

English Course Attributes for Spring 2020

CRS		TITLE	FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS	CORE AND FLAG ATTRIBUTES
ENGL	1115	University Writing Lab	None	
ENGL	1116	Prctcm Tutoring Wrtg & Lib Art	None	
ENGL	2200	Genres: Drama	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2201	Genres: Poetry	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2202	Genres: Fiction	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2204	Histories: British Lit II	Lower Division/2000-Level Histories	
ENGL	2205	Creative Writing for Non-Majors	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2206	Language of Journalism	Lower Division/2000-Level Genre	FLAG: Writing; Engaged Learning
ENGL	2208	Introduction to Fiction	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2209	Introduction to Drama	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2210	Writing for Journalism: Workshop	This course does not count toward the English major or minor.	FLAG: Writing
ENGL	2297	American Jewish Lit	Lower Division/2000-Level Genre	
ENGL	3300	Critical Issues in Journalism	Creative/Artistry	FLAG: Writing
ENGL	3321	Shakespeare: The Major Plays	Authors	
ENGL	3341	World Lit: Monsters and the Monstrous	Critical/Theoretical; Comparative	
ENGL	3346	Children's Literature	Critical/Theoretical (Restricted to STPP Students & LBST Majors)	
ENGL	3354	Prison Literature	Critical/Theoretical; Comparative	
ENGL	3371	American Literature I	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3998	SS: Meditation and Memoir	Authors	
ENGL	3998	SS: Literature and Photography	Critical/Theoretical; Comparative	
ENGL	3998	SS: Cultivating a Planetary Perspective (includes trip to Scotland)	Critical/Theoretical	INT: Interdisciplinary Connect; FLAG: Writing; Engaged Learning
ENGL	3998	SS: Irish Drama	Critical/Theoretical; Comparative	FLAG: Information Literacy
ENGL	4402	Writing Internship in Media	Creative/Artistry	FLAG: Engaged Learning

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ENGL	4407	Investigative Reporting	Creative/Artistry	FLAG: Information Literacy; Engaged Learning
ENGL	4421	Fiction Writing Workshop: Dialogue/Scene	Creative/Artistry	
ENGL	4468	Journalism: Capstone	This course is restricted to Journalism Majors/Minors	
ENGL	4471	Sports Journalism	Creative/Artistry	
ENGL	4472	Broadcast Journalism	Creative/Artistry	
ENGL	4998	SS: Chronicle to Periodical	Critical/Theoretical	
ENGL	4998	SS: Writing for Animation	Creative/Artistry	
ENGL	5562	Contemporary Rhetorical Theory	Critical/Theoretical	
ENGL	5571	Writing the Novella: Workshop	Creative/Artistry	
ENGL	5583	Poetry of Night	Creative/Artistry	
ENGL	5582	Poetry of Witness	Creative/Artistry; Comparative	
ENGL	5584	The Black Aesthetic	Critical/Theoretical; Comparative; Creative/Artistry	
ENGL	5592	Pazz and Jop: Music Criticism	Creative/Artistry	
ENGL	5595	Capstone Seminar--Critical	Critical/Theoretical	
ENGL	5595	Capstone Seminar--Creative	Creative/Artistry	
Consult with your English adviser regarding your Specialization within the English major				