

**Journalism Course Descriptions**

Course Number	Course Name	Course Description	Semester Hours	Requirements Fulfilled	Prerequisites	Flags
JOUR 2100	Introduction/Language of Journalism (University Core Fulfilled)	A course in journalistic fundamentals and an introduction to reading, analyzing, and writing news across platforms.	4		Required for JOUR Majors and Minors.	Engaged Learning, Writing
ENGL 2200	Genres: Drama	An intensive study of drama through critical and/or creative engagement with the genre.	4		Open to JOUR Majors	
ENGL 2201	Genres: Poetry	An intensive study of poetry through critical and/or creative engagement with the genre.	4		Open to JOUR Majors	
ENGL 2202	Genres: Fiction	An intensive study of fiction through critical and/or creative engagement with the genre.	4		Open to JOUR Majors	
ENGL 2296	Special Studies in Genres		4			
JOUR 2211	History of Journalism	This course touches on the historic origins of journalism and how it is practiced in other countries. The focus is on American journalism from Benjamin Franklin's printing press to the penny press to the internet.	4		ENGL 2206	
ENGL 2203	Histories: British Literature I	Critical analysis of British literature from the Anglo Saxons to the end of the eighteenth century using literary historical methods, terms, and concepts.	4		Open to JOUR Majors	
ENGL 2204	Histories: British Literature II	Critical analysis of British literature from Romanticism through the Moderns using literary historical methods, terms, and concepts.	4		Open to JOUR Majors	
ENGL 2297	Special Studies in Histories		4			
JOUR 2210	Writing for Journalism: Workshop (University Core Fulfilled)	An intermediate level writing class and an introduction to journalism. Covers the basic components of both features and news stories, interview strategies, and legal and ethical concerns.	4	Required for JOUR Major/Required for Elective for Minor.	ENGL 2206 or JOUR 2100	Writing
JOUR 3300	Critical and Ethical Issues in Journalism (University Core Fulfilled)	This interdisciplinary course offers a critical, cultural studies analysis of ethical and representational issues in digital, broadcast, print, and all modes of media. In addition to extensive reading, students create journalistic stories exploring and incorporating critical and ethical discussions.	4	Required for JOUR Majors and Minors. Fulfills English Critical/Theoretical Requirement.		Writing
JOUR 4402	Journalism Internship	Students enrolled in this course work 10-12 hours per week with an on- or off-campus media firm. Permission of the instructor required. Students must submit an application to the instructor four weeks prior to registration for the course. Students are responsible for obtaining internship position.	4	Fulfills Journalism Experience requirement; Fulfills English Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 4469	Practicum in Journalism 1 (University Core Fulfilled)	This course gives students credits for practical journalism experience either working on the staff of the Los Angeles Loyolan, the Tower, the Lion, the Agency, or Marymount Institute Press or interning off campus. Consent of instructor required.	4	Fulfills Journalism Experience requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100	Writing
ASPA 3610	Asian Media Practicum	Learn how to best write and think about Asia in all its importance and complexity for public publication on the well-established website of ASIA MEDIA INTERNATIONAL-asiamedia.lmu.edu- with bylines.	2 (can take twice for 4 semester hours each)	Required of all JOUR majors.	Open to senior JOUR majors and minors by permission of instructor.	
JOUR 4468	Journalism: Capstone	Students will complete their Journalism major or minor by producing a multi-platform journalism project.	4	Required of all JOUR majors.	JOUR 2100 to senior JOUR majors and minors by permission of instructor.	Open
JOUR 3303	Reviewing the Arts (University Core Fulfilled)	A course in writing reviews. Topics may include art, books, film, music, theatre, TV, or video games. Class may involve field trips to theatre, film, or other performances or exhibits.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100	Writing
JOUR 3310	The Human Condition: A Long-Form Journalism Practicum (University Core Fulfilled)	This course explores the meaning of the literary term "human condition" and how this applies to a journalistic practice. In this course students will learn the long-form journalistic practice of immersive, in-depth research that is essentially ethnographic. Students will discuss and formulate their own ideas of human nature through site visits to detention centers, hospice, the county morgue, immigration detention centers, and through interviews with people nearing the end of their lives.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement. Explorations: Creative Experience	JOUR 2100	Writing
JOUR 4300	Race and Ethnicity in Journalism	The course encourages students to understand media production as an act of social justice that crosses disciplinary boundaries of journalism, creative writing, literary studies, history, and rhetoric. We analyze how American journalism as a professional practice and news media viewership as cultural consumption can function to produce or reiterate ideas about race and ethnicity. Students will learn the role journalism has played in both perpetuating and challenging racist ideologies alongside contemporary issues of race and representation in newsrooms. Topics covered in the class include: the trajectories of independent U.S. newspapers geared toward Black, Chicano/a, Asian, Indigenous, and other ethnic communities; how ideologies of race flow through and from health reporting, audio storytelling, and visual journalism, among other formats; the role of news media in civil rights and racial justice movements; and efforts to confront racism in the American newsroom from the 1990s to 2021.	4			
JOUR 4405	Literary Non-Fiction: Workshop	An advanced course in non-fiction prose, with practice in both creating and analyzing non-fiction.	4	Fulfills Genre or Elective requirement; Fulfills Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 4407	Investigative Reporting (University Core Fulfilled)	A course that examines and teaches the deep-dive reporting and writing techniques of investigative journalism.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	Writing
JOUR 4410	Health and Science Journalism	In Health & Science Journalism, students will examine and linger at the intersection of news and science or health, studying how to ethically and effectively translate science and health information into digestible, accurate and popular news. Students will also produce their own health and science journalism, learning how to connect science with story-telling.	4		JOUR 2100	
JOUR 4463	The Art of the Essay	A study of the form of the essay, with emphasis on the historical tradition of essay writing. Students will develop their own essays in response to this tradition.	4	Fulfills Genre or Elective requirement; Fulfills Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 4465	Arts and Culture Journalism (University Core Fulfilled)	An introduction to culture journalism, involving writing various forms of culture criticism and reported features.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	Junior or Senior Standing Required	Writing
JOUR 4471	Sports Journalism	A course covering all aspects of sports reporting, writing, and editing.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	
JOUR 4998	Special Studies		1 to 4		Junior or Senior Standing Required	
JOUR 5511	Political Journalism	Political Journalism examines the function of the news media in American politics, campaigns and elections. Students study how journalists and news outlets shape narratives in political discourse and public opinion of politics and political candidates. Students study journalism being produced about current campaigns and produce some of their own coverage of local races in California and Los Angeles.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.		
JOUR 5590	Journalism: The Feminist Critique	A study of arts and culture criticism by feminist writers.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Comparative requirement.	Junior or Senior Standing Required	
JOUR 5591	Literary Journalism	Examines the tradition of literary journalism, the telling of true stories through fictional techniques, with emphasis on helping students produce a publishable body of work in this genre.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 5592	Pazz and Jop: Writing Music Criticism	By studying the works of critics throughout pop music history, students will learn to think critically about musical terms and genres and express their observations and opinions in various forms.	4	Fulfills Journalism Reporting in a Genre or Elective requirement; Fulfills English Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 3305	Mass Communication Law and Regulation	This course will review major legal issues affecting mass communication, including journalism, public relations, and broadcasting. Issues discussed will include: First Amendment freedoms, libel/slander, rights of privacy and the media, obscenity, regulations specifically relating to broadcasting and the Federal Communications Commission, regulations specifically relating to advertising, and copyright laws. Major cases pertinent to each topic will be studied in an attempt to help the student understand why the law is as it is. Ethical considerations will be discussed throughout the course.	4			
ENGL 3374	RoadWrite	This multi-genre writing course explores the literature of Los Angeles and California. Involves field trips. Lab fee.	4	Fulfills Creative/Artistry requirement.	Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.	

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ENGL 3376	StreetWrite	Student writers will workshop their own writing and run field workshops in the community.	4	Fulfills Creative/Artistry requirement.	Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.	
ENGL 5582	Poetry of Witness	A writing workshop in poetry involving the study of international political poems, or poems of witness.	4	Fulfills Comparative and Creative/Artistry requirements.	Junior or Senior Standing Required	
JOUR 4400	Photojournalism	Photography and digital journalism students will learn the best practices of photojournalism and engaging visual storytelling through the use of portraiture, feature and spot news, and photo essay.	4	Fulfills Journalism Specialization or Elective requirement; fulfills English Creative/Artistry requirement.	2100	
JOUR 4401	Telling Stories with Sound	From reporting and recording to editing and producing a finished project, this course teaches how to create journalistic radio stories and podcasts.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100	
JOUR 4406	Journalism: Interview: Workshop	A course in interview strategies for journalists.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	
JOUR 4408	Journalism: Editing Workshop	A course in editing techniques for journalists.	4	Fulfills Journalism Specialization or Elective requirement; fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	
JOUR 4409	The Reporter in the Story (University Core Fulfilled)	Students bridge memoir and reportage to produce works of first-person long-form journalism, examining the ethical implications and creative possibilities of the writer as a character in a reported story.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	Writing
JOUR 4460	From Hard News to Blogs: Post-1800 Journalism (University Core Fulfilled)	A study of diverse journalists from 1800 to the present, emphasizing how their work reflects the concerns of their age and their contributions to the tradition of journalism that continues today. Students will develop their own journalistic writing in response to this tradition.	4	Fulfills Specialization or Elective requirement; Fulfills Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 4464	Publishing Journalism (University Core Fulfilled)	This is an advanced journalism course designed to train the student in the practical elements involved in publishing an online news source.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	Writing
JOUR 4467	Journalism and Law	Students will learn about the legal rights and responsibilities of journalists. The course will also focus on reporting on legal issues, including using legal sources, identifying newsworthy cases, and conducting courtroom reporting.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	
JOUR 4472	Video Journalism	A course focused on the craft of researching and writing video news stories for television and/or web.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.	JOUR 2100 Junior or Senior Standing Required	
JOUR 4473	Mobile Media Magazine	Students will study digital storytelling theory before collaborating to produce their own magazine for mobile devices.	4	Fulfills Specialization or Elective requirement; Fulfills Creative/Artistry requirement.	Junior or Senior Standing Required	
JOUR 5501	Telling L.A.S. Story	This is an advanced essay workshop examining the artistry of journalism as it relates to Los Angeles. We will explore LA writing by reading the most compelling practitioners and incorporating, when applicable, their craft and style techniques to our own writing, as we engage in the tradition of the public intellectual.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Creative/Artistry requirement.		
JOUR 5567	Style in Writing	An examination of prose styles and theories of style to help students develop their own writing styles.	4	Fulfills Specialization or Elective requirement; Fulfills Creative/Artistry or Critical/Theoretical requirement.	Junior or Senior Standing Required	
JOUR 5574	Rhetoric and the Media	A study of persuasion and rhetorical strategies used by the media.	4	Fulfills Journalism Specialization or Elective requirement; Fulfills English Critical/Theoretical requirement.	Junior or Senior Standing Required	
ASPA 3600	Introduction to Asian Media	An introductory course to the media and politics of the Asia-Pacific region. This survey seeks to connect leading aspects and themes of the history, politics, economics, and culture of specific leading countries to their media systems. Course materials include historical perspectives as well as contemporary journalism, including New Media technology developments and their impact on politics. Media systems will be analyzed and categorized in the social-science tradition.	4			
PHIL 3125	Media Ethics (University Core Fulfilled)	An exploration of the ethical challenges of professionals working in the media and communications industries, providing strategies for students to assess ethical dilemmas in business and creative decisions in film, television, popular music, news, public relations, and advertising professions. Integrations: Ethics and Justice	4			
CMST 2500	Media Studies (University Core Fulfilled)	This course introduces students to three key areas in the field of media and communication: 1) media industries, circulation and the political economy of media; 2) the legacy of British Cultural Studies in exploring identity, resistance, and the active audience; 3) media effects, including quantitative audience reception studies and ethnographic approaches to audience analysis. Students will be encouraged to directly engage with the political, social, cultural, and economic influence of evolving technologies and mediums in our digitally mediated global environments.	4	Must be completed with a grade of C (2.0) or better.	CMST 1600 and CMST 1700 only.	Majors Quantitative Literacy
CMST 3410	Political Communication	The act of deliberation is the act of reflecting carefully on a matter weighing the strengths and weaknesses of alternative solutions to a problem. It aims to arrive at a decision or judgment based not only on facts and data but also on values, emotions, and other less technical considerations. This course takes a unique approach to the field of political communication by viewing key concepts and research through the lens of deliberative democracy theory. This course focuses on how communication is central to democratic self-governance primarily because of its potential to facilitate public deliberation.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, CMST 2400, and CMST 2800 Junior or senior standing required. Majors Only.	
CMST 3440	Media Criticism					
CMST 3455	Public Advocacy and Activism	This course will fuse theory and practice through the lenses of public policy and activism/advocacy. Students will refine their persuasive speaking/writing skills, put theory into practice via hands-on fieldwork, hone leadership/motivational abilities, be inspired by the rich history of student-led activism and resistance, research and develop communication strategies for (re)framing of issues, and empower themselves to work for a better tomorrow for all.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, CMST 2400, and CMST 2800 Junior or senior standing required. Majors Only.	
CMST 3460	Gender, Sexuality, and the Media	This course explores ways in which mass media help form, reproduce, and challenge our understanding of gender and sexuality. As a culture saturated with media institutions, we cannot remain untouched by their reach, and consequently, their ideas about what it means to be masculine, feminine, transgendered, racially marked, heterosexual, bisexual, lesbian, gay, queer, or sexually fluid. The course explores how gender and sexuality become normalized through mass media, and what makes possible the disruption of certain constructions of gender or sexuality.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, either CMST 2400 or CMST 2500, and CMST 2800 Junior or senior standing required. Majors Only.	
CMST 3480	Visual Communication	This course helps students cultivate visual literacy in order to better navigate a world of increasing visuality. By adopting a rhetorical perspective toward visual communication, the course examines images designed to persuade and constitute audiences. In the process we will explore the role of visual communication in shaping public opinion, cultural values, and laws.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, CMST 2400, and CMST 2800 Junior or senior standing required. Majors Only.	
CMST 3510	Wires and Empires	In this course, students will first be introduced to key international communications theories and will then be asked to consider whether the introduction of Web 2.0, inexpensive mobile technology, and other recent digital media advances are reinforcing or disrupting existing patterns of globalization.	4	Must be completed with a grade of C (2.0) or higher.	Major Prerequisites: CMST 1600, CMST 1700, CMST 2500, and CMST 2800. Minor Prerequisites: CMST 2900 and CMST 3900. Junior or senior standing required. CMST majors/CMPR minors only.	
CMST 3520	Digital Self	Our central question in this course will be: what's the nature of online identity? In this class, we'll explore that question through examining: theoretical approaches to self and society, arguments for and against technological determinism, technology's contested impact on civic engagement and community, and the profound influence of digital marketing and digital marketing research tools on consumers-as-brands.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, CMST 2500, and CMST 2800 Junior or senior standing required. Majors Only.	
CMST 3530	Digital Rhetoric	This course focuses on analyzing how technologies alter audience, author, text, rhetorical strategies, message, and channels of communication. Students will become better versed in criticism and consumption of digital texts and media.	4	Must be completed with a grade of C (2.0) or higher.	Major Prerequisites: CMST 1600, CMST 1700, either CMST 2400 or CMST 2500, and CMST 2800. Minor Prerequisites: CMST 2900 and CMST 3900. Junior or senior standing required. CMST majors/CMPR minors only.	
CMST 3540	Environmental Communication	Seminar focusing on issues of environmental conservation and justice from a communication studies perspective.	4	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, either CMST 2400 or CMST 2500, and CMST 2800. Junior or senior standing required. Majors Only.	
CMST 3590	Advanced Topics in Media Studies	Seminar addressing selected, advanced topics in media studies.	4 (May be taken twice for degree credit if subject(s) differ)	Must be completed with a grade of C (2.0) or higher.	CMST 1600, CMST 1700, CMST 2500, and CMST 2800 Junior or senior standing required. Majors Only.	
FTVS 1020	Art of Screen Media	A historical and aesthetic introduction to how television, video games and content developed for the web use and transform the elements of film language to shape and reflect cultural values and attitudes, especially as they have to do with representations of race, ethnicity, gender, sexual orientation, class, faith and religion, and disabilities. Lab fee.	4			

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FTVS 2130	Documentary Film/Media	This course offers a critical introduction to Documentary film, video, or other digital media. It may focus only on film or on video/digital media or both. It may be offered as a historical survey, focus on a specific historical time-frame, or it may offer a historical overview of a particular topic. Refer to the specific semester's description. Lab fee.	4	(May be repeated for credit once as long as topic is different)		
FTVS 2137	Global Documentary Film/Media	See description for FTVS 2130 but applied in a Non-Western/Transnational context. Lab fee.	4	(May be repeated for credit once as long as topic is different)		
FTVS 3310	Film/Media and Social Justice	Offers students an understanding of how certain movements, aesthetics, directors, and/or genres in film and media engage issues of social justice. This course may also address the intersection of spirituality, faith, religion and social justice issues. Refer to specific semester description.	4	(May be repeated for credit once as long as topic is different)		
FTVS 3320	Introduction to Film/Media Theory	An introduction to the theoretical paradigms that underpin film and/or media studies. The course may be offered as a historical survey or focus on a minimum of two distinct theoretical traditions and the historical developments within them (e.g., psychoanalysis/theories of representation and ontological/realist film theory). Alternately, it may focus on introducing the work of a minimum of four dominant film theorists from different decades. Refer to the specific semester description. Lab fee.	4		FTVS 1010 or FTVS 1020	
PROD 398/JOUR 5998/JOUR 3998	Special Studies	(Euro Culture and Media, Documentary for Non-Majors, and Editing for Non-Majors) or approved courses to fit student interest	3 to 4			
FFYS 1000	First Year Seminar	The Core experience begins with a First Year Seminar (FYS) that introduces students to the spirit of academic excellence and intellectual rigor at LMU. Aimed at improving students' written and oral communication skills, the FYS invites students to engage critically and reflectively with scholarly discourse in a variety of formats: written, oral, and visual. The topic for each section of FYS is chosen and developed by its instructor within one of seven broad themes including 1) Faith and Reason, 2) Ethics and Justice, 3) Virtue and Justice, 4) Culture, Art, and Society, 5) Power and Privilege, 6) Globalization, and 7) Science, Nature, and Society.	4	(When taken as Writing in L.A.)		
RHET 1000	Rhetorical Arts	This course teaches an integrated set of skills, competencies, and knowledge that enables students to engage in public debate with persuasive force and stylistic excellence. It emphasizes such rhetorical concepts as invention, arrangement, claims with supporting evidence, exigency and audience. Emerging out of Renaissance humanism, Jesuit rhetoric (or <i>Eloquentia Perfecta</i> ) developed the classical ideal of the good person writing and speaking well for the public good and promotes the teaching of eloquence combined with erudition and moral discernment. Developing this tradition in light of modern composition study and communication theory, the Rhetorical Arts course complements the other Foundation courses with topics such as ethics and communication, virtue and authority, knowledge and social obligation. The objectives of the Rhetorical Arts course are to foster critical thinking, moral reflection, and articulate expression. Ultimately, the Rhetorical Arts course furthers the development of essential skills in written and oral communication and information literacy, as well as providing opportunities for active engagement with essential components of the Jesuit and Marymount educational traditions. More specifically, students will: have written and oral communication skills that enable them to express and interpret ideas—both their own and those of others—in clear language; understand the rhetorical tradition and apply this knowledge in different contexts; refine foundational skills in critical thinking obtained in the FYS; distinguish between types of information resources and how these resources meet the needs of different levels of scholarship and different academic disciplines; identify, reflect upon, integrate, and apply different arguments to form independent judgments; conceptualize an effective research strategy, and then collect, interpret, evaluate and cite evidence in written and oral communication.	4	(When taken as Speaking Out)		
JOUR 3100	Shooting and Editing Photos for Journalism	This is a course teaching the basics of professionally shooting and editing photographs for journalism.	1	Fulfills Production/Media Skills requirement. Credit/No Credit Grading.	JOUR 2100 or ENGL 2206 Majors Only.	Journalism
JOUR 3101	Shooting and Editing Videos for Journalism	This is a course teaching the basics of professionally shooting and editing video for journalism.	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3102	Recording and Editing Audio for Journalism	This is a course teaching the basics of professionally recording and editing audio for journalism.	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3104	Computing for Journalism	AKA Spreadsheets for Journalism, this five-week course will provide an introduction to data journalism and offer techniques for interviewing data and performing rudimentary analysis using spreadsheets and other tools	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3105	Designing for Journalism	Students learn how to use basic computer designing tools to create visualizations of information and layouts.	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3106	Data Visualization for Journalism	AKA How to take data and create charts. This five-week course will introduce students to visual concepts and design fundamentals necessary for turning data into compelling charts and maps that tell a story.	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3107	Programming for Journalism	AKA Let's make data analysis and visualization simpler. This five-week course will introduce students to basic computer programming concepts that allow them to gather data, analyze it for reporting purposes and visualize it.	1	Partially fulfills Production/Media Skills requirement. Credit/NoCredit Grading.	JOUR 2100 or ENGL 2206 Journalism majors/minors only.	
JOUR 3999	Independent Studies		1 to 4			
JOUR 4474	Broadcast Journalism	This course focused on the craft of producing journalistic stories for television broadcast.	4			
JOUR 4470	Practicum in Journalism 2 (University Core Fulfilled)	This course is for advanced journalism students who have served as editors at the Loyolan, the Tower, RGA, or Marymount Institute Press for at least one semester. Students will mentor a junior staffer. Consent of instructor required.	4	Fulfills Experience requirement; Fulfills Creative/Artistry requirement	JOUR 2100.	Writing
JOUR 4404	Nature Writing	Students will study the history of nonfiction writing about nature and explore the current state of environmental journalism. They will experience, observe, reflect on, and write about nature.	4	Fulfills Journalism Elective and Journalism: Reporting in Genres requirements	ENGL 2206 or JOUR 2100	
JOUR 4403	The Lion	In this course, students produce journalism for the Journalism Program's in-house news outlet, The Lion. Students report, write, edit, illustrate, fact-check, copy edit and publish works of journalism about LMU and the city of Los Angeles, learning how to produce journalism and how a newsroom functions. Students also learn how to use an online publishing platform (WordPress) and how to work cooperatively with an editorial team.	4		ENGL 2206 or JOUR 2100 or senior standing required.	Junior