

TERM: Fall 2025
COURSE TITLE: Italian 1
COURSE NUMBER: ITAL 2101.01 CRN 41637

SECTION TIMES/DAYS: 10:50-12:00PM MWF
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes and one final exam.

TERM: Fall 2025
COURSE TITLE: Italian 1
COURSE NUMBER: ITAL 2101.02 CRN 41638

SECTION TIMES/DAYS: 12:15-1:25PM MWF
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes and one final exam.

TERM: Fall 2025
COURSE TITLE: Italian 2

COURSE NUMBER: ITAL 2102.01 **CRN 41639**

SECTION TIMES/DAYS: 9:25 - 10:35 AM **MWF**
INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 1. The principal goal of the curriculum is to develop the four basic language skills—listening, speaking, reading, and writing—in classes that are taught exclusively in Italian. New grammatical material enables students to complete the overview of Italian grammatical structures began in Italian 1. Students increase their vocabulary and cultural competence through the study of Italian society and culture, past and present.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload build on the basic vocabulary acquired in Italian 1, and develop their knowledge of Italian grammar to the appropriate level. They are introduced to elements of Italian geography, culture, and customs of everyday life.

Skills:

With frequent practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian in simple, everyday situations at the appropriate level.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2101 or by LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.

TERM: Fall 2025
COURSE TITLE: Italian 3

COURSE NUMBER: ITAL 2103.01 **CRN 41640**

SECTION TIMES/DAYS: 1:40 – 2:50 p.m. **MWF**
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.

Skills:

With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments, and continue to develop collaborative skills by working in pairs or teams.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2102 or LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, quizzes, oral presentations, and one final exam.

Term	Fall 2025
Course Title	Italian Women Writers and Screenwriters
Course Number	ITAL 3580/FNLT3998
Time/Day	Mon. 16.30 – 19.50
Instructor	Aine O’Healy
Core Area	n/a

Course Description

This edition of Italian Women Writers examines the delayed emergence and rapidly increasing presence of women writers/directors in the Italian film industry. Historically, Italian women have been highly productive as screenwriters, yet mostly unknown to the public. While acknowledging the importance of Lilliana Cavani and Lina Wertmuller who succeeded in directing their own screenplays in the late 20th century, the course focuses mainly on the activity of contemporary women writers/directors. Attentive to the social, political, and cultural circumstances in which they emerged, we examine how their work has challenged traditional assumptions about family, gender, class, race and nation.

Student Learning Outcomes

Having successfully completed the required work students will

1. Understand the distinctive challenges faced by women writers and directors in Italy.
2. Deploy interdisciplinary approaches in the final research paper.
3. Demonstrate the skill of orally presenting the close analysis of a film clip.
4. Identify how the work of women writers and filmmakers challenge traditional assumptions about family, gender, class, race and nation.

Required Work

Weekly reading assignments, a screening journal, active participation in classroom discussions. Midterm, Two Short papers, Final Research Paper, Oral Presentation,

Required Texts: All texts are provided digitally on Brightspace.