

TERM: Spring 2023

COURSE TITLE: Linguistics

COURSE NUMBER: ENGL 5569/5669

SECTION TIMES/DAYS: R 7:20 – 9:50 p.m.

INSTRUCTOR: Ching

CORE AREA: NA

FLAG: NA

COURSE DESCRIPTION/PRINCIPAL TOPICS

Serving both the undergraduate teaching emphasis in English education and the graduate program in rhetoric and composition, this course includes the following: In one context, the course is an inquiry-based descriptive/generative approach to the conventions and grammar of modern English. In another context, the course frames this inquiry-based approach to modern English grammar within the institutional, political, and historical contexts of literacy. In this added context of the course, participants are introduced to socio-linguistic concepts such as dialect, language variation, and language change, as well as the political dimensions of literacy in the U.S.

STUDENT LEARNING OUTCOMES

Upon completing this course, participants will be able to

- define, apply, and analyze salient parts of modern English grammar; [L] [SEP]
- evaluate socio-political contexts that shape public perception of literacy and linguistic [L] [SEP] variation/diversity; [L] [SEP]
- demonstrate professional competence through academic writing. [L] [SEP]

PREREQUISITES/RECOMMENDED BACKGROUND

Junior or Senior or Graduate Student Standing

REQUIRED TEXTS

No textbook purchase is required. Required texts such as Nicholas Sobin's *Syntactic Analysis: The Basics*, Gerald P. Delahunty and James J. Garvey's *The English Language from Sound to Sense*, and others are accessible in the Hannon electronic

e-book and e-journal databases or the electronic WAC Clearinghouse of Colorado State University.

COURSE WORK/EXPECTATIONS

weekly notebook activities

quizzes, exams, two essays, possible presentation (depending on class size)

final notebook submission

preparation and participation

This course fulfills the following undergraduate English Major requirement:

Lower Division

_____ **2000-Level Genre**

_____ **2000-Level History**

Upper Division

_____ **Author(s)**

Critical/Theoretical

_____ **Comparative**

_____ **Creative/Artistry**

TERM: Spring 2023

COURSE TITLE: Poetry of Witness

COURSE NUMBER: ENGL 5582.01 (Undergraduate Students) / ENGL 5682.01 (MA Students)

SECTION TIMES/DAYS: M 6:00 – 8:30 pm

INSTRUCTOR: Gail Wronsky

CORE AREA: Not Applicable

FLAGS: Not Applicable

COURSE DESCRIPTION/PRINCIPAL TOPICS

A 500-level poetry writing workshop with an emphasis on writing activist/political poetry—poetry with a social justice agenda. Students will study poetry written in this genre, discuss the aesthetic complexities of the relationship between art and politics, write and revise their own poems of witness.

STUDENT LEARNING OUTCOMES

Students will become familiar with major 20th and 21st century poets of witness; students will gain insight into the ages-old conversation about art and politics; students will acquire editing skills, workshop vocabulary, and a personal sense of “voice;” students will write and revise original poems for performance and publication; students will refine in essay form their own views on the relationship between poetry and politics.

PREREQUISITES/RECOMMENDED BACKGROUND

Upper division major status or M.A. candidates

REQUIRED TEXTS

Against Forgetting, ed. by Carolyn Forché

Night Sky With Exit Wounds, by Ocean Vuong

COURSE WORK/EXPECTATIONS

Students will complete assigned weekly reading and writing; will write original poems of witness (15 – 25 pp by the end of the semester); will participate in workshop by submitting poems and by discussing the work of other students; will write a 10-15 pp essay on the work of a poet of witness; will attend 3 poetry readings, on campus and/or virtual.

This course fulfills the following undergraduate English Major requirement:

Lower Division

_____ 2000-Level Genre

_____ 2000-Level History

Upper Division

_____ Author(s)

_____ Critical/Theoretical

_____ Comparative

 x Creative/Artistry

TERM: Spring 2023

COURSE TITLE: Special Studies: Indigenous Literature: Myth and the Female Epic

COURSE NUMBER: ENGL 5998.01 (Undergrads); ENGL 5998.02 (M.A. Students)

SECTION TIMES/DAYS: M/W/F 1:40 PM-2:50 PM

INSTRUCTOR: Alana Faagai

CORE AREA: N/A

FLAG: N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

With an ultimate focus on creating their own Young Adult Fiction novel, students will learn the mechanics and creative aspects within the genre by studying both recent and classic works. Students will apply their learnings by creating a sample outline, synopsis, chapter, and query letter for their own potential full-length Young Adult novel.

STUDENT LEARNING OUTCOMES

TBA

PREREQUISITES/RECOMMENDED BACKGROUND

Upper-Division Undergraduate Standing or M.A. Student

REQUIRED TEXTS

TBA

COURSE WORK/EXPECTATIONS

TBA

This course fulfills the following undergraduate English Major requirement:

Lower Division

2000-Level Genre

2000-Level History

Upper Division

Author(s)

Critical/Theoretical

Comparative

Creative/Artistry

TERM: Spring 2023

COURSE TITLE: Los Angeles as Assemblage

COURSE NUMBER: ENGL 5998/ARHS 4698: Assemblage

SECTION TIMES/DAYS: W 4:30-7:30

INSTRUCTOR: Prof. Harris (English) & Prof. Willick (Art History)

CORE AREA): Interdisciplinary Connections

FLAGS: N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course examines Los Angeles Assemblage Art, literature, and film through the theoretical lens of assemblage. The specific meanings of assemblage as art practice, philosophical concept, and critical-urban theory will be compared as a means to make sense of the city's cultural history. Like the sculptural constructions that first brought the city cultural attention, Los Angeles itself is similarly complex, diverse, and fractal. The diverse artists to be studied in the course include Wallace Berman, Ed Kienholz, Noah Purifoy, John Outterbridge, Betye Saar, David Hammons, ASCO, Los Four, and the Womanhouse/CalArts Feminist Art Program, to name a few. We will examine, for example, Watts through the work of Noah Purifoy and the Watts Rebellion, Simon Rodia's Watts Towers of Los Angeles, and jazz musician Charles Mingus's autobiography *Beneath the Underdog*. We will also study literature and theory of *The Everyday* with special attention to the writings and methods of George Perec.

STUDENT LEARNING OUTCOMES

1. Students will learn to analyze material in an interdisciplinary, synthetic method.
2. Students will learn the history of Assemblage in relation to Los Angeles's cultural development.
3. Students will attain an understanding of LA Assemblage art in relation to critical theories and histories.
4. Students will understand how the visual arts and critical criticism are interrelated and influence one another.
5. Students will understand and practice site-specific writing as a genre.

PREREQUISITES/RECOMMENDED BACKGROUND

Upper-division or graduate student (English) standing required.

REQUIRED TEXTS

Additional course readings will be assembled in a class reader.

COURSE WORK/EXPECTATIONS

Discussion posts; Class presentations; Essays; Site-specific writings; Research or creative project

This course fulfills the following undergraduate English Major requirement:

Lower Division

_____ 2000-Level Genre

_____ 2000-Level History

Upper Division

_____ Author(s)

___x___ Critical/Theoretical

_____ Comparative

_____ Creative/Artistry

TERM: Spring 2023

COURSE TITLE: SS: Writing for Stage and Screen

COURSE NUMBER: ENGL 5998.06 (CRN: 77315 for M.A. Student Registration)

SECTION TIMES/DAYS: M 7:20pm-9:50pm

INSTRUCTOR: Kelly Younger

CORE AREA: N/A

FLAG: N/A

COURSE DESCRIPTION/PRINCIPAL TOPICS

A workshop in the art and craft of dramatic writing (plays, teleplays, screenplays).

STUDENT LEARNING OUTCOMES

To deepen our understanding of the fundamentals of dramatic writing.

To increase the skill of reading and interpreting scripts as literary, performance, and cinematic art.

To think “dramatically” about the ways we look at ourselves, each other, and the world around us.

To revise and complete major writing samples with ambitious submission materials.

To establish relationships with Los Angeles theatre companies and tv/film studios.

To prepare aspiring writers for careers in the profession.

To solidify the habit of play-going, critical viewing, and commercial storytelling.

To foster a life-long love of the performing and entertainment arts.

PREREQUISITES/RECOMMENDED BACKGROUND

Open to upper-division and graduate level English majors and minors. Interested students with the permission of the professor.

REQUIRED TEXTS

To be provided

COURSE WORK/EXPECTATIONS

This is an engaging writing workshop with high expectations of professionalism, participation, and hard work. There will be secondary reading required as well as ambitious writing goals and strict deadlines. I will treat this like a working writer’s room.

This course fulfills the following undergraduate English Major requirement:

Lower Division

_____ 2000-Level Genre

_____ 2000-Level History

Upper Division

_____ Author(s)

_____ Critical/Theoretical

_____ Comparative

 X Creative/Artistry

TERM: Spring 2023

COURSE TITLE: Seminar in a Major Writer: **Louise Erdrich**

COURSE NUMBER: ENGL 6603.01

SECTION TIMES/DAYS: R 4:30-7:00

INSTRUCTOR: Dr. Robin Miskolcze

COURSE DESCRIPTION/PRINCIPAL TOPICS

A semester-long exploration of Louise Erdrich, a Pulitzer Prize-winning contemporary author of twenty-three books. We will look at the historical and cultural contexts that contribute to Erdrich's work as an Indigenous writer who consistently explores the historical and contemporary lives of Ojibwe families in North America. Included will be course work devoted to feminist Indigenous theory, as well as an examination of debates within Indigenous criticism concerning such issues as aesthetics, cultural realism and settler colonialist appropriation/stereotypes.

STUDENT LEARNING OUTCOMES

- *Students will explore the corpus of Louise Erdrich, winner of National Book Award for Fiction, the National Book Critics Circle Award and the Pulitzer Prize.
- *Students will understand the benefits of exploring the *oeuvre* of an author
- *Students will learn how to pose significant research questions about a field of inquiry
- *Students will learn how to limit their topic scope, develop a plan for investigation, and formulate a clear thesis
- *Students will learn to articulate on a resume their communication and analysis skills learned in the course

REQUIRED TEXTS

Love Medicine, LaRose, Plague of Doves, The Sentence
Secondary sources

COURSE WORK/EXPECTATIONS

Presentation/short paper
Research proposal
Final paper
Resume paragraph

This graduate program course fulfills the Authors requirement for MA students