

**TERM:** Spring 2023  
**COURSE TITLE:** Spanish 1, Section 1  
**COURSE NUMBER:** SPAN 2101.01 CRN 42342  
**SECTION TIMES/DAYS:** 9:25 AM-10:35 AM MWF  
**INSTRUCTOR:** Dr. Linda Gruen

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present and past.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present, future and past; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

All students must take the LMU Online Placement Exam: <http://bellarmine.lmu.edu/modernlanguages/placementexam/>

**REQUIRED TEXTS:**

Blanco/Donley, *Vistas*, 6th edition + vhl Supersite 978-1-54330-129-8

**Recommended text:**

Spanish/English Dictionary

**COURSE WORK/EXPECTATIONS:**

Daily class attendance and participation  
Daily oral, aural, reading and/or written classroom activities  
Daily homework  
Quizzes  
Compositions  
Chapter and final exams  
Oral presentations  
Peer tutoring sessions  
Cultural activities

Class is conducted in Spanish. Attendance is required.

TERM: Spring 2023  
COURSE TITLE: Spanish 2  
COURSE NUMBER: Spanish 2102 CRN 71428  
SECTION TIMES/DAYS: Section 1 10:50 am-12:00 pm MWF  
INSTRUCTOR: Dr. Anthony Palmiscno

#### COURSE DESCRIPTION:

The objective of this class is to strengthen the student's communicative skills in Spanish while developing an awareness and appreciation of Hispanic cultures. By means of an integrated skills approach, this course develops both receptive and productive skills simultaneously. This entails communicating in both spoken and written form and being able to understand the content of a Spanish text, written or spoken, of a non-technical nature. After we review Spanish 2101, our grammatical topics will include reflexive verbs, preterit vs. imperfect tense distinction, subjunctive contrasted with the indicative mood, and commands. Coursework includes the discussion of written, visual and multimedia texts, oral and written exercises, oral presentations, compositions, daily assignments, quizzes and exams.

#### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities in Spanish
2. Give and request information
3. Express opinion, doubts, and emotions
4. Identify main ideas and look for specific information in diverse Spanish texts.
5. Describe, compare, and inform
6. Meet a number of practical writing needs such as writing a report
7. Give oral presentations in Spanish.

#### PREREQUISITES/RECOMMENDED BACKGROUND:

The student must have successfully passed SPAN 2101/Spanish 1 (with a C or higher) or tested in via the Placement Exam. Final placement will depend on the instructor.

#### REQUIRED TEXTS

Blanco, José A. *Enfoques*, 5<sup>th</sup> edition, Vista Higher Learning, 2020.

Purchase the textbook with the *Supersite* code:

*Enfoques Supersite* [vhlcentral.com](http://vhlcentral.com), and SAM / WebSAM

#### COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral presentations, written assignments, quizzes, chapter tests, cultural activities, and final exam.

TERM: Spring 2023  
COURSE TITLE: Spanish 2, Section 2  
COURSE NUMBER: Spanish 2102 CRN 41957  
SECTION TIMES/DAYS: Section 1. 12:15 – 1:25 PM MWF  
INSTRUCTOR: Dr. Linda Gruen

#### COURSE DESCRIPTION:

The objective of this class is to strengthen the student's communicative skills in Spanish while developing an awareness and appreciation of Hispanic cultures. By means of an integrated skills approach, this course develops both receptive and productive skills simultaneously. This entails communicating in both spoken and written form and being able to understand the content of a Spanish text, written or spoken, of a non-technical nature. After we review Spanish 2101, our grammatical topics will include reflexive verbs, preterit vs. imperfect tense distinction, subjunctive contrasted with the indicative mood, and commands. Coursework includes the discussion of written, visual and multimedia texts, oral and written exercises, oral presentations, compositions, daily assignments, quizzes and exams.

#### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities in Spanish
2. Give and request information
3. Express opinion, doubts, and emotions
4. Identify main ideas and look for specific information in diverse Spanish texts.
5. Describe, compare, and inform
6. Meet a number of practical writing needs such as writing a report
7. Give oral presentations in Spanish.

#### PREREQUISITES/RECOMMENDED BACKGROUND:

The student must have successfully passed SPAN 2101/Spanish 1 (with a C or higher) or tested in via the Placement Exam. Final placement will depend on the instructor.

#### REQUIRED TEXTS

Blanco, José A. *Enfoques*, 5<sup>th</sup> edition, Vista Higher Learning, 2020.

Purchase the textbook with the *Supersite* code:

*Enfoques Supersite* [vhlcentral.com](http://vhlcentral.com), and SAM / WebSAM

#### COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral presentations, written assignments, quizzes, chapter tests, cultural activities and final exam.

**TERM:** SPRING 2023  
**COURSE NUMBER:** SPAN 2103.02 CRN 71882  
**SECTION TIMES/DAYS:** 9:25-10:35 am MWF  
**INSTRUCTOR:** Dr. Anthony Palmiscno

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The objective of this class is to strengthen the student's communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

**REQUIRED TEXTS:**

**Enfoques - SuperSitePLUS and WebSAM - Access (6 Month)**

ACCESS CARD

by Blanco (9781543312546) - 5TH 20

VISTA HIGH

**[required]**

**COURSE WORK/EXPECTATIONS:**

Class participation

Oral presentations

Cultural activities

Homework

Quizzes

Compositions

Midterms

Final exam

Class is conducted in Spanish. Attendance is required.

**COURSE NUMBER:** SPAN 2103.03 CRN 77214  
**SECTION TIMES/DAYS:** 10:50-12:00 PM MWF  
**INSTRUCTOR:** Prof. Antonia Petro

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The objective of this class is to strengthen the student's communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

**REQUIRED TEXTS:**

**Enfoques - SuperSitePLUS and WebSAM - Access (6 Month)**

ACCESS CARD

by Blanco (9781543312546) - 5TH 20

VISTA HIGH

**[required]**

**COURSE WORK/EXPECTATIONS:**

Class participation

Oral presentations (2)

Cultural activities (2)

Homework

Quizzes

Compositions (3)

Midterms (2)

Final exam

Class is conducted in Spanish. Attendance is required.

**TERM:** SPRING 2023  
**COURSE TITLE:** Stylistics and Composition  
**COURSE NUMBER:** SPAN 2804 1 CRN 71431  
**SECTION TIMES/DAYS:** TR 9:55-11:35 AM  
**INSTRUCTOR:** Prof. Rebeca Acevedo

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This introductory course highlights writing as a process by guiding students through the different stages required to produce college-level compositions. The course focuses on four major forms of critical writing: description, narration, exposition, and argumentation. Students learn through a collaborative and informational learning environment, which includes peer editing of other students' written drafts and the instructor's feedback. Specific grammatical exercises focus on improving clarity and effectiveness in written Spanish expressions. Students read authentic Spanish language texts (i.e., articles, essays, etc.) and develop coherent and organized analyses. Classroom instruction and discussion are in Spanish.

### **STUDENT LEARNING OUTCOMES**

*Successful students will be able to:*

- Demonstrate they have learned rhetorical and grammatical strategies to communicate their ideas effectively and coherently.
- Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation.
- Compose and develop compositions using themes and theses that are developed in an organized manner.
- Show that they can detect and demonstrate ways to improve the style, grammatical, and mechanical accuracy, and coherence of their written compositions.
- Collaboratively and critically analyze and edit texts written in Spanish.
- Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish.
- Give individual and group presentations of topics developed during the writing process and/or for class assignments.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Students should have successfully completed SPAN 2103, or by the LMU Placement Exam.

### **REQUIRED AND RECOMMENDED TEXTS**

Bleichmar, Guillermo and Paula Cañón. *Taller de escritores: Grammar and Composition for Advanced Spanish*. 3er edition.

Boston: Vista, 2021. (**Book only:** Do NOT purchase the additional Supersite version!) [**required**]

*Any Spanish dictionary* [**required**]

Kendris, Christopher. *501 Spanish Verbs* (any edition) [**recommended**]

### **COURSE WORK/EXPECTATIONS**

Compositions (formal and informal)

Daily homework assignments

Grammar quizzes

Oral Presentations

Cultural activity

Daily and constructive class participation

Portfolio

Daily attendance is required.

The course is taught solely in Spanish.



**TERM:** SPRING 2023  
**COURSE TITLE:** Stylistics and Composition  
**COURSE NUMBER:** SPAN 2804, Section 1 CRN 76043  
**SECTION TIMES/DAYS:** MWF 1:45-3:25 PM  
**INSTRUCTOR:** Dr. Linda Gruen

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This introductory course highlights writing as a process by guiding students through the different stages required to produce college-level compositions. The course focuses on four major forms of critical writing: description, narration, exposition, and argumentation. Students learn through a collaborative and informational learning environment, which includes peer editing of other students' written drafts and the instructor's feedback. Specific grammatical exercises focus on improving clarity and effectiveness in written Spanish expressions. Students read authentic Spanish language texts (i.e., articles, essays, etc.) and develop coherent and organized analyses. Classroom instruction and discussion are in Spanish.

### **STUDENT LEARNING OUTCOMES**

*Successful students will be able to:*

- Demonstrate they have learned rhetorical and grammatical strategies to communicate their ideas effectively and coherently.
- Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation.
- Compose and develop compositions using themes and theses that are developed in an organized manner.
- Show that they can detect and demonstrate ways to improve the style, grammatical, and mechanical accuracy, and coherence of their written compositions.
- Collaboratively and critically analyze and edit texts written in Spanish.
- Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish.
- Give individual and group presentations of topics developed during the writing process and/or for class assignments.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Students should have successfully completed SPAN 2103, or by the LMU Placement Exam.

### **REQUIRED AND RECOMMENDED TEXTS**

Bleichmar, Guillermo and Paula Cañón. *Taller de escritores: Grammar and Composition for Advanced Spanish*. 3rd edition. Boston: Vista, 2021. ISBN: 978-1-54330-900-3

*The New World Spanish/English English/Spanish dictionary* (latest edition) or equivalent [**recommended**]

Kendris, Christopher. *501 Spanish Verbs* (any edition) [**recommended**]

### **COURSE WORK/EXPECTATIONS**

Compositions (formal and informal)

Daily homework assignments

Grammar quizzes

Oral Presentations

Cultural activity

Daily and constructive class participation

Daily attendance is required.

The course is taught solely in Spanish.

**COURSE TITLE:** Spanish Linguistics 1: Sounds and Words

**COURSE NUMBER:** SPAN 3410.01 CRN 71432

**SECTION TIMES/DAYS:** 1:45 – 3:25 PM TR

**INSTRUCTOR:** Prof. Rebeca Acevedo



**CORE AREA:** EXPLORATIONS: Understanding Human Behavior

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

**REQUIRED TEXT:**

Muñoz-Basols, Javier, N. Moreno, I. Taboada & M. Lacorte. *Introducción a la lingüística hispánica actual: teoría y práctica*. New York: Routledge. 2007. E-book.

**COURSE WORK/EXPECTATIONS:**

Daily class participation and attendance

Daily homework

Midterm exams

Reading report

Documentary report

Cultural activity report

Instruction and readings are in Spanish.

TERM: Spring 2023  
COURSE TITLE: Introduction to Hispanic Literatures  
COURSE NUMBER: Spanish 3510 CRN 75937  
SECTION TIMES/DAYS: Section 01 TR 9:55 AM – 11:35 AM  
INSTRUCTOR: Prof. Antonia Petro

#### COURSE DESCRIPTION:

This course introduces students to literary theory as well as Spanish and Spanish American literatures and literary movements from the Middle Ages to the present. The class focuses on identifying, defining, and employing technical, rhetorical, and theoretical terminology and concepts to guide analysis. The content includes narrative, poetic, and dramatic works of representative authors. Students will read, analyze, interpret, and present their critical analyses and literary/historical contextualization of the course content. Students will also become familiar with disciplinary-specific citation stylistics. *This class is conducted in Spanish.*

#### STUDENT LEARNING OUTCOMES:

By the end of this course students should be able to:

1. Use the technical vocabulary necessary to analyze literary texts.
2. Apply theoretical concepts proper to poetry, narrative and drama through daily oral and/or written exercises, including take-home exams.
3. Be familiar with historical periods and literary movements of the Hispanic world to contextualize the works read and analyzed.
4. Apply literary concepts learned to a literary work by writing an analytical research paper and giving a formal oral presentation.

#### PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 (Stylistics and Composition) or its equivalent or consent of the instructor.

#### REQUIRED TEXTS

Rodríguez, Rodney T. *Reflexiones: Introducción a la literatura Hispánica*. New Jersey: Pearson Prentice Hall, 2013

#### COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral presentations, cultural activities, written assignments, quizzes, and tests.

**TERM:** SPRING 2023  
**COURSE TITLE:** Survey of Peninsular Spanish Literature

**COURSE NUMBER:** SPAN 3541.01 CRN 76027  
**SECTION TIMES/DAYS:** 12:15-1:25 p.m. MWF  
**INSTRUCTOR:** Prof. Antonia Petro

**CORE AREA:** INTEGRATIONS: Interdisciplinary Connections



**COURSE DESCRIPTION/PRINCIPAL TOPICS :**

The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

**STUDENT LEARNING OUTCOMES:**

**By the end of the course the successful student will demonstrate:**

- Familiarity with the history and culture of Spain from the Middle Ages to the present.
- Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
- Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

Spanish 3510 (Introduction to Hispanic Literatures) or its equivalent or consent of the instructor.

**REQUIRED TEXT:**

Mujica, Barbara: *Milenio: Mil años de literatura española*. New Cork: John Wiley and Sons, Inc, 2002.

**COURSE WORK/EXPECTATIONS:**

Daily class participation  
Assigned readings  
Written assignments  
Oral presentations  
Exams  
Research paper

**TERM:** Spring 2023  
**COURSE TITLE:** Selected Topics in Spanish Studies  
Las cocina(s) de España: Kitchen and the Nation(s) of Contemporary Spain

**COURSE NUMBER:** SPAN 4589.01                      **CRN:** 77217  
**SECTION TIMES/DAYS:** 3:40-5:20 pm / MW  
**INSTRUCTOR:** Dr. Anthony Palmiscno

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course provides a historical and contemporary look at the development of the diverse kitchens of Spain from the nineteenth century onward. While the world of international tourism markets a kitchen of paella, sangria, and gazpacho, this course will take a critical approach toward the unique, varied gastronomy of Spain with strong emphasis on its historical nations: Andalusia, the Basque Country, Catalonia, and Galicia. A nuanced understanding of these historical nations of Spain and their unique cultural expressions through food will challenge students to rethink the notion of the Spanish kitchen as one that is entirely heterogenous and constantly evolving. Throughout this course, we will draw on a variety of media such as literature, film, menus, and academic articles, to deconstruct preconceived imagery of the romanticized Spanish kitchen, and instead analyze how the multiple kitchens of Spain come to pose larger social questions within the Iberian country, such as tradition versus modernity, social class, and gender. We will conclude the course with a discussion on how Spain's gastronomic history and sociopolitical context dialogues with the marketing and consumption of Spanish food in the United States, and if such culinary diversity withstands U.S. marketing strategies.

### **STUDENT LEARNING OUTCOMES**

By the end of this course, students should:

1. Become familiar with the historical, political, and social context of post-Franco and post-national Spain to understand the fragmentation and renegotiation of national identities within Spain.
2. Describe how each unique kitchen of Spain's historical nation or region perpetuates, erodes, or challenges nationalisms in national and international contexts
3. Be able to focus on the distinctive characteristics of the unique gastronomies of Spain through the careful analysis of literary texts, films, and scholarly articles.
4. Challenge the notion of the "Spanish national kitchen" by focusing on the diversity of the "Spanish nation" and the diverse issues around the topic of "Spanish peripheral nations."
5. Explain how the history and current sociopolitical context of the diverse kitchens of Spain relate to the marketing and consumption of Spanish food in the United States
6. Improve their oral and written Spanish skills to formulate clear and strong arguments about the literary texts, films and any other material presented in class and their relation to a fragmented Spain, national communities, and national identity through gastronomic expression

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Spanish 3510 Introduction to Hispanic Literatures, or by consent of instructor  
Class will be conducted only in Spanish

### **REQUIRED TEXTS**

Required text selections (both historical and literary) will be provided via Brightspace.

### **COURSE WORK/EXPECTATIONS**

Daily class participation  
Assigned readings  
Written homework  
Oral presentations  
Essays  
Community Engagement  
Digital Humanities Workshops

**TERM:** Spring 2023  
**COURSE TITLE:** Senior Capstone Project

**COURSE NUMBER:** SPAN 4990.01 CRN 71436  
**INSTRUCTOR:** Prof. Rebeca Acevedo

**SECTION TIMES/DAYS:** TBA

#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

For this one credit (CR/NC) capstone project, mandatory for graduation with a major in Spanish, students will construct a portfolio. The final product includes a 6-8 page reflective essay in Spanish where students are prompted to assess their level of accomplishment in the program, to evaluate the program, and to offer suggestions for improvement. Students will collect representative work from their upper division courses to illustrate their progress, and will make an oral presentation of the portfolio to a panel of professors.

#### **STUDENT LEARNING OUTCOMES**

Successful students will be able to evaluate and illustrate their growth and possibilities for improvement in linguistic proficiency, cultural competency, mastery of literary and linguistic studies, development of a sense of social justice, and transcultural understanding. Students should be able to formally present their portfolio in Spanish, and to offer suggestions to improve the program.

#### **PREREQUISITES/RECOMMENDED BACKGROUND**

Course should be taken during or after the student's last semester in the Spanish major program.

Requires instructor's permission to register. Please contact the instructor for an override.

#### **REQUIRED TEXTS**

N/A

#### **COURSE WORK/EXPECTATIONS**

Attendance to portfolio orientation. (Time TBA via e-mail by the instructor)  
Timely completion of portfolio collection and narrative following written guidelines.  
Oral presentation of the portfolio when scheduled.