

**TERM:** SPRING 2025  
**COURSE TITLE:** Japanese 2

**COURSE NUMBER:** JAPN 2102.01      **CRN 70568**  
**SECTION TIMES/DAYS:** 12:15 PM– 1:25 PM      **MWF**  
**INSTRUCTOR:** Prof. Hiromi Kinjo

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of fundamental grammar, vocabulary building, introduction of Katakana, and expansion of kanji. Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

**STUDENT LEARNING OUTCOMES:**

- Recognize the differences between formal/informal Japanese
- Demonstrate proficiency in using "te-form" of verbs and plain forms
- Describe one's action using progressive forms
- Give one's opinion using "I think~." (in the present tense)
- Describe people/things by combining adjectives
- Demonstrate adequate culture awareness to function in given setting appropriate to the level of the elementary student

**PREREQUISITES/RECOMMENDED BACKGROUND:**

Japanese 2101 or LMU placement exam or consent of instructor

**REQUIRED TEXTS:**

- Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Japan Times, 2020 (**Third edition**).
- Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume I, Workbook, Japan Times, 2020 (**Third edition**).

**COURSEWORK/EXPECTATIONS:**

Coursework includes quizzes, a midterm, and a final examination, class attendance and participation, oral presentations, conversational practice with tutors, daily homework and assignments, and listening exercises as determined by the instructor.

**TERM:** SPRING 2025  
**COURSE TITLE:** Japanese 4

**COURSE NUMBER:** JAPN 2104.01                      **CRN 70569**  
**SECTION TIMES/DAYS:** 1:40 PM– 2:50 PM                      **MWF**  
**INSTRUCTOR:** Prof. Hiromi Kinjo

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of more advanced grammar, vocabulary building, and expansion of kanji. Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

**STUDENT LEARNING OUTCOMES:**

- Show intermediate proficiency in the four skills of listening, speaking, reading and writing
- Demonstrate the mastery of more advanced grammar, vocabulary, idiomatic expressions
- Learn to conjugate potential verbs
- Understand the structure and compose advanced noun clauses
- Mastery of simple and more advanced giving and receiving patterns
- Express opinions and thoughts using more complex grammatical patterns
- Demonstrate adequate cultural awareness to function in giving settings appropriate to the level of the intermediate students

**PREREQUISITES/RECOMMENDED BACKGROUND:**

Japanese 2103 or LMU placement exam or consent of instructor

**REQUIRED TEXTS:**

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020 (**Third edition**).

Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020 (**Third edition**).

**COURSEWORK/EXPECTATIONS:**

Coursework includes quizzes, a midterm and a final examination, class attendance and participation, oral presentations, conversational practice with tutors, daily homework and assignments, listening exercises and compositions as determined by the instructor.

**TERM:** Spring 2025

**COURSE TITLE:** Japanese 5

**COURSE NUMBER:** JAPN 3105.01                      **CRN 70570**  
**SECTION TIMES/DAYS:** 10:50 AM –12:00 PM                      **MWF**  
**INSTRUCTOR:** Prof. Hiromi Kinjo

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course concentrates on further perfecting the student's four communicative skills. It focuses on building more advanced vocabulary, idiomatic expressions, grammatical patterns and expansion of kanji. Students write short essays on selected topics. Each student gives oral presentations, using formal language, especially different levels of Keigo (honorific & humble expressions). Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

### **STUDENT LEARNING OUTCOMES**

- Demonstrate four communication skills: listening, speaking, reading, and writing with advanced proficiency
- Report speech/hearsay information (*-tte / -soo da*)
- Express one's satisfactions/regrets (*-te yokatta/-ba yokatta*)
- The use of transitive/intransitive verbs
- Provide accounts of situations/events from various aspectual perspectives (*-te okul -te shimaul -te miru / -nagara*)
- Express similes (*-mitai da*)
- Distinguish and apply Keigo--honorific and humble expressions in given situations.
- Demonstrate knowledge of Japanese syntax, vocabulary, idiomatic expressions.
- Mastery of passive sentences
- Demonstrate adequate cultural awareness to function in given settings appropriate to the level of the advanced student

### **PREREQUISITES/RECOMMENDED BACKGROUND**

JAPN 2104 or LMU placement exam or consent of instructor

### **REQUIRED TEXTS:**

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020 (**Third edition**).

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020 (**Third edition**).

### **COUSE WORK/EXPECTATIONS**

Course work include quizzes, midterm and final examinations, class attendance and participation, oral presentation, conversation with native speakers, daily homework and assignments, listening exercises and compositions as determined by the instructor.