

English Undergraduate Course Attributes--2023 Spring
Revised 10 November 2022

SUBJ	CRS	TITLE	ENGLISH MAJOR/MINOR REQUIREMENTS	CORE ATTRIBUTES
ENGL	2200	Genres: Drama	Lower Division/2000-Level Genre	
ENGL	2201	Genres: Poetry	Lower Division/2000-Level Genre	
ENGL	2202	Genres: Fiction	Lower Division/2000-Level Genre	
ENGL	2205	Creative Wrtg for Non-Majors	None--English majors and minors may not take this course.	EXP: Creative Experience
ENGL	2207	Introduction to Poetry	None--English majors and minors may not take this course.	EXP: Creative Experience
ENGL	2208	Introduction to Fiction	None--English majors and minors may not take this course.	EXP: Creative Experience
ENGL	2297.01	SSH: Plague and Pandemic	Lower Division/2000-Level Histories	
ENGL	2297.02/.03	SSH: American Realism	Lower Division/2000-Level Histories	
ENGL	3322	Shakespeare: The Comedy of Forgiveness	Authors or Critical/Theoretical	
ENGL	3323	Shakespeare and Politics	Authors or Critical/Theoretical	
ENGL	3341	SWL: Global Jewish Literature	Comparative or Critical/Theoretical	
ENGL	3354	Prison Literature	Comparative or Critical/Theoretical	
ENGL	3998.01	SS: Indigenous Literature--Myth and the Female Epic	Comparative or Critical/Theoretical	
ENGL	3998.02	SS: Black Women Writers	Authors or Comparative	
ENGL	3998.03	SS: Medieval Monsters	Comparative or Critical/Theoretical	
ENGL	4432	Poetry Writing Workshop: Voice	Creative/Artistry	
ENGL	5569	Linguistics	Critical/Theoretical	
ENGL	5582	Poetry of Witness	Comparative or Creative/Artistry	
ENGL	5595.01	Capstone Seminar: Critical	Critical/Theoretical or Specialization	
ENGL	5595.02	Capstone Seminar: Creative	Creative/Artistry or Specialization	
ENGL	5998.01	SS: Fiction Writing	Creative/Artistry	
ENGL	5998.03	SS: Writing for Stage and Screen	Creative/Artistry	
ENGL	5998.04	SS: Assemblage	Critical/Theoretical	INT: Interdisciplinary Connect