

TERM: SPRING 2023
COURSE TITLE: Japanese 2

COURSE NUMBER: JAPN 2102.01 CRN 72203
SECTION TIMES/DAYS: 12:15 PM– 1:25 PM MWF
INSTRUCTOR: Prof. Hiromi Kinjo

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of fundamental grammar, vocabulary building, introduction of Katakana, and expansion of Kanji (57). Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Recognize the differences between formal/informal Japanese
- Demonstrate proficiency in using "te-form" of verbs and plain forms
- Describe one's action using progressive forms
- Give one's opinion using "I think~." (in the present tense)
- Describe people/things by combining adjectives
- Demonstrate adequate culture awareness to function in given setting appropriate to the level of the elementary student

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2101 or equivalent, or consent of instructor

REQUIRED TEXTS:

- Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Japan Times, 2020.
- Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Workbook, Japan Times, 2020.

COURSE WORK/EXPECTATIONS:

Course work include quizzes, midterm, and final examination, class attendance and participation, oral presentations, conversational practice with native speakers, daily homework and assignments, and lab attendance as determined by the teacher.

TERM: SPRING 2023
COURSE TITLE: Japanese 4

COURSE NUMBER: JAPN 2104.01 CRN 71414
SECTION TIMES/DAYS: 1:40 PM– 2:50 PM MWF
INSTRUCTOR: Prof. Hiromi Kinjo

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of more advanced grammar, vocabulary building, and expansion of Kanji (64). Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Show intermediate proficiency in the four skills of listening, speaking, reading and writing
- Demonstrate the mastery of more advanced grammar, vocabulary, idiomatic expressions
- Learn to conjugate potential verbs
- Understand the structure and compose advanced noun clauses
- Mastery of simple and more advanced giving and receiving patterns
- Express opinions and thoughts using more complex grammatical patterns
- Demonstrate adequate cultural awareness to function in giving settings appropriate to the level of the intermediate students

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2103 or equivalent, or consent of instructor

REQUIRED TEXTS:

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020.

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020.

COURSE WORK/EXPECTATIONS:

Course work include quizzes, midterm and final examination, class attendance and participation, oral presentations, conversational practice with native speakers, daily homework and assignments, lab attendance, and compositions as determined by the teacher.

TERM: SPRING 2023
COURSE TITLE: Japanese 6

COURSE NUMBER: JAPN 3106.01 CRN 71415
SECTION TIMES/DAYS: T & Th 11:50AM-1:30PM
INSTRUCTOR: Erika Yagi

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is designed to help students further develop fluency in listening, speaking, reading, and writing at an advanced-intermediate level. Students learn causative, and causative-passive sentences thoroughly. Students will also read two articles about prominent Japanese individuals as well as learn Japanese culture, and discuss and write about the content of the readings in Japanese. This class also puts emphasis on the mastery of oral and writing skills at the level of advanced level of accuracy and fluency. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Demonstrate the mastery of advanced-intermediate proficiency in the four skills of listening, speaking, reading and writing
- Understand the structure and compose causative sentences
- Understand the structure and compose causative-passive sentences
- Express one's decision-making
- Describe how to do things
- Understand the structure and compose conditional sentences using ba-forms
- Demonstrate knowledge of Japanese syntax, vocabulary, idiomatic expressions appropriate to the advanced-intermediate level.
- Demonstrate adequate cultural awareness to function in given settings appropriate to the level of the advanced student

PREREQUISITES/RECOMMENDED BACKGROUND:

JAPN 3105 or equivalent or consent of instructor

REQUIRED TEXTS:

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020. 3rd edition.

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020. 3rd Edition.

Carefully selected reading materials that will be provided by the instructor.

COURSE WORK/EXPECTATIONS:

Course work include quizzes, midterm and a final examination, class attendance and participation, oral recordings and presentations, conversational practice with classmates and the instructor, daily homework and assignments, tutoring lab attendance, and compositions as determined by the instructor.

TERM: SPRING 2023
COURSE TITLE: Manga, Anime & Japanese

COURSE NUMBER: JAPN 3240.01 CRN 76031
SECTION TIMES/DAYS: 1:45 PM– 3:25 PM TuTh
INSTRUCTOR: Prof. Hiromi Kinjo

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will help students acquire knowledge and perspectives regarding Japan's most popular culture—Manga & Anime. It will explore why Manga and Anime are so popular not only among young Japanese but also among young people worldwide. Furthermore, students will examine Japanese Manga & Anime with a critical eye. The class will give students a chance to read Manga in Japanese and then watch the Anime based on the same stories, also in Japanese. This class provides a window into understanding the culture and lifestyle of the people of Japan.

STUDENT LEARNING OUTCOMES:

- Show intermediate proficiency in the four skills of listening speaking, reading and writing.
- Demonstrate the ability to recognize and analyze similarities and differences between at least two disciplinary perspectives.
- Be able to integrate different disciplinary approaches to explain or solve a phenomenon, issue, or problem.
- Value different ways of knowing and thinking about issues and the use of multiple perspectives and viewpoints to address given issues.
- Demonstrate an understanding of the core concepts of one of the five interdisciplinary thematic connections, namely **culture, art, and society**.
- Understand the reasons that Manga and Anime have become a phenomenon. domestically and internationally from the perspectives of social culture and economics.
- Show what students gained from Japanese culture, art, and history and how this course relates to their own lives as whole persons as they prepare to leave LMU.

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2103 or equivalent, or consent of instructor

REQUIRED TEXTS:

Carefully selected Manga such as *Erased* and *Kimi no Na wa*.

COURSE WORK/EXPECTATIONS:

Course work includes vocabulary and grammar quizzes and a final examination, active class discussion, short essays/final essay, mini oral presentations/final presentation, as determined by the teacher.