TERM:	**Fall 2026**	
COURSE TITLE:	**Italian 1**	
COURSE NUMBER:	**ITAL 2101.01**	**CRN 41583**
SECTION TIMES/DAYS:	**10:50-12:00PM**	**MWF**
INSTRUCTOR:	**Prof. Paola Moscarelli**	

COURSE DESCRIPTION/PRINCIPAL TOPICS

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Melucci/Tognozzi - *Piazza*, 2nd ed., MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral presentations, quizzes, and one final exam.

TERM: **Fall 2026**
COURSE TITLE: **Italian 1**
COURSE NUMBER: **ITAL 2101.02** **CRN 41584**

SECTION TIMES/DAYS: **1:40-2:50PM** **MWF**
INSTRUCTOR: **Prof. Paola Moscarelli**

COURSE DESCRIPTION/PRINCIPAL TOPICS
An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES
Knowledge:
Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.
Skills:
With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.
Values:
Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND
None

REQUIRED TEXTS
Melucci/Tognozzi - *Piazza*, 2nd ed., MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS
Extensive class participation, daily homework, compositions, oral presentations, quizzes and one final exam.

TERM:	**Fall 2026**	
COURSE TITLE:	**Italian 3**	
COURSE NUMBER:	**ITAL 2103.01**	**CRN 41585**
SECTION TIMES/DAYS:	**12:15 – 1:25PM**	**MWF**
INSTRUCTOR:	**Prof. Paola Moscarelli**	

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.

Skills:

With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments and continue to develop collaborative skills by working in pairs or teams.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2102 or LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi – *Piazza*, 2nd ed., MindTap, 1 term Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, quizzes, oral presentations, and one final exam.

TERM: **Fall 2026**

COURSE TITLE: **Contemporary Italian Culture**

COURSE NUMBER: **ITAL 3250.01 CRN 41586**
FNLT 3250 (cross-list) CRN 41606

SECTION TIMES/DAYS: **Monday 4.30 pm- 7.50 pm**

INSTRUCTOR: **Prof. Aine O'Healy**

CORE: **Interdisciplinary Connections**

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course will provide an examination of the diverse forms of contemporary cultural expression in Italy, including film & media, literature, popular music, and political critique. Focusing on cultural production disseminated since the end of the 20th century, the course will explore how echoes of the major transformations that have occurred in Italy resonate at all levels of these cultural phenomena. The course is taught in English. Students taking the course for the Italian Minor or Modern Languages Major must write a number of assignments in Italian. All other students are encouraged to take the course as FNLT 3998.

STUDENT LEARNING OUTCOMES

Students who successfully complete the required work achieve a basic understanding of contemporary Italian culture and society through the close study of selected cultural artifacts. They sharpen their critical skills by engaging productively in interpretive processes. They achieve the ability to make formal oral presentations in a clear and organized manner, demonstrating a command of language at the appropriate level.

PREREQUISITES

ITAL 2103 or 2104 for those taking the Italian minor. No prerequisites for others.

REQUIRED TEXTS

All texts are provided by the instructor and made available on Brightspace.

COURSE WORK/EXPECTATIONS

Extensive class participation, essays, one exam, formal oral presentation, final paper.