

SUBJ	CRS	TITLE	FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS	CORE AND FLAG ATTRIBUTES
ENGL	1115	University Writing Lab	None	
ENGL	1116	Prctcm Tutoring Wrtg & Lib Art	None	
ENGL	2200	Genres: Drama	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2201	Genres: Poetry	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2202	Genres: Fiction	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2204	Histories: British Lit II	Lower Division/2000-Level Histories	
ENGL	2205	Creative Wrtg for Non-Majors	None--English majors and minors may not take this course.	EXP: Creative Experience and FLAG: Writing
ENGL	2206	Language of Journalism	Lower Division/2000-Level Genre. Also counts toward the Journalism Certificate or the English Minor in Journalism.	FLAG: Writing
ENGL	2207	Introduction to Poetry	None--English majors and minors may not take this course.	EXP: Creative Experience and FLAG: Writing
ENGL	2208	Introduction to Fiction	None--English majors and minors may not take this course.	EXP: Creative Experience and FLAG: Writing
ENGL	2209	Introduction to Drama	None--English majors and minors may not take this course.	EXP: Creative Experience and FLAG: Writing
ENGL	2297.01	Special Studies in Histories: Modern and Contemporary African American Literature	Lower Division/2000-Level Histories	Writing Flag Application Pending
ENGL	2297.02	Special Studies in Histories: Beowulf to Star Wars	Lower Division/2000-Level Histories	
ENGL	3321	Shakespeare: The Major Plays	Author(s)	
ENGL	3346	Children's Literature	This course is restricted to Liberal Studies Majors and STTP students.	
ENGL	3350	Chicana/o-Latina/o Literature	Critical/Theoretical or Comparative	INT: Interdisciplinary Connect
ENGL	3371	American Literature I	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3372	American Literature II	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3376	StreetWrite	Creative/Artistry	FLAG: Engaged Learning
ENGL	3381	Journalism and New Media	Creative/Artistry	
ENGL	3998.01	SS: Authors: Louise Erdrich	Author(s)	
ENGL	3998.03	SS: Literature, Photography, and the Uncanny	Critical/Theoretical; Comparative	

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ENGL	3998.04	SS: Heretics, Monsters, and Poets	Critical/Theoretical; Comparative	INT: Faith & Reason; FLAG: Writing
ENGL	4402	Writing Internship in Media	Creative/Artistry	
ENGL	4405	Literary Non-Fiction Workshop	Creative/Artistry	
ENGL	4407	Investigative Reporting	Creative/Artistry	FLAG: Information Literacy
ENGL	4411	Fiction Writing Workshop: Style	Creative/Artistry	
ENGL	4424	Play Writing Workshop: Full-Lengths	Creative/Artistry	
ENGL	4464	Publishing a Journal	Creative/Artistry	
ENGL	4465	Arts and Culture Journalism	Creative/Artistry	FLAG: Writing
ENGL	4468	Capstone: Backpack Journalist	The course is restricted to English minors in journalism	
ENGL	4469	Practicum in Journalism I	Creative/Artistry	FLAG: Writing
ENGL	4998.01	SS: A Course About Nothing	Critical/Theoretical; Comparative	INT: Interdisciplinary Connect
ENGL	4998.02	SS: Into the Desert	Critical/Theoretical; Comparative	INT: Interdisciplinary Connect; FLAG: Engaged Learning
ENGL	5534	Literature of the Holocaust	Comparative	FLAG: Engaged Learning
ENGL	5574	Rhetoric and the Media	Critical/Theoretical or Creative/Artistry	
ENGL	5592	Pazz and Jop: Music Criticism	Creative/Artistry	
ENGL	5562	Contemporary Rhetorical Theory	Critical/Theoretical	
ENGL	5595.01	Capstone Seminar: Creative	Creative/Artistry	
ENGL	5595.02	Capstone Seminar: Critical	Critical/Theoretical	
ENGL	5998.01	SS: Racial Whiteness in 19th/20th Century American Literature	Critical/Theoretical; Comparative; Students completing a creative writing project (option one under course expectations) can count the course as creative/artistry	
ENGL	5998.03	SS: Ecopoetry	Creative/Artistry	
ENGL	5998.05	SS: Prose Poem/Flash Fiction	Creative/Artistry	

Consult with your English adviser about classes toward your Specialization.