



DESTINATION: GERMANY

BERLIN STORIES: HISTORY, MEMORY, LITERATURE

FNLT 4200 / GRMN 3998 / HMNT 4998

In this course, students will study the city of Berlin and how it remembers its past as a divided city during the Cold War with an initial focus on the role cultural artifacts play in the creation of memory. We will explore its culture, society, history, literature, urban sites, and cultural events, in an effort to understand Berlin's identity and the events that have impacted this city. From the city's occupation, division, and the Cold War, to the New Berlin, we will use each era of Berlin's history as a framework for our trip to Germany during Spring Break. With visits to neighborhoods, museums, and historical landmarks, as well as guided tours and lectures by local artists, we will experience the diversity and richness of Berlin today while uncovering the range of cultural and historical influences that have shaped the city over time.



Course Details

Name:	Berlin Stories: History, Memory, Literature
Trip to:	Berlin, Germany
Trip Dates:	March 7 - 15, 2020
Class Time:	MWF 12:40 – 1:40 p.m.
Professor:	Pauline Ebert
Prerequisites:	N/A
Core:	N/A
Flags:	Engaged Learning, IR Upper Division Elective
Lab Fee:	\$2,150
<i>Financial assistance available.</i>	

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