

TERM: Spring 2025
COURSE TITLE: Spanish 1
COURSE NUMBER: SPAN 2101 Section 01 CRN 70573
SECTION TIMES/DAYS: 1:40 - 2:50 PM MWF
INSTRUCTOR: Prof. María Teresa Monroe

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

PREREQUISITES/RECOMMENDED BACKGROUND:

All students must have taken the LMU Online Placement Exam before registration:
<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS:

Daily class attendance and participation
Daily oral, aural, reading and/or written classroom activities
Daily homework
Quizzes
Compositions
Chapter and final exams
Oral presentations
Peer tutoring sessions
Cultural activities
Class is conducted in Spanish.
Attendance is required.

TERM: SPRING 25
COURSE TITLE: Spanish 2102

COURSE NUMBER: SPAN 2102.01 **CRN 70574**
SECTION TIMES/DAYS: 12:15 – 1:25 pm **MWF**

COURSE DESCRIPTION/PRINCIPAL TOPICS

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Peer Tutorial sessions
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: Spring 2025
COURSE TITLE: Spanish 3

COURSE NUMBER: SPAN 2103.01
SECTION TIMES/DAYS: 9:25 – 10:35 a.m.
INSTRUCTOR: Prof. María Teresa Monroe

COURSE NUMBER: SPAN 2103.02
SECTION TIMES/DAYS: 10:50 -12:00 p.m.
INSTRUCTOR: Prof. María Teresa Monroe

CRN 70575
MWF

CRN 70576
MWF



2 sections

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The objective of this class is to strengthen the student’s communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS

Class participation
Oral presentations
Oral exam
Cultural activity
Homework
Quizzes
Compositions
Midterm
Final exam
Class is conducted in Spanish. Attendance is required.

TERM: SPRING 2025
COURSE TITLE: Stylistics and Composition
COURSE NUMBER: SPAN 2804 CRN 70577
SECTION TIMES/DAYS: T/R 1:45 p.m. – 3:25 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course introduces vocabulary, grammatical, and cultural knowledge to develop students' proficiency as Spanish writers and guide them through the process of writing different types of college-level compositions. Students will engage in a variety of textual and essay genres, such as descriptive, narrative, exposition, and argumentative. Through collaborative peer-editing practices, students will develop sophisticated vocabulary and the ability to identify relevant information on distinct topics, as well as to organize their ideas in a coherent and eloquent fashion. Through the readings, discussions, and commentary of texts in literary, journalistic, and academic discourses, students will be able to additionally identify the relationship between text and form, allowing them to recognize literal and implicit meanings and their cultural production context. By the end of the course, students will be able to read and write advanced texts and communicate their ideas in a detailed and complex manner. This course is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Demonstrate they have learned rhetorical and grammatical strategies to communicate their ideas effectively and coherently.
- Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation.
- Compose and develop compositions using themes and theses that are developed in an organized manner.
- Show that they can detect and demonstrate ways to improve the style, grammatical, and mechanical accuracy, and coherence of their written compositions.
- Collaboratively and critically analyze and edit texts written in Spanish.
- Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish.
- Give individual and group presentations of topics developed during the writing process and/or for class assignments.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

TEXTS AND LEARNING MATERIALS

Required text:

Cañón, Paula. *Taller de escritores: Grammar and Composition for Advanced Spanish*. Third Edition. Supersite Plus (vText) + Code. Boston: Vista Higher Learning. ISBN 978-1-54333-147-9

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Daily Homework Assignments
Compositions
Quizzes
Cultural Reports
Oral Presentation

COURSE TITLE: Spanish Linguistics 1: Sounds and Words

COURSE NUMBER: SPAN 3410 Section 01 CRN 70578

SECTION TIMES/DAYS: 1:45 – 3:25 AM TR

INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

Hualde, José Ignacio, et al. *Introducción a La Lingüística Hispánica*. 3rd ed. Cambridge: Cambridge University Press, 2020. Print. ISBN: 9781108488358

COURSE WORK/EXPECTATIONS:

Daily class participation and attendance
Daily homework
Midterm exams
Documentary report
Instruction and readings are in Spanish.