

**TERM:** FALL 2025  
**COURSE TITLE:** French 1

**COURSE NUMBER:** FREN 2101.01 CRN 41626  
**SECTION TIMES/DAYS:** 10:50 a.m. – 12:00 p.m. MWF

**INSTRUCTOR:** Prof. Laura Huffman

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

### **STUDENT LEARNING OUTCOMES**

Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills in oral, aural and written French
- gained a deeper insight into French and francophone cultures.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

- None

### **REQUIRED TEXTS**

Jansma, Kassen, Denié-Higney, ***Atelier*, 2<sup>nd</sup> edition (2026)** – Access through Cengage MindTap, available at LMU Bookstore or via course Brightspace page—you must sign up with your *Lion email only*.

There are three versions:

- 4 months access: ISBN-13: 9798214151557 (French 1 only);
- 24 months access: ISBN-13: 9798214151533 (allows you the time to do French 1-2);
- Cengage Unlimited (if you have more than one course using a Cengage platform, this gives you access to all of them for one price)

### **COURSE WORK/EXPECTATIONS**

- Flipped format: Students prepare for active daily class participation with online home study
- Oral and written assessments, videos, and lots of retrieval practice
- Skits
- ARC tutoring sessions

NB: Class will be conducted entirely in French, and **daily attendance is mandatory**.

**TERM:** FALL 2025  
**COURSE TITLE:** French 2

**COURSE NUMBER:** FREN 2102.01 CRN 41627  
**SECTION TIMES/DAYS:** MWF 10:50-12:00  
**INSTRUCTOR:** FACULTY

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

A continuation of FREN 2101.

New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

**STUDENT LEARNING OUTCOMES:**

Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

- FREN 2101 or LMU Placement Exam.

**REQUIRED TEXTS:**

Jansma, Kassen, Denié-Higney, *Atelier*, 1<sup>st</sup> ed. 2018—Access through Cengage MindTap, available at LMU Bookstore or via course Brightspace page—you must sign up with your *Lion email only*.

There are three ways to get access to this program (either through the LMU Bookstore or directly through the course Brightspace page):

- 4 months access: ISBN-13: 9781337270069 (French 2 only);
- Cengage Unlimited (if you have more than one course using a Cengage platform, this gives you access to all of them for one price)
- OR if you purchased the 4-semester/24-month access for French 1 and the time has not elapsed, you will still have access, though you still have to sign up through the Brightspace link

**COURSE WORK/EXPECTATIONS:**

- Flipped format: Students must prepare for active daily class participation with online home study
- Skits / oral presentations, videos, oral and written assessments, retrieval practice
- ARC tutoring sessions

NB: Class will be conducted in French, and **daily attendance is mandatory**.

**TERM:** FALL 2025  
**COURSE TITLE:** French 3  
**COURSE NUMBER:** FREN 2103.01 CRN 41628  
**SECTION TIMES/DAYS:** MWF 9:25-10:35  
**INSTRUCTOR:** FACULTY

#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of films, short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation through phonetics.

#### **STUDENT LEARNING OUTCOMES**

Upon completion of this course, students will have:

- acquired the ability to understand and discuss films and literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.
- developed the skills to write 1-page compositions in French on literary and cultural themes.
- gained further understanding of cultural norms in France and in the Francophone world.

#### **PREREQUISITES/RECOMMENDED BACKGROUND**

FREN 2102 or LMU Placement Exam.

#### **REQUIRED TEXTS**

- Michèle Bissière & Nathalie Degroult – *Séquences*, 3<sup>rd</sup> Edition. World Languages, 2015.
- *Phonétique essentielle du français A1/A2*. Chanèze Kamoun and Delphine Ripaud.

#### **COURSE WORK/EXPECTATIONS**

- Grammar
- Structure and vocabulary quizzes
- Compositions
- Oral comprehension and production (listening comprehension, phonetics, skits & exposés, etc.)
- Class engagement
- Self-assessments
- Chapter tests
- Final Exam
- ARC tutoring sessions
- Class will be conducted entirely in French and **daily attendance is mandatory**

**TERM:** FALL 2025  
**COURSE TITLE:** French 4  
**COURSE NUMBER:** FREN 2104.01 CRN 41629  
**SECTION TIMES/DAYS:** MWF 9:25-10:35  
**INSTRUCTOR:** Prof. Laura Huffman

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

### **STUDENT LEARNING OUTCOMES**

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

### **PREREQUISITES/RECOMMENDED BACKGROUND**

FREN 2103 or LMU Placement Exam or consent of instructor.

### **REQUIRED TEXTS**

- Bissière, Michèle. *Séquences*, 3<sup>rd</sup> ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310
- Faye, Gaël. *Petit pays*. Paris: Grasset (édition Livre de poche), 2016. ISBN: 9782253070443

### **COURSE WORK/EXPECTATIONS**

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Compositions
- Ample retrieval practice
- Chapter tests
- Skits
- Reading and analysis of a short novel
- Final Exam

### **Please note:**

- *Class will be conducted entirely in French, and **daily attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

**TERM:** Fall 2025  
**COURSE TITLE:** Stylistics and Translation  
**COURSE NUMBER:** FREN 3450.01 **CRN 41630**  
**SECTION TIMES/DAYS:** MW 3:40-5:20  
**INSTRUCTOR:** Prof. Laura Huffman  
**CORE AREA:** FLAG: Engaged Learning

**COURSE DESCRIPTION/PRINCIPAL TOPICS**

This workshop will focus on the techniques of translation from French into English (thème) and from English into French (version), in a diversity of contexts.

**STUDENT LEARNING OUTCOMES**

By the end of this class, students should be able to:

- differentiate between the ways French and English work and integrate these differences into their use of each language
- properly use French and English dictionaries and other reference materials
- make more idiomatic translations (versus literal translations)
- deploy appropriate journalistic, literary, etc. styles in their translations
- demonstrate increased knowledge of French grammar and vocabulary

**PREREQUISITES/RECOMMENDED BACKGROUND**

FREN 3104 or LMU Placement Exam or consent of instructor.

**REQUIRED TEXTS**

TBA

Handouts and other materials will be provided by instructor

**COURSE WORK/EXPECTATIONS**

- Fully engaged class preparation and participation
- Daily translations
- Final Project (translation dossier)

**COMMENTS**

This class will count towards the French Major/Minor requirements.

**TERM:** Fall 2025  
**COURSE TITLE:** Senior Capstone Project  
**COURSE NUMBER:** FREN 4990.01 CRN 41631  
**SECTION TIMES/DAYS:** TBD  
**INSTRUCTOR:** Marc Lony

**COURSE DESCRIPTION/PRINCIPAL TOPICS**

Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

**STUDENT LEARNING OUTCOMES**

Through the portfolio, students will be able to assess:

-their knowledge of the principal aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.

-their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.

-their intercultural awareness.

**PREREQUISITES / RECOMMENDED BACKGROUND**

Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.

**Consent of instructor required.**

**REQUIRED TEXTS**

None

**COURSE WORK/EXPECTATIONS**

Completion of the Portfolio

Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.