

**TERM:** SPRING 2024  
**COURSE TITLE:** Chinese 1

**COURSE NUMBER:** CHIN 1101.01 CRN 72432  
**SECTION TIMES/DAYS:** 10:50 a.m. - 12:00 p.m. MWF Drill Session: TBD  
**INSTRUCTOR:** FACULTY

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is designed for students with little to no prior experience in Mandarin Chinese and is the first of a series of Chinese language and culture courses. Students develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency from the Novice-low to the Novice-mid level. This course requires a weekly 30-minute drill session.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of the required coursework, students will be able to:

- Recognize, pronounce, and annotate Chinese characters using the *pinyin* Romanization system;
- Recognize and write characters and words studied in the course;
- Maintain face-to-face short conversations on topics such as greetings, family, dates and times, hobbies, and visiting friends;
- Correctly form sentences using essential grammatical structures both verbally and in writing.
- Write compositions of about 100 characters using correct punctuation and formatting.

### **PREREQUISITES/RECOMMENDED BACKGROUND:**

LMU Placement Exam required. This course is for students with little to no experience in Mandarin Chinese.

### **REQUIRED TEXTS:** ⚠️ A new edition of textbooks is required for this course.

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook (TB)
2. *Integrated Chinese*. Volume 1: Workbook (WB)
3. *Integrated Chinese*. Volume 1: Character Workbook (CWB)

### **COURSEWORK/EXPECTATIONS:**

Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, final project, and final exam.

**TERM:** Spring 2024

**COURSE TITLE:** Chinese 2

**COURSE NUMBER:** CHIN 1102.01

**CRN 70325**

**SECTION TIMES/DAYS:** 12:15 – 13:25 p.m. MWF Drill Session: TBD

**INSTRUCTOR:** Prof. Xiaojing Sun

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is a continuation of CHIN 1101 and is the second of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Novice-high level.

This course requires a weekly 30-minute drill session.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of the required coursework, students will have the ability to

- Fully master the *Pinyin* system;
- Maintain face-to-face short conversations on topics such as making appointments, studying Chinese, school life, shopping, and transportation;
- Recognize and write characters and words studied in the course;
- Correctly form sentences using essential grammatical structures both verbally and in writing;
- Write compositions of 200-250 characters using correct punctuation and formatting.

### **PREREQUISITES/RECOMMENDED BACKGROUND:**

CHIN 1101 or LMU Placement Exam

### **REQUIRED TEXTS:** ⚠️ A new edition of textbooks is required for this course.

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition).

4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 1: Textbook

2. *Integrated Chinese*. Volume 1: Workbook

3. *Integrated Chinese*. Volume 1: Character Workbook

### **COURSEWORK/EXPECTATIONS:**

Regular class attendance is essential. Other course requirements include homework assignments, peer tutoring, quizzes, lesson tests, oral presentations, and final exam.

**TERM:** Spring 2024

**COURSE TITLE:** Chinese 4

**COURSE NUMBER:** CHIN 2104.01

**CRN 70326**

**SECTION TIMES/DAYS:** 9:25am – 10:35am MWF

**Drill Session: TBD**

**INSTRUCTOR:** Prof. Xiaojing Sun

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is a continuation of CHIN 2103 and is the fourth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-low level.

This course requires a weekly 30-minute drill session.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of the required coursework, students will have the ability to

- maintain conversations on topics of interest to college-age students, e.g. dating, renting an apartment, sports, travel, home town, and at the airport
- identify and write characters covered in textbook.
- comprehend and translate to English dialogues and narratives related to topics covered in class.

### **PREREQUISITES/RECOMMENDED BACKGROUND:**

Chinese 2103 or LMU Placement Exam

### **REQUIRED TEXTS: ⚠️ A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2016. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 2: Textbook (TB)
2. *Integrated Chinese*. Volume 2: Workbook (WB)
3. *Integrated Chinese*. Volume 2: Character Workbook (CWB)

### **COURSEWORK/EXPECTATIONS:**

Regular attendance for class and drill sessions is essential. Coursework includes workbook assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

**TERM:** SPRING 2024

**COURSE TITLE:** Chinese 6

**COURSE NUMBER:** CHIN 3106.01

**CRN 70327**

**SECTION TIMES/DAYS:** 10:50am-12:00pm MWF

**Drill Session:** TBD

**INSTRUCTOR:** Prof. Xiaojing Sun

**COURSE DESCRIPTION/ PRINCIPAL TOPICS:**

This course is a continuation of CHIN 3105 and is the sixth of a series of Chinese language and culture courses. Students continue to develop communicative skills (listening, speaking, reading, and writing) and cross-cultural competency towards the Intermediate-mid level.

This course requires a weekly 30-minute drill session.

**STUDENT LEARNING OUTCOMES:** Upon successful completion of the required coursework, students will have the ability to

- Understand paragraph-length utterances pertaining to a wide range of topics related to daily life;
- Handle a wide range of tasks and social situations related to the topic areas;
- Identify key facts and some details in descriptive material about daily life, and discern connections between sentences in paragraphs.
- Be able to understand some authentic texts that serve a functional purpose, such as signs, public announcements, and short instructions.
- Write median-length essays of different genres.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

CHIN 3105 or by LMU Placement Exam or consent of instructor.

**REQUIRED TEXTS:** ⚠️ **A new edition of textbooks is required for this course.**

Liu, Yuehua et al. 2017. *Integrated Chinese* (Simplified Character Edition). 4<sup>th</sup> edition. Boston: Cheng & Tsui Company.

1. *Integrated Chinese*. Volume 3: Textbook (TB)
2. *Integrated Chinese*. Volume 3: Workbook (WB)
3. *Integrated Chinese*. Volume 3: Character Workbook (CWB)

**COURSEWORK/EXPECTATIONS:**

Regular attendance for class and drill sessions is essential. Other course requirements include homework assignments, quizzes, lesson tests, compositions, oral presentations, and final exam.

**TERM:** Spring 2024  
**COURSE TITLE:** Business Chinese

**COURSE NUMBER:** CHIN 3705.01 **CRN 72433**  
**SECTION TIMES/DAYS:** 12:15 p.m. - 13:25 p.m. MWF  
**INSTRUCTOR:** Prof. Xiaojing Sun

### **COURSE DESCRIPTION/ PRINCIPAL TOPICS**

This course prepares students for the business world in contemporary China by developing their linguistic proficiency and cultural understanding in a business context. Building upon their elementary communication skills in Chinese, students focus on contemporary usage of business Chinese in speaking and writing, Chinese business culture and customs, and preparation for working and living in China. It adopts a task-based approach and engages students in using Chinese in simulated business-related activities. This course fulfills the Chinese minor requirement as an upper-division elective.

### **STUDENT LEARNING OUTCOMES**

Upon completion of this course, students will be able to:

- Use Chinese to communicate in essential business scenarios;
- Understand the etiquette, customs, and culture specific to the Chinese business context and appropriately apply this understanding in business interactions;
- Become linguistically and culturally familiar with working in the Chinese business sector and living in China;
- Describe and discuss with knowledge the macro business environment in today's China;
- Develop and articulate a college student's aspiration as a future business leader committed to promoting strong commercial relationships between the U.S. and China.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Prerequisite is CHIN 2104 or consent of the instructor.

### **REQUIRED TEXTS**

Kuo, Jane C. M. (2011). *Startup Business Chinese: An Intermediate Course for Professionals*, Level 2. Boston: Cheng & Tsui Company. ISBN-10: 0887276350, ISBN-13: 978-0887276354

### **COURSEWORK/EXPECTATIONS**

Regular attendance for class and drill sessions is essential. Coursework includes quizzes, homework, conversation practice, unit tests, and a final project.

<b>TERM:</b>	<b>SPRING 2024</b>	
<b>COURSE TITLE:</b>	<b>Chinese Food Cultures</b>	
<b>COURSE NUMBER:</b>	<b>CHIN 4208.01 (for Chinese minors)</b>	<b>CRN: 70328</b>
	<b>FNLT 4998.01 (for everyone else)</b>	<b>CRN: 70363</b>
<b>SECTION TIMES/DAYS:</b>	<b>6:00-7:40 p.m.</b>	<b>MW</b>
<b>INSTRUCTOR:</b>	<b>Prof. Yu Li</b>	
<b>CORE AREA (IF APPLICABLE):</b>	<b>INT: Interdisciplinary Connections</b>	
<b>FLAGS (IF APPLICABLE):</b>	<b>Engaged Learning</b>	

## **COURSE DESCRIPTION/PRINCIPAL TOPICS**

In this interdisciplinary course, students critically examine the traditions and transformations of Chinese culinary practices with thoughtful consideration of relevant historical, cultural, and global-local contexts. Readings and discussions make up the majority of the class time, but several class periods will be devoted to fieldtrips in LA's culinary communities and making and sharing of food.

## **STUDENT LEARNING OUTCOMES**

By the end of the course, students will be able to (1) describe the culinary diversity of traditional Chinese cuisine with reference to cultural geography, (2) evaluate and articulate the similarities and differences between Chinese cuisine and a non-Chinese food tradition that they are familiar with, (3) explain the philosophical perspectives reflected in Chinese culinary practices with specific examples, (4) outline the major developments in the history of Chinese-American food, (5) create one or two traditional or new Chinese dishes.

## **PREREQUISITES/RECOMMENDED BACKGROUND**

CHIN 4208: CHIN 3606 or LMU Placement Exam

FNLT 4998.01: No prerequisite

## **REQUIRED TEXTS**

No textbook required. Electronic reading materials will be made available on Brightspace.

## **COURSE WORK/EXPECTATIONS**

Coursework includes readings, quizzes, discussions, homework assignments, midterm exams, and a final project. Chinese minors will complete some coursework in Chinese. Non-Chinese-minor students will do alternative work in English.

<b>TERM:</b>	<b>SPRING 2024</b>	
<b>COURSE TITLE:</b>	<b>Global China</b>	
<b>COURSE NUMBER:</b>	<b>CHIN 4218.01 (for Chinese minors)</b>	<b>CRN: 70329</b>
	<b>FNLT 4998.02 (for everyone else)</b>	<b>CRN: 70364</b>
<b>SECTION TIMES/DAYS:</b>	<b>3:40-5:20 p.m.</b>	<b>MW</b>
<b>INSTRUCTOR:</b>	<b>Prof. Yu Li</b>	
<b>CORE AREA (IF APPLICABLE):</b>	<b>EXP: Historical Analysis &amp; Perspectives</b>	
<b>FLAGS (IF APPLICABLE):</b>	<b>N/A</b>	

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course engages students in inquiries into the ever-evolving concept of "Chineseness" in historical and global-local contexts. Rooted in the linguistic and cultural diversity of China and is thus in itself complex, the idea of "what is Chinese" has been shaped and reshaped by global influences since China and the West came into sustained contact in the 13th century. In this interdisciplinary course, students will study a broad range of topics with the main objective to develop their intercultural curiosity and competence, critical thinking skills, and global-local perspectives about China and the world. The course consists of four units: Chinese languages, cultures, and philosophy, China and Europe (13th-20th centuries), China and the Americas (19th-21st centuries), and Chinese diaspora cultures in the globalized world (20th-21st centuries).

### **STUDENT LEARNING OUTCOMES**

By the end of the course, students will be able to (1) describe the linguistic diversity of China and explain the concepts of "modern Chinese culture" and "diaspora Chinese cultures"; (2) articulate the meaning of the Confucian concepts of rén and lǐ and the Daoist idea of wúwéi and apply these concepts to analyzing historical events and personal experiences in cross-cultural contexts; (3) evaluate the major outcomes in the cultural exchanges between China and Europe from the 13th to the 19th century; (4) delineate the main issues in the Chinese immigration experience to the Americas, Oceania, and Africa from the 19th to the 21st century; (5) evaluate representations of Chineseness and construction of Chinese identities in global culture; (6) analyze local issues within global contexts by identifying ways in which localities and/or social identities are reconstituted through global shifts; and (7) articulate a commitment to being a responsible global citizen, that is, a form of cosmopolitan citizenship that emphasizes collective wellbeing connected across local, national, and global dimensions.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

For **CHIN 4218.01**: CHIN 3606 or LMU Placement Exam

For **FNLT 4998.02**: No prerequisite

### **REQUIRED TEXTS**

No textbook required. Electronic reading materials will be made available on Brightspace.

### **COURSE WORK/EXPECTATIONS**

Coursework includes readings, quizzes, discussions, homework assignments, midterm exams, and a final research project. Chinese minors will complete some coursework in Chinese. Non-Chinese-minor students will do alternative work in English.