

SUBJ	CRS	TITLE	FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS	CORE AND FLAG ATTRIBUTES
ENGL	1115	University Writing Lab	None	
ENGL	1116	Prctcm Tutoring Wrtg & Lib Art	None	
ENGL	2200	Genres: Drama	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2202	Genres: Fiction	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2204	Histories: British Lit II	Lower Division/2000-Level Histories	
ENGL	2205	Creative Writing for Non-Majors	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2206	Language of Journalism	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2207	Introduction to Poetry	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2208	Introduction to Fiction	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2209	Introduction to Drama	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2210	Writing for Journalism: Workshop	This course does not count toward the English major or minor.	FLAG: Writing
ENGL	2222	Creativity Through Constraints	This course does not count toward the English major or minor.	EXP: Creative Experience; FLAG: Writing
ENGL	2296	Great Literary Journeys	Lower Division/2000-Level Genre	
ENGL	2297	From Beowulf to Star Wars	Lower Division/2000-Level Histories	FLAG: Writing
ENGL	2297	Native American to Transcendental	Lower Division/2000-Level Histories	
ENGL	3322	Studies in Shakespeare: The Comedy of Forgiveness	Authors	
ENGL	3341	World Lit: Monsters and the Monstrous	Critical/Theoretical; Comparative	
ENGL	3346	Children's Literature	Critical/Theoretical (Restricted to STPP Students & LBST Majors)	
ENGL	3354	Prison Literature	Critical/Theoretical; Comparative	
ENGL	3372	American Literature II	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3376	StreetWrite	Creative/Artistry	
ENGL	3998	SS: Intro to Early Modern Studies	Critical/Theoretical; Comparative	
ENGL	3998	SS: Hemingway	Authors	

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ENGL	4402	Writing Internship in Media	Creative/Artistry	FLAG: Engaged Learning
ENGL	4407	Investigative Reporting	Creative/Artistry	FLAG: Engaged Learning; FLAG: Writing
ENGL	4424	Play Writing Workshop: Full-Lengths	Creative/Artistry	FLAG: Writing
ENGL	4468	Journalism: Capstone	This course is restricted to Journalism Majors/Minors	
ENGL	4472	Broadcast Journalism	Creative/Artistry	
ENGL	4998	SS: Critical Issues in Journalism	Creative/Artistry; Critical/Theoretical	
ENGL	4998	SS: Photojournalism	Creative/Artistry	
ENGL	5503	English Lit of the Middle Ages	Critical/Theoretical	
ENGL	5558	Caribbean Literature	Critical/Theoretical; Comparative	
ENGL	5562	Contemporary Rhetorical Theory	Critical/Theoretical	
ENGL	5595	Capstone Seminar	Check with Instructor	
ENGL	5582	Poetry of Witness	Creative/Artistry; Comparative	
ENGL	5583	Poetry of Night	Creative/Artistry	
ENGL	5684	The Black Aesthetic	Critical/Theoretical; Comparative	
ENGL	5998	SS: Digital Humanities	Critical/Theoretical	
ENGL	5998	SS: Journalism Telling LA's Story	Critical/Theoretical; Comparative	
Consult with your English adviser regarding your Specialization within the English major				