

TERM: FALL 2023
COURSE TITLE: GERMAN 1

COURSE NUMBER: GRMN 2101.01 **CRN 42335**
SECTION TIMES/DAYS: 12:15 AM – 01:25 AM **MWF**
INSTRUCTOR: NANCY AGBENU

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is intended for students who have not taken German before. Based on the communicative approach, the course emphasizes oral proficiency in basic German as well as reading and writing. Materials covered include an introduction to the nominative and accusative cases with their corresponding articles and pronouns, regular and irregular verbs in the present tense, the perfect tense, and word order as well as basic vocabulary and the development of cross-cultural awareness. We will thus cover six chapters of the text *Kontakte* (Chapters A, B, and 1 through 4). The main topics are entitled “Meeting Others” “Environments,” “Activities,” “Leisure,” “Talents,” and “Memories.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural understanding.

STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired a basic knowledge of German grammar and vocabulary
- developed basic communicative skills in oral, aural, and written German
- gained a basic understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND:

This class is for students with no prior knowledge of German.



REQUIRED TEXTS:

- Terrell, Tschirner, Nikolai, Genzmer. *Kontakte: A Communicative Approach*. 9th edition. New York, etc.: McGraw-Hill, 2021.
- Terrell, Nikolai, Tschirner. *Connect Online Access for Kontakte*, 9th Edition. New York: McGraw-Hill, 2021.

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test and vocabulary quiz after each chapter plus a final. Completion of the *Kontakte* workbook is expected, as well as six tutor visits, and participation in a skit.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2023
COURSE TITLE: GERMAN 2

COURSE NUMBER: GRMN 2102.01 **CRN 42336**
SECTION TIMES/DAYS: 10:50 AM – 12:00 PM **MWF**
INSTRUCTOR: NANCY AGBENU

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is a continuation of GRMN 2101. Apart from the continued emphasis on oral/aural competence, cross-cultural awareness, as well as reading and writing, the new grammar materials covered include an introduction to the dative case with its corresponding articles and pronouns, prepositions carrying the accusative and/or dative case, present perfect tense, relative clauses, adjective endings, the narrative past, the subjunctive, and passive voice. We will thus cover five chapters of the text *Kontakte* (Chapters 5 through 9) plus selected topics from the remaining three chapters. The main topics are entitled “Everyday Life,” “Home,” “Geography of the German-Speaking World,” “Transportation,” “Food Shopping and Cooking,” “Memories and Past Events,” and “Traveling.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural awareness.

STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired further basic knowledge of German grammar and vocabulary
- developed more communicative skills in elementary oral, aural, and written German
- gained a deeper understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 2101 or by LMU Placement Exam.



REQUIRED TEXTS:

- Tschirner, Nicolai. *Kontakte: A Communicative Approach*. 9th edition. New York, etc.: McGraw-Hill, 2021.
- Terrell, Tschirner, Nikolai. *Connect Online Access for Kontakte*, 9th Edition. New York: McGraw-Hill, 2021.

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test after each chapter and a final. Completion of the *Kontakte* workbook and the LearnSmart sections are expected as well as six tutor visits, and participation in a skit.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2023
COURSE TITLE: GERMAN 3

COURSE NUMBER: GRMN 2103.01 CRN 41246
SECTION TIMES/DAYS: 12:15 PM – 1:25 PM MWF
INSTRUCTOR: FACULTY

COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text *Stationen* gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Berlin, München, Heidelberg, Hamburg, Leipzig.

STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam



REQUIRED TEXTS:

- ☐ Augustyn/Euba - Bundle: *Stationen* 4th edition + *MindTap*, 4 Terms Printed Access Card (includes both book and access code) 9780357102312

COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student led discussion is also expected.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2023
COURSE TITLE: GERMAN 4

COURSE NUMBER: GRMN 2104.01 CRN 44397
SECTION TIMES/DAYS: 12:15 PM – 1:25 PM MWF
INSTRUCTOR: FACULTY

COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text *Stationen* gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Berlin, München, Heidelberg, Hamburg, Leipzig.

STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam



REQUIRED TEXTS:

- ☐ Augustyn/Euba - Bundle: *Stationen* 4th edition + *MindTap*, 4 Terms Printed Access Card (includes both book and access code) 9780357102312

COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student led discussion is also expected.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: Fall 2023
COURSE TITLE: German Folklore
COURSE NUMBER: GRMN 4552.01 **CRN 48874**
SECTION TIMES/DAYS: 01:40 - 02:50 PM **MWF**
INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPAL TOPICS

This is a German literature course. The goal is to acquaint the student with the German fairy tale as collected by the Brothers Grimm. The required texts for the course will be analyzed in depth. Questions about the origin of the fairy tale, and its typical characteristics will be of interest in this course. The fairy tale has attracted scholars from many disciplines such as structuralism, anthropology, psychology, narratology, and pedagogy. Their contribution to the understanding of the genre will be an important part of our class discussions. We will also deal with the general penetration of the stories into popular culture, e.g., in advertising and film. In addition, our familiarity with the Disney versions of some fairy tales will be exploited to look critically at the changes made in them.

STUDENT LEARNING OUTCOMES

Upon completion of this German literature course, students will have

- achieved a thorough understanding of the Brothers Grimm's fairy tales
- become familiar with varied approaches to analyze a literary text
- strengthened their command of German

PREREQUISITES/RECOMMENDED BACKGROUND

GRMN 2104 or by LMU Placement Exam.



REQUIRED TEXTS

- *Kinder- und Hausmärchen gesammelt durch die Brüder Grimm*. 3 volumes. Frankfurt: Insel Verlag, 1974 (or later).
- other material provided by instructor

COURSE WORK/EXPECTATIONS

Class participation in this class is very important. We will be constantly discussing the primary and secondary literature in small groups or as a whole class. There will be a midterm and a final, an oral report, and a 5-8 page creative work or research paper in German.

COMMENTS

The material covered in this class forms a smooth transition from language courses to more advanced literature courses. Reading the fairy tales is relatively easy and fun. An advantage in tackling the reading task is that you probably are familiar with most of the tales. You will study methods of interpretation which can be applied to literature read in other literature courses in the future.