

TERM: Fall 2023
COURSE TITLE: Chinese 1

COURSE NUMBER: CHIN 1101.01 CRN 49185
SECTION TIMES/DAYS: 10:50 a.m. - 12:00 p.m. MWF Drill Session: TBD
INSTRUCTOR: Prof. Sandy Ko

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is designed for students with little to no prior experience in Mandarin Chinese and is the first of a series of Chinese language and culture courses. Students develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency from the Novice-low to the Novice-mid level. This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the required coursework, students will be able to:

- Recognize, pronounce, and annotate Chinese characters using the *pinyin* Romanization system;
- Recognize and write characters and words studied in the course;
- Maintain face-to-face short conversations on topics such as greetings, family, dates and times, hobbies, and visiting friends;
- Correctly form sentences using essential grammatical structures both verbally and in writing.
- Write compositions of about 100 characters using correct punctuation and formatting.

PREREQUISITES/RECOMMENDED BACKGROUND:

LMU Placement Exam required. This course is for students with little to no experience in Mandarin Chinese.

REQUIRED TEXTS:

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook (TB)
2. *Integrated Chinese*. Volume 1: Workbook (WB)
3. *Integrated Chinese*. Volume 1: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, final project, and final exam.

TERM: Fall 2023
COURSE TITLE: Chinese 2

COURSE NUMBER: CHIN 1102.01 CRN 49186
SECTION TIMES/DAYS: 10:50 a.m.– 12:00 p.m. MWF Drill Session: TBD
INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is a continuation of CHIN 1101 and is the second of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Novice-high level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the required coursework, students will have the ability to

- Fully master the *Pinyin* system;
- Maintain face-to-face short conversations on topics such as making appointments, studying Chinese, school life, shopping, and transportation;
- Recognize and write characters and words studied in the course;
- Correctly form sentences using essential grammatical structures both verbally and in writing;
- Write compositions of 200-250 characters using correct punctuation and formatting.

PREREQUISITES/RECOMMENDED BACKGROUND:

CHIN 1101 or LMU Placement Exam

REQUIRED TEXTS:

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook
2. *Integrated Chinese*. Volume 1: Workbook
3. *Integrated Chinese*. Volume 1: Character Workbook

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, oral presentations, and final exam.

TERM: Fall 2023
COURSE TITLE: Chinese 3

COURSE NUMBER: CHIN 2103.01 CRN 41226
SECTION TIMES/DAYS: 12:15 – 1:25 p.m. MWF Drill Session: TBD
INSTRUCTOR: Prof. Sandy Ko

COURSE DESCRIPTION/ PRINCIPAL TOPICS

This course is a continuation of CHIN 1102 and is the third of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Novice-high-to-Intermediate-low level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES

Upon successful completion of the required coursework, students will have the ability to

- Handle successfully many uncomplicated tasks and social situations requiring an exchange of basic information;
- Obtain and distribute information from written messages in real life situations such as talking about the weather, dining, asking directions, birthday party, and seeing a doctor, and paragraph-long texts adapted from authentic texts.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 1102 or by LMU Placement Exam

REQUIRED TEXTS

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 2: Textbook (TB)
2. *Integrated Chinese*. Volume 2: Workbook (WB)
3. *Integrated Chinese*. Volume 2: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS

Regular attendance for class and drill sessions is essential. Other course requirements include homework assignments, quizzes, lesson tests, oral presentations, and final exam.

TERM: Fall 2023
COURSE TITLE: Chinese 4

COURSE NUMBER: CHIN 2104.01 CRN 48866
SECTION TIMES/DAYS: 12:15 – 1:25pm MWF Drill Session: TBD
INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

This course is a continuation of CHIN 2103 and is the fourth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-low level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the required coursework, students will have the ability to

- maintain conversations on topics of interest to college-age students, e.g. dating, renting an apartment, sports, travel, home town, and at the airport
- identify and write characters covered in textbook.
- comprehend and translate to English dialogues and narratives related to topics covered in class.

PREREQUISITES/RECOMMENDED BACKGROUND:

Chinese 2103 or LMU Placement Exam

REQUIRED TEXTS:

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4th edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 2: Textbook (TB)
2. *Integrated Chinese*. Volume 2: Workbook (WB)
3. *Integrated Chinese*. Volume 2: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS:

Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

TERM: Fall 2023
COURSE TITLE: Chinese 5

COURSE NUMBER: CHIN 3105.01 **CRN 49187**
SECTION TIMES/DAYS: 9:25 - 10:35 a.m. **MWF** **Drill Session: TBD**
INSTRUCTOR: Prof. Xiaojing Sun

COURSE DESCRIPTION/ PRINCIPAL TOPICS

This course is a continuation of CHIN 2104 and is the fifth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-low-to-Intermediate-mid level.

This course requires a weekly 30-minute drill session.

STUDENT LEARNING OUTCOMES

Upon successful completion of the required coursework, students will be able to

- Understand long, vocabulary-rich paragraphs and conversations
- Conduct moderately sophisticated conversations regarding a variety of aspects of university life; express opinions on a variety of socially important issues
- Develop a sophisticated understanding of Chinese orthography
- Write median-length essays of different genres.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 2104 or by LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

Liu, Yuehua et al. 2017. *Integrated Chinese* (Simplified Character Edition). 4th edition.
Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 3: Textbook (TB)
2. *Integrated Chinese*. Volume 3: Workbook (WB)
3. *Integrated Chinese*. Volume 3: Character Workbook (CWB)

COURSEWORK/EXPECTATIONS

Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

TERM:	Fall 2023		
COURSE TITLE:	Chinese Calligraphy		
COURSE NUMBER:	CHIN 4212.01	CRN 48867	for Chinese minors
COURSE NUMBER:	CHIN 4212.02	CRN 48868	for everyone else
TIMES/DAYS:	6:00-9:20 p.m. M		
INSTRUCTOR:	Prof. Yu Li		
CORE AREA:	Creative Experience		

COURSE DESCRIPTION/ PRINCIPAL TOPICS

This course offers an interdisciplinary study and practicum of Chinese calligraphy in its artistic, historical, and sociocultural contexts. We will start by learning about Chinese calligraphy as a traditional art form and then go beyond the classically defined discipline to examine the aesthetic values, intellectual metaphors, and moral criteria that calligraphy embodies in China or East Asia. We will examine calligraphy's role in Confucian education and the Civil Service Examination, in Buddhist practices, as well as in modern political transactions. As well, we will learn about the development of Modernist Calligraphy and contemporary Chinese artists' use of character writing in avant-garde works. Throughout the semester, we will engage in systematic hands-on practice of brush writing in the Standard (*kǎishū* 楷书) style. Sustained practice will prepare you for the completion of a final art project at the end of the semester.

STUDENT LEARNING OUTCOMES

Upon successful completion of the required coursework, you will be able to (1) understand the fundamental concepts of Chinese calligraphy as a classical art form, (2) develop an appreciation of Chinese calligraphy with consideration of its intellectual traditions and sociocultural histories, (3) develop a basic understanding of traditional East Asian worldview from the perspective of calligraphy writing, (4) appreciate Chinese calligraphy as an evolving art form and a vital social practice in modern China, (5) be comfortable with writing Chinese characters using traditional tools and materials and critiquing calligraphy works in elementary terms, and (6) be able to read and understand with guidance text written in Chinese and converse confidently with a native speaker on the subject of Chinese calligraphy.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 3106 or LMU Placement Exam

REQUIRED TEXTS

We will be reading book excerpts on a range of topics. These will be provided to you.

COURSEWORK/EXPECTATIONS

Regular attendance for class is essential. Coursework includes readings, quizzes, calligraphy writing, a mid-term presentation, and a final project.

TERM:	Fall 2023	
COURSE TITLE:	The Chinese Writing System	
COURSE NUMBER:	CHIN 4402.01	CRN: 48869 for Chinese minors
COURSE NUMBER:	CHIN 4402.02	CRN: 48870 for everyone else
TIMES/DAYS:	3:40 - 5:20 p.m.	MW
INSTRUCTOR:	Prof. Yu Li	
CORE AREA:	INTEGRATIONS:	Interdisciplinary Connections

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course integrates critical inquiries of the Chinese writing system from a range of disciplinary perspectives: linguistics, information processing, history, sociology, anthropology, gender studies, literature, and visual arts. It starts by introducing students to the Chinese script as a linguistic subject, debunking popular myths with a focus on how and why the script has been used to write four unrelated languages: Chinese, Korean, Japanese, and Vietnamese. With linguistic knowledge as a foundation, students then delve into a range of linked but disciplinarily distinct topics, including script reform and technology, personhood in the Chinese writing system, Women's Script (*Nǚshū*), Chinese characters as a medium for modern American poetry, and the Chinese writing system in avant-garde art. These inquiries cohere as they offer insight into how the Chinese writing system has represented and shaped cultural identities at the personal and the social level in and beyond Asia.

STUDENT LEARNING OUTCOMES

By the end of the course, students will be able to (1) clearly articulate the linguistic nature of the Chinese writing system, (2) accurately describe the various mechanisms by which the Chinese script has been adopted and adapted to write Korean, Japanese, and Vietnamese, (3) cogently debate the pros and cons of historical script reforms in China, taking into account factors ranging from traditional cultural heritage to modern technological advances, (4) analyze and support with evidence the significance of the Women's Script (*Nǚshū*), (5) explain the myth around the Chinese script and its impact on the development of modern American poetry, (6) describe and critique avant-garde artworks making use of Chinese characters, and ultimately (7) develop a sustained interest in Chinese writing system research that integrates two or more disciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND

CHIN 3106 or LMU Placement Exam

REQUIRED TEXTS

Li, Y. (2020). *The Chinese writing system in Asia: An interdisciplinary perspective*. Abingdon, Oxon and New York, NY: Routledge. (E-book available for download from the LMU library.)

COURSE WORK/EXPECTATIONS

Course work includes weekly readings, quizzes, homework assignments, a mid-term art project and a final project.