COURSE TITLE: **Rhetorical Arts in Spanish**
COURSE NUMBER: **RHET 1000 Section 32**
CRN 40547
SECTION TIMES/DAYS: 1:45-3:25 PM TR
INSTRUCTOR: **Prof. Acevedo**
CORE AREA: **FOUNDATIONS: Rhetorical Arts**

COURSE DESCRIPTION/PRINCIPAL TOPICS:
This course taught in Spanish is equivalent to RHET 1000 for students with appropriate Spanish proficiency (placement in SPAN 2804). It introduces vocabulary, grammatical, and cultural knowledge to develop students' proficiency as Spanish speakers and writers for the public good combining rigorous comprehension and analysis of diverse sources and ethical discernment. Students will be guided through the process of planning, researching, developing, and presenting different types of written and oral texts. Students will engage in a variety of spoken and written genres, such as exposition, and argumentation. Through readings, discussions, and commentary of cultural products in literary, journalistic, linguistic, and educational discourses, students will be able to additionally identify the relationship between text and form, allowing them to recognize literal and implicit meanings and their cultural production context. By the end of the course, students will be able to read and write advanced texts and communicate their ideas orally in Spanish in a detailed and complex manner.

SPECIFIC STUDENT LEARNING OUTCOMES FOR THIS SECTION:
Upon successful completion of this course, students are expected to be able to:
- Promote the development of students' Spanish language skills.
- Stimulate a greater understanding of the cultures of different groups of Spanish speakers in the United States.
- Increase students' linguistic repertoire to include other varieties different to their own, and colloquial and formal registers.
- Make students aware of the value of their own language and culture.
- Develop students' critical sense through the analysis of the social reality that confronts Latinx and Spanish-speaking communities in the United States.

PREREQUISITES/RECOMMENDED BACKGROUND:
Placement in SPAN 2804 in the Spanish Placement Test or consent of instructor.

REQUIRED TEXT:
TBA

COURSE WORK/EXPECTATIONS:
Daily class participation and attendance
Daily homework
Oral presentations
Essays
Quizzes
Instruction and readings are in Spanish.

TERM: **Fall 2026**
COURSE TITLE: **Rhetorical Arts**
COURSE NUMBER: **RHET 1000 Section 33 CRN 40548**
SECTION TIMES/DAYS: **9:25-10:35AM MWF**

INSTRUCTOR: Prof. Moscarelli
Email: paola.moscarelli@lmu.edu

COURSE DESCRIPTION:
This course fosters articulate expression, critical thinking, and moral reflection, enabling students to engage in written and oral public debate with persuasive force and stylistic excellence. It emphasizes such rhetorical concepts as invention, arrangement, claims with supporting evidence, exigency, and audience. Emerging out of Renaissance humanism, Jesuit rhetoric (or Eloquentia Perfecta) developed the classical ideal of the good person writing and speaking well for the public good and promotes the teaching of eloquence combined with erudition and moral discernment. Developing this tradition in light of modern composition study and communication theory, the Rhetorical Arts course complements the other Foundation courses with topics such as ethics and communication, virtue and authority, or knowledge and social obligation. The Rhetorical Arts course furthers the development of essential skills in written and oral communication and information literacy, as well as providing opportunities for active engagement with essential components of the Jesuit and Marymount educational traditions. https://my.lmu.edu/

LEARNING OUTCOMES:
Upon successfully completing this course students will:
• Understand the rhetorical tradition of the good person writing and speaking well for the public good.
• Develop written and oral communication skills that enable them to express and interpret ideas – both their own and those of others – in clear language.
• Identify, reflect upon, integrate, and apply different arguments to form good, independent judgments in public debate.
• Conceptualize an effective research strategy and then collect, interpret, evaluate and cite evidence in written and oral communication.
• Distinguish between types of information resources and how these resources meet the needs of different levels of scholarship and different academic disciplines.

PREREQUISITES/RECOMMENDED BACKGROUND:
No prerequisite

REQUIRED TEXT:
-Selected readings on Brightspace.lmu.edu
-Dan O'Air, Rob Stewart, & Hannah Rubenstein, A Pocket Guide to Public Speaking, 5th ed. (Bedford/St. Martin's, 2015.

COURSE WORK/EXPECTATIONS:
Class participation and attendance
Weekly reading assignments
Two quizzes
Written Essays
Oral Presentations