colacci, Publication date Mar. 26, 2024, Running time 9 hrs 17 min, Tantor Media.

JEWISH STUDIES

Holli Levitsky

"Searching for Holocaust Insights: Museums as Living Memorials and Dual Narratives in Holocaust Education," in Building Bridges Among Abraham's Children: A Celebration of Michael Berenbaum, edited by Edward McGlynn Gaffney, Academic Studies Press, December 2024.

JOURNALISM

Ky Henderson

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Henderson, Ky. "Dashing Debut," "At Last," "The Streak," "No Redemption," "The Cooperstown Question." Pete Rose. October 2024. Print.

Henderson, Ky. "The Slings and Arrows of Being Tony Hale." Rolling Stone. August 7, 2024. Web.

Henderson, Ky. "Feuding Co-Workers Get Medieval on Each Other in 'Ren Faire." Rolling Stone. June 3, 2024. Web

Evelyn McDonnell

Why Sinead O'Connor Matters (University of Texas Press), 2024. Series editor

"The Imperative for Independent Journalism," Random Lengths News, Dec. 19, 2024. Essay.

"Kelp's Green Hope," Random Lengths News, Dec. 5, 2024. Article.

"Listening Anew to a Murdered Punk Singer," The New York Times, Nov. 14, 2024. Article.

"From Easy Rider to Ocean Songs," Random Lengths News, Sept. 26, 2024. Article.

"The Bird Rescuer," Random Lengths News, Aug. 22, 2024. Article.

"Wayne's World of Wooden Boats," Random Lengths News, June 27, 2024. Article.

"Griffin Dunne's 'Season of Madness," The Hollywood Reporter, June 11, 2024. Article.

"The Call of the Ports," Random Lengths News, May 16, 2024. Article.

"Flipping Off the Patriarchy, Three Chords at a Time," The New York Times, May 12, 2024. Review.

"Riding the Rhythms," Random Lengths News, April 18, 2024. Article.

"Bodies of Water," Random Lengths News, March 21, 2024. Article.

"Joan Didion's California Odyssey," LMU Magazine, January 2024. Article.

Kate Pickert

Pickert, Kate. "Decline of the Watchers." LMU Magazine. Fall 2024.

Lauren Smart

Q & A, Michael Urie on Shrinking, D Magazine, Dec. 2024

Breaking News, Dallas Museum of Art, D Magazine, Nov. 2024

Preview, Kettle Art Gallery, D Magazine, October 2024

News, Sweet Pass Sculpture Park to Close, D Magazine, September 2024

Preview, Other Art Fair, Santa Monica Daily Press, September 2024

Gallery Guide, D Magazine, September 2024

Breaking News, Dallas Contemporary, D Magazine, July 2024

Review, Kitchen Dog Theater, D Magazine, June 2024

Review, Dallas Art Fair, D Magazine, April 2024

Preview, Dallas Art Fair, D Magazine, April 2024

Review, Trophy Club Nissan, D Magazine, Jan. 2024

MODERN LANGUAGES AND LITERATURES

Angel Díaz-Dávalos

"Los pliegues de la migración: Liminalidad y neoliberalismo en las crónicas centroamericanas de Óscar Martínez y Carlos Dada." In Centroamérica en la crónica contemporánea, edited by Mauricio Espinoza. Textos Híbridos: Revista de Estudios sobre Crónica y Periodismo Narrativo, vol. 11., no. 2, 2024

Áine O'Healy

"Antigypsyism, Romani Identity, and Intersectional Dilemmas in the Films of Laura Halilovic," Intersectional Italy, edited by Caterina Romeo and Giulia Fabbri, Routledge, 2024. Pp 114-128.

Xiaojing Sun

"Beyond 'Literature' and 'Ordered Writing': Examining the 'Musical Words' of the Song Through Su Shi's 'Training Quarter Verses" (「文」與「制」之外:從蘇軾 教坊詞看宋代文人樂語), in "Observing the Small Path: Cultural Energy of Everyday Aesthetics" (《小道可觀:日用美學之文化能量》), Chapter 1, pp. 27-51. Taipei: National Taiwan University Press, 2024.

Véronique Flambard-Weisbart

2024 : "La pensée du désert(eur) ou le style rédempteur de Louis-Ferdinand Céline" in Études Céliniennes, Numéro 12, Paris: Société d'Études Céliniennes, pp. 69-78.

PHILOSOPHY

Jason Baehr

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Marcela Garcia-Romero

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Christopher Kaczor

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Joshua Mason

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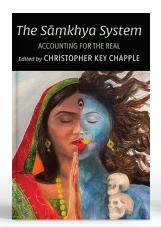
Ian Moore

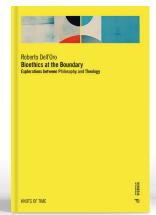
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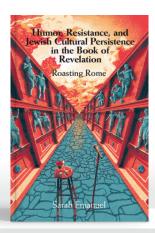
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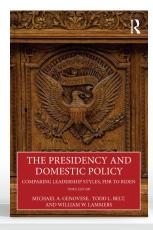
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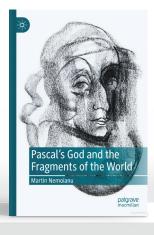
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"Fink and Heidegger on Cosmological and Ontological Play: A Confrontation," in The Phenomenology of Play: Encountering Eugen Fink, ed. Steven K. Stakland (London: Bloomsbury, 2024), 41–55, 208–212.

"World, Individuation, and Play: A Critical Introduction to Fink's Conversations with Heidegger," in The Phenomenology of Play: Encountering Eugen Fink, ed. Steven K. Stakland (London: Bloomsbury, 2024), 165–72, 221–22. Co-authored with Giovanni Jan Giubilato

Heidegger (und Trakl) auf der Bühlerhöhe [Heidegger (and Trakl) at Bühlerhöhe] (Marbacham Neckar: Deutsche Schillergesellschaft, 2023). Co-authored with Tobias Keiling. 16 pp Translated into Spanish by Niklas Bornhauser under the title "Heidegger (y Trakl) en la Bühlerhöhe," Hybris: Revista de Filosofía 15, no. Especial (September 2024): 279–302.

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Monica Ferrando, "From History to Anarchy: Louis Comtois's Painting in Reiner Schürmann's Thinking." Philosophy Today 68, no. 4 (Fall 2024): 857–877. Co-translated from Italian with Francesco Guercio.

Vincent Blanchet, "Schürmann and the Tragedy of Languages," Philosophy Today 68, no. 4 (Fall 2024): 833–843. Co-translated from French with William Cox.

Françoise Dastur, "Reiner Schürmann: Phenomenology of Ultimates and Originary Dissension," Philosophy Today 68, no. 4 (Fall 2024): 827–832. Co-translated from French with William Cox.

Gianni Carchia, "An Eschatological Kantianism': On Reiner Schürmann's Heidegger on Being and Acting: From Principles to Anarchy," Philosophy Today 68, no. 4 (Fall 2024): 749–757. Co-translated from Italian with Nicolas Schneider and Francesco Guercio.

Michael Heitz, "'To Find, at Last, the Origin': Reiner Schürmann's Literary Remains, between Belated Recognition and Future Currency," Philosophy Today 68, no. 4 (Fall 2024): 639–646. Translated from German.

Eugen Fink, "Zwei Gespräche mit Heidegger / Two Conversations with Heidegger (1949/1953)," in The Phenomenology of Play: Encountering Eugen Fink, ed. Steven K. Stakland (London: Bloomsbury, 2024), 173–77, 222–25. German edition and English translation prepared with Giovanni Jan Giubilato.

Jacques Derrida, "To Give – Time (Sixth Session)," Derrida Today 17, no. 2 (June 2024): 131–54. Edited and translated from French with Michael Portal and Adam Rosenthal.

Martin Nemoianu

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Catherine Peters

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Scott Roniger

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Timothy Shanahan

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Daniel Speak

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Brian Treanor

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Robin Wang

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POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Nathan Chan

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Andrew Dilts

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Alexander Diones

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Jodi Finkel

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Kerstin Fisk

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Michael Genovese

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Gabriel Magni

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Gene Park

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Jennifer Ramos

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Adam Thal

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Alberto Luis Fernandez

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Máire Ford

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Nora Murphy

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Alexandra Sturm

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