TERM: Fall 2026

COURSE TITLE: Japanese 1

COURSE NUMBER: **JAPN 2101.01** **CRN 41587**
SECTION TIMES/DAYS: **12:15 PM – 1:25 PM** **MWF**
INSTRUCTOR: **Prof. Hiromi Kinjo**

COURSE DESCRIPTION/PRINCIPAL TOPICS

An Introduction to the fundamentals of Japanese, emphasizing listening and speaking skills. The students learn to ask and answer simple questions in the present and past tense. introduces reading and writing of hiragana and approximately 40 kanji along with essentials of Japanese culture and customs. The students also receive opportunities to practice conversation with native speakers.

STUDENT LEARNING OUTCOMES

-Comprehend and use fundamental sentence patterns to carry out simple conversation (ask simple questions and answer them in the present/future/past tense)
-Read and write in hiragana and limited kanji and understand the content of the text written in them
-Demonstrate basic understanding of grammar
-Demonstrate the students' awareness of the Japanese culture and customs
-Prepares the students for further language acquisition and should arouse their interest in the Japanese culture and people

PREREQUISITES/RECOMMENDED BACKGROUND

None.
This course is not open to students who have previously taken Japanese courses

REQUIRED TEXTS

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume I, Workbook, Japan Times, 2020 (**Third edition**).

COURSE WORK/EXPECTATIONS

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversational practice with native speakers, daily homework and assignments, and Padlet exercises as determined by the teacher.

TERM: Fall 2026

COURSE TITLE: Japanese 3

COURSE NUMBER: **JAPN 2103.01** **CRN 41588**
SECTION TIMES/DAYS: **1:40 PM- 2:50 PM** **MWF**
INSTRUCTOR: **Prof. Hiromi Kinjo**

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve oral proficiency as well as reading and writing skills in Hiragana, Katakana, and kanji. The students learn more complex grammatical patterns such as giving advice, and expressing one's desires. Approximately 60 new kanji are introduced, and students write short essays on selected topics. Increases knowledge and understanding of Japanese culture and customs. The students also receive opportunities to practice conversation with native speakers.

STUDENT LEARNING OUTCOMES

-Comprehend and use multiple sentence patterns to carry out conversation
-Read and write in Hiragana, Katakana, and kanji and understand the content of the text written in them
-Demonstrate understanding of more advanced grammar (than basic grammar of JAPN 2101 & 2102)
-Express desire to do and possess
-Mastery of sentences with the comparative and the superlative degree
-Mastery of how to give advice
-Demonstrate the students' further awareness of the Japanese culture and customs
-Prepares the students for more advanced language acquisition and should arouse their deeper interests in the Japanese culture/people

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 2102 or LMU Placement Exam

REQUIRED TEXTS

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume I, Workbook, Japan Times, 2020 (**Third edition**).

COURSE WORK/EXPECTATIONS

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversations with native speakers, daily homework and assignments, short compositions, and Padlet exercises as determined by the teacher.

TERM: **Fall 2026**

COURSE TITLE: **Japanese 5**

COURSE NUMBER:	**JAPN 3105.01**	**CRN 41589**
SECTION TIMES/DAYS:	**9:25 AM –10:35 AM**	**MWF**
INSTRUCTOR:	**Prof. Michiko Schricker**	

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course concentrates on further perfecting the student's four communicative skills. It focuses on building more advanced vocabulary, idiomatic expressions, grammatical patterns and expansion of kanji. Students write short essays on selected topics. Each student gives oral presentations, using formal language, especially different levels of keigo (honorific & humble expressions). Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES

- Demonstrate four communication skills: listening, speaking, reading, and writing with advanced proficiency.

- Further develop of Japanese syntax, vocabulary, idiomatic expressions.

- Employ speech patterns of apeech/hearsay information (*-tte / -soo da*), one's satisfactions/regrets (*-te yokatta/-ba yokatta*), and express situations/events from various aspectual perspectives (*-te oku/ -te shimau/ -te miru / -nagara*).

-Apply transitive/intransitive verbs, passive structures, and Keigo-honorific and humble expressions to demonstrate adequate cultural awareness to function in a variety of social situations

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 2104 or LMU Placement Test or consent of instructor

REQUIRED TEXTS:
Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020 (**Third edition**).

COUSE WORK/EXPECTATIONS
Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversations with native speakers, daily homework and assignments, reading exercises and compositions as determined by the instructor.

TERM: **Fall 2026**

COURSE TITLE: **Mastery of Japanese**

COURSE NUMBER: **JAPN 3107.01** **CRN 41590**
SECTION TIMES/DAYS: **01:45 PM– 3:25 PM** **TR**
INSTRUCTOR: **Prof. Hiromi Kinjo**

CORE AREA: **FLAG: Engaged Learning**

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course helps students acquire advanced language skills, including communicative competence. Students will apply their language skills and social-cultural knowledge in an actual teaching setting. Students will assist Japanese 1 language students in the classroom or at the Academic Resource Center. As advanced students engage their language skills and cultural knowledge into real teaching situations, they enhance their understanding of the target language. This includes the ability to identify, locate, evaluate, and explore their language skills and knowledge, allowing for well-articulated reports of their teaching experiences in Japanese.

STUDENT LEARNING OUTCOMES

Besides demonstrating four communication skills -- listening, speaking, reading, and writing -- with advanced proficiency, students will study teaching strategies to learn not only the discipline but also the sensitivity required to become thoughtful teaching assistants.

Students will participate in activities that engage them in their natural learning environment as a language assistant. As a result, they will better understand their students' needs and learn to facilitate learning objectives and accommodate and respect each other as different individuals and groups, as teacher-student relationships require.

PREREQUISITES/RECOMMENDED BACKGROUND

JAPN 3105 or LMU Placement Test, or consent of instructor

REQUIRED TEXTS

1. Junko Kondo, et al, *Tobira: Gateway to Advanced Japanese/Learning through Content and Multimedia*
2. Selected handouts/ Tutoring guidebook

COURSE WORK/EXPECTATIONS

Course work include: quizzes, and final examination, class attendance and participation, working as a language assistant for a total of 16 hours, weekly homework and assignments, and a 5-10-minute report every three weeks.