

**TERM:** FALL 2023  
**COURSE TITLE:** Italian 1

**COURSE NUMBER:** ITAL 2101.01                      **CRN 42337**  
**SECTION TIMES/DAYS:** 10:50 – 12:00 PM                      **MWF**  
**INSTRUCTOR:** Prof. Paola Moscarelli

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

### **STUDENT LEARNING OUTCOMES**

#### Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

#### Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

#### Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

None

### **REQUIRED TEXTS**

Melucci/Tognozzi - Bundle: *Piazza*, 2<sup>nd</sup> ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

### **COURSE WORK/EXPECTATIONS**

Extensive class participation, daily homework, oral presentations, quizzes, and one final exam

**TERM:** FALL 2023  
**COURSE TITLE:** Italian 1

**COURSE NUMBER:** ITAL 2101.02                      **CRN 42338**  
**SECTION TIMES/DAYS:** 12:15 – 01:25 PM                      **MWF**  
**INSTRUCTOR:** FACULTY

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

### **STUDENT LEARNING OUTCOMES**

#### Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

#### Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

#### Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

None

### **REQUIRED TEXTS**

Melucci/Tognozzi - Bundle: *Piazza*, 2<sup>nd</sup> ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

### **COURSE WORK/EXPECTATIONS**

Extensive class participation, daily homework, oral presentations, quizzes, and one final exam

**TERM:** FALL 2023  
**COURSE TITLE:** Italian 2

**COURSE NUMBER:** ITAL 2102.01                      **CRN 43199**  
**SECTION TIMES/DAYS:** 12:15 -1:25 PM                      **MWF**  
**INSTRUCTOR:** Prof. Paola Moscarelli

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 1. The principal goal of the curriculum is to develop the four basic language skills—listening, speaking, reading, and writing—in classes that are taught exclusively in Italian. New grammatical material enables students to complete the overview of Italian grammatical structures began in Italian 1. Students increase their vocabulary and cultural competence through the study of Italian society and culture, past and present.

### **STUDENT LEARNING OUTCOMES**

#### Knowledge:

Students who complete the required workload build on the basic vocabulary acquired in Italian 1, and develop their knowledge of Italian grammar to the appropriate level. They are introduced to elements of Italian geography, culture, and customs of everyday life.

#### Skills:

With frequent practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian in simple, everyday situations at the appropriate level.

#### Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

ITAL 2101 or by LMU Placement Exam

### **REQUIRED TEXTS**

Melucci/Tognozzi - Bundle: *Piazza*, 2<sup>nd</sup> ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

### **COURSE WORK/EXPECTATIONS**

Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.

**TERM:** FALL 2023  
**COURSE TITLE:** Italian 3

**COURSE NUMBER:** ITAL 2103.01      **CRN 41248**  
**SECTION TIMES/DAYS:** 12:15 – 1:25 PM      **MWF**  
**INSTRUCTOR:** Prof. Paola Moscarelli

#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

#### **STUDENT LEARNING OUTCOMES**

##### Knowledge:

Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.

##### Skills:

With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments, and continue to develop collaborative skills by working in pairs or teams.

##### Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

#### **PREREQUISITES/RECOMMENDED BACKGROUND**

ITAL 2102 or LMU Placement Exam

#### **REQUIRED TEXTS**

Melucci/Tognozzi - Bundle: *Piazza*, 2<sup>nd</sup> ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

#### **COURSE WORK/EXPECTATIONS**

Extensive class participation, daily homework, quizzes, oral presentations, and one final exam.

**TERM:** FALL 2023

**COURSE TITLE:** ITALIAN FOOD CULTURES

**CORE FLAG:** ENGAGE LEARNING

**COURSE NUMBER:** ITAL 3251.01 CNR 48875

**CROSS LISTED:** FNLT 3251.01 CNR 48871

**SECTION TIMES/DAYS:** 1:45-3:25PM MW

**INSTRUCTOR:** Prof. Paola Moscarelli

#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course offers an interdisciplinary analysis of the foodways of Italy using resources from history, geography, journalism, art history, cookbooks, literature, and audiovisual media. Beginning with the historical exploration of culinary traditions in the land now known as Italy, we pay particular attention to urban and regional differences, as well as issues of sustainability, food access, and food shortages. We also examine contemporary food practices in Italy and Italian communities abroad. Additional topics include the cultural symbolism of Italian food; the Mediterranean diet as cultural heritage; ongoing changes in food production, distribution, and consumption, and Italy's strategies for protecting its diverse food traditions, including the Slow Food movement. Working in collaboration with local vendors of Italian food products, students research the availability of Italian food in Los Angeles, explore the provision of outreach activities organized by the vendors and engage in those activities in the larger community.

#### **STUDENT LEARNING OUTCOMES**

1. Students will demonstrate in discussion and written work an understanding of how Italian food traditions developed over the centuries at home and abroad.
2. Students will analyze orally and in writing the challenges, controversies, and strategies relevant to Italian food industries and practices at present.
3. Students will demonstrate the ability to deliver a formal oral presentation on a topic related to Italian culinary history.
4. Students identify issues related to the production, distribution and availability of food by collaborating in outreach activities with local vendors of Italian food products.

**PREREQUISITES** Students enrolled in this course as an Italian class (ITAL) should have taken at least three semesters of Italian language, must read some assigned material in Italian, and submit some of their work in Italian. **For all other students (the majority): Make sure you are enrolled in the class designated as FNLT. There are no prerequisites. Since this is an upper-division class, however, at least sophomore standing is recommended.**

#### **REQUIRED TEXTS**

John Dickie, *Delizia! History of the Italians and Their Food*. Free Press, New York 2008 (required); Carlo Petrini, *Slow Food Nation. Why our food should be good, clean, and fair*. Rizzoli, New York, 2007 (specific excerpts provided on Brightspace). Additional readings will also be made available on Brightspace .or by link through Hannon Library

#### **COURSE WORK/EXPECTATIONS**

Journal; Reading Assignments and Quizzes; Midterm; Oral Presentation; Final Exam.  
Note: Students taking a Minor in Italian will complete specific assignments in Italian