

**TERM:** Spring 2023  
**COURSE TITLE:** Linguistics

**COURSE NUMBER:** MDLG 3400.01 CRN 77212  
**SECTION TIMES/DAYS:** 6:00-9:00 p.m. M  
**INSTRUCTOR:** Prof. Yu Li

**CORE AREA:** EXPLORATIONS: Understanding Human Behavior



### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

Linguistics is the scientific study of language. In this introductory course, we will study several of its foundational sub-fields – phonetics, phonology, morphology, and syntax – and expand into several related areas: second-language acquisition, sociolinguistics, writing systems, and sign languages. Languages from various linguistic families will be analyzed and compared throughout the course in order to build your linguistic knowledge and raise your metalinguistic awareness.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of the required coursework, you will be able to

- recognize the linguistic universals shared by human languages;
- identify the distinctive features among different languages;
- conduct simple analyses of a variety of linguistic data;
- critically examine and evaluate the linguistic beliefs and attitudes of your own and of others.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

2000-level in 2 languages or consent of instructor.

### **REQUIRED TEXT**

O’Grady, W., J. Archibald, M. Aronoff, & J. Rees-Miller. (2017). Contemporary linguistics: An introduction. 7th edition & Boston: Bedford/St. Martin’s. ISBN-10: 1-319-03977-4.

### **RECOMMENDED TEXT**

O’Grady, W., J. Archibald, M. Aronoff, & J. Rees-Miller. (2017). Study guide to contemporary linguistics: An introduction. 7th edition & Boston: Bedford/St. Martin’s. ISBN-13: 978-1-319-03977-6.

### **COURSE WORK/EXPECTATIONS**

Course work consists of preview assignments, review homework, midterm exams and a final project.

**TERM:** SPRING 2023  
**COURSE NUMBER:** MDLG 4990.01 CRN 74388  
**COURSE TITLE:** Senior Capstone Project  
**SECTION TIMES/DAYS** TBD  
**INSTRUCTOR:** Prof. Petra Liedke Konow, Ph.D.

#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This exit research project requires students to construct a professional-quality portfolio and second copy of original and representative works created during their MDLG coursework. It also includes an original Reflective Essay that incorporates reflection on the University's mission, among other considerations, and a brief description of extracurricular activities connected to the MDLG major. The body of the portfolio is a carefully selected variety of graded versions of written, visual, and recorded materials created in the required courses (MDLG 3400/4400 and FNLT 4200, or their equivalents) and courses taken in both language concentration areas (A and B). After an initial Orientation meeting with the MDLG Major Program Coordinator in the first two weeks of the semester, students meet 2-3 times during the semester to discuss and review materials selected for inclusion in the Senior Capstone portfolio. The portfolio must be submitted at least 3 weeks prior to the student's Oral Presentation and Defense for evaluation by a 3-member faculty panel. Students make an oral presentation of their portfolio and answer questions from the faculty panel at a time/day mutually convenient to all involved. Course is graded CR/NC.

#### **STUDENT LEARNING OUTCOMES**

- Successful students will be able to demonstrate:
- knowledge of two foreign languages and cultures and tools to analyze them
- knowledge of the principal aspects of two cultures and civilizations through study of distinct cultural productions (e.g., literature, art, social practices, and media)
- ability to speak, understand, write, and linguistically analyze two foreign languages
- ability to read a variety of texts in two languages and discuss their content, technique, and cultural significance
- how the knowledge of two distinct cultures, civilizations, and cultural productions shows an increase in their intercultural awareness
- knowledge of advantages of multilingualism and ways in which it opens the world to them

#### **PREREQUISITES/RECOMMENDED BACKGROUND**

- Senior status
- Completion of all required and courses for Modern Languages major or in progress
- Instructor's consent to enroll is required

#### **REQUIRED TEXTS**

- Corrected versions of written, visual and/or recorded materials resulting from the student's MDLG 3400/4400 (or equivalent), FNLT 4200 (or equivalent) and elective class materials for A & B language areas of concentration

#### **COURSE WORK/EXPECTATIONS**

- 3-5 meetings during semester
- Construction and timely submission of 2 spiral-bound portfolios (original and a copy) Composition and submission of an original Reflective Essay, 6-8 pages in length, Cover Sheet, Table of Contents, and annotated List of Extracurricular Activities for the portfolio
- Oral presentation of portfolio and defense (responses to faculty questions in English and target languages)

NOTE: Failure to turn in the Senior Capstone Project Portfolio by the date agreed upon in conjunction with the MDLG Major Program Coordinator and/or failure to participate in the oral presentation will result in a grade of NC.