| COURSE TITLE: | Rhetorical Arts in Spanish |
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| COURSE NUMBER: | RHET 1000 Section 25 |
| | CRN 70614 |
| SECTION TIMES/DAYS: 9:55 – 11:35 AM MW | |
| INSTRUCTOR: | Prof. Mónica Cabrera |
| CORE AREA: | FOUNDATIONS: Rhetorical Arts |

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course taught in Spanish is equivalent to RHET 1000



for students with appropriate Spanish proficiency (placement in SPAN 2804). It introduces vocabulary, grammatical, and cultural knowledge to develop students' proficiency as Spanish speakers and writers for the public good combining rigorous comprehension and analysis of diverse sources and ethical discernment. Students will be guided through the process of planning, researching, developing, and presenting different types of written and oral texts. Students will engage in a variety of spoken and written genres, such as exposition, and argumentation. Through readings, discussions, and commentary of cultural products in literary, journalistic, linguistic, and educational discourses, students will be able to additionally identify the relationship between text and form, allowing them to recognize literal and implicit meanings and their cultural production context. By the end of the course, students will be able to read and write advanced texts and communicate their ideas orally in a detailed and complex manner.

SPECIFIC STUDENT LEARNING OUTCOMES FOR THIS SECTION:

Upon successful completion of this course, students are expected to be able to:

- Promote the development of students' Spanish language skills.
- Stimulate a greater understanding of the cultures of different groups of Spanish speakers in the United States.
- Increase students' linguistic repertoire to include other varieties different to their own, and colloquial and formal registers.
- Make students aware of the value of their own language and culture.
- Develop students' critical sense through the analysis of the social reality that confronts Latinx and Spanish-speaking communities in the United States.

PREREQUISITES/RECOMMENDED BACKGROUND:

Placement in SPAN 2804 in the Spanish Placement Test or consent of instructor.

REQUIRED TEXT:

Potowski, K. (2023). *Conversaciones escritas: Lectura y redacción en conte*xto. 3rd edition. Vista Higher Learning. <u>https://vistahigherlearning.com/store/school/LMU/conversaciones-escritas-3rd-edition.html?pgi=a3WVI00000WKZt2AO</u>

COURSE WORK/EXPECTATIONS:

Daily class participation and attendance Daily homework Oral presentations Essays Quizzes Instruction and readings are in Spanish.