

TERM: SPRING 2023

COURSE TITLE: French 1

COURSE NUMBER: FREN 2101.01

CRN: 72197

SECTION TIMES/DAYS: MWF 10:50-12pm

INSTRUCTOR: Prof Christopher Gobeille

CORE AREA (IF APPLICABLE): N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills on oral, aural, and written French
- gained a deeper insight in French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Jansma, Denié-Higney, MindTap for Ateliers, 1st ed., 2018. ISBN: 9781337739542 or available through Cengage.

COURSE WORK/EXPECTATIONS

- Flipped format: Students prepare for active daily participation with online home study
- Compositions, oral and written assessments
- A quiz after each chapter, a midterm and a final exam
- ARC tutoring sessions

NB: Class will be entirely conducted in French, and attendance is mandatory.

TERM: SPRING 2023
COURSE TITLE: French 2

COURSE NUMBER: FREN 2102.01 CRN 72198
SECTION TIMES/DAYS: 12:15-1:25 MWF
INSTRUCTOR: Prof. Christopher Gobeille

COURSE DESCRIPTION/PRINCIPAL TOPICS:

A continuation of FREN 2101.

New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND:

- FREN 2101 or LMU Placement Exam.

REQUIRED TEXTS:

- Jansma, Kassen, Denié-Higney, *MindTap for Atelier*. 1st ed. 2018. ISBN: 9781337739542 or available through Cengage. Access via course Brightspace page using Lion email only.

COURSE WORK/EXPECTATIONS:

- Flipped format: Students must prepare for active daily class participation with online home study
- Compositions, oral and written assessments, plus lots of low-stakes quizzes
- Skits / oral presentations
- ARC tutoring sessions

NB: Class will be entirely conducted in French, and attendance is mandatory.

TERM: SPRING 2023
COURSE TITLE: French 3

COURSE NUMBER: FREN 2103.01 CRN 71404
SECTION TIMES/DAYS: 11:50 a.m.-1:30 p.m. MW
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of films, short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired the ability to understand and discuss films and literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.
- developed the skills to write 1-page compositions in French on literary and cultural themes.
- gained further understanding of cultural norms in France and in the Francophone world.

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2102 or LMU Placement Exam.

REQUIRED TEXTS

- Michèle Bissière & Nathalie Degroult – *Séquences*, 3rd Edition. World Languages, 2015.
- *Phonétique essentielle du français A1/A2*. Chanèze Kamoun and Delphine Ripaud.

COURSE WORK/EXPECTATIONS

- Grammar
- Structure and vocabulary quizzes
- Take-home and in-class compositions (*devoirs sur table*)
- Oral comprehension and production (listening comprehension, phonetics, skits & exposés, etc.)
- Class engagement
- Peer review and self-assessment
- Final Exam
- ARC tutoring sessions
- Class will be conducted entirely in French and **attendance is mandatory**

TERM: SPRING 2023
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01 CRN 73305
SECTION TIMES/DAYS: 9:55-11:35 a.m. MW
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

STUDENT LEARNING OUTCOMES

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

- Bissière, Michèle. *Séquences*, 3rd ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310
- Faye, Gaël. *Petit pays*. Paris: Grasset (édition Livre de poche), 2016. ISBN: 9782253070443

COURSE WORK/EXPECTATIONS

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Compositions
- Quizzes
- Reading comprehension, oral comprehension, and writing assessments
- Skits
- Final Exam

Please note:

- *Class will be conducted entirely in French, and **attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: SPRING 2023
COURSE TITLE: Writing Workshop in French

COURSE NUMBER: FREN 3850.01 CRN 71409

SECTION TIMES/DAYS: 1:45-3:25 p.m. MW

INSTRUCTOR : Prof. Laura Huffman

CORE AREA: EXPLORATIONS: Creative Experience



COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve written expository prose in French. Practice of various forms of writing, such as extensive, intensive and team writing, through the approach of global simulations.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their written expression in French through the practice of various forms of writing
- developed critical thinking
- gained a deeper insight into French / francophone culture

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 or 3104 or by LMU Placement Exam

REQUIRED TEXTS

- Flambard-Weisbart & Magnin, *Scén@rios, Pédagogies du virtuel*, Atelier de lecture et d'écriture, Heinle-Thomson, 2007 (available on Brightspace)

COURSE WORK/EXPECTATIONS

- Writing Portfolio (8 X 3-page compositions)
- Team writing capstone project
- Homework (readings, grammar and vocabulary exercises)
- Journal
- Class will be conducted exclusively in French, and **attendance is mandatory.**

TERM: Spring 2023
COURSE TITLE: Francophone Literature

COURSE NUMBER: FREN 4532.01 **CRN 77467**
SECTION TIMES/DAYS: 9:55 – 11:35 a.m. **TR**
INSTRUCTOR: Prof. Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS

The class will meet twice a week for one hour and thirty minutes. The course is entirely taught in French and aims to introduce and explore the Francophone world and its cultures through literary narratives, films, culinary dishes, music, public figures, and everyday life.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- understood major theoretical concepts about Francophone literature
- acquired the specific terminology necessary to describe and analyze the works of Francophone writers
- further developed their critical thinking
- gained a deeper insight into French culture and literature

PREREQUISITES/RECOMMENDED BACKGROUND

One FREN 3000 level-course other than FREN 3104 or by consent of instructor.

REQUIRED TEXTS

La Culture francophone: le monde à l'écoute by A. Billat & B. Boisseron, Focus (Hackett Publishing Company), 2016.

COURSE WORK/EXPECTATIONS

Attendance and Class Participation
Homework
Papers (2)
Film Reports
Quizzes
Midterm
Final Exam

Class will be entirely conducted in French.

TERM: Spring 2023
COURSE TITLE: Senior Capstone Project
COURSE NUMBER: FREN 4990.01 CRN 41245
SECTION TIMES/DAYS: TBD
INSTRUCTOR: Prof. Véronique Flambard-Weisbart

COURSE DESCRIPTION/PRINCIPAL TOPICS

Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

STUDENT LEARNING OUTCOMES

Through the portfolio, students will be able to assess:

-their knowledge of the principal aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.

-their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.

-their intercultural awareness.

PREREQUISITES/RECOMMENDED BACKGROUND

Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.

Consent of instructor required.

REQUIRED TEXTS

None

COURSE WORK/EXPECTATIONS

Completion of the Portfolio

Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.