

| SUBJ | CRS | TITLE | FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS | CORE AND FLAG ATTRIBUTES |
|------|------|---|---|---|
| ENGL | 1100 | English for Academic Purposes | None | |
| ENGL | 1115 | University Writing Lab | None | |
| ENGL | 1116 | Prctcm Tutoring Wrtg & Lib Art | None | |
| ENGL | 2200 | Genres: Drama | Lower Division/2000-Level Genre | FLAG: Writing |
| ENGL | 2201 | Genres: Poetry | Lower Division/2000-Level Genre | FLAG: Writing |
| ENGL | 2202 | Genres: Fiction | Lower Division/2000-Level Genre | FLAG: Writing |
| ENGL | 2203 | Histories: British Lit I | Lower Division/2000-Level Histories | |
| ENGL | 2205 | Creative Writing for Non-Majors | None--English majors and minors may not take this course. | EXP: Creative Experience; FLAG: Writing |
| ENGL | 2206 | Language of Journalism | Does not count toward the major. Counts toward the Journalism Certificate or the English Minor in Journalism. | |
| ENGL | 2207 | Introduction to Poetry | None--English majors and minors may not take this course. | EXP: Creative Experience; FLAG: Writing |
| ENGL | 2208 | Introduction to Fiction | None--English majors and minors may not take this course. | EXP: Creative Experience; FLAG: Writing |
| ENGL | 2222 | Creativity Through Constraints | None--English majors and minors may not take this course. | EXP: Creative Experience; FLAG: Writing |
| ENGL | 2297 | Special Studies in Histories: Reading the Landscape--Beowulf to Paradise Lost | Lower Division/2000-Level Histories | |
| ENGL | 2297 | Special Studies in Histories: Victorians and Moderns | Lower Division/2000-Level Histories | FLAG: Information Literacy |
| ENGL | 2297 | Special Studies in Histories: Native American to Transcendentalism | Lower Division/2000-Level Histories | |
| ENGL | 3301 | Writing for Journalism: Workshop | Creative/Artistry | |
| ENGL | 3305 | Advanced Composition for Credential Candidates | Critical/Theoretical; Creative/Artistry | FLAG: Writing |
| ENGL | 3323 | Shakespeare and Politics | Author(s) | |
| ENGL | 3341 | Studies in World Literature: Masterpieces of East Asian Literature | Comparative | FLAG: Information Literacy |

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| ENGL | 3346 | Children's Literature | Critical/Theoretical (Restricted to STPP Students & LBST Majors) | |
| ENGL | 3350 | Chicana/o -Latina/o Literature | Comparative; Critical/Theoretical | INT: Interdisciplinary Connect |
| ENGL | 3362 | Reading Cultural Studies | Comparative; Critical/Theoretical | |
| ENGL | 3372 | American Literature II | Critical/Theoretical | INT: Interdisciplinary Connect |
| ENGL | 3376 | StreetWrite | Creative/Artistry | |
| ENGL | 3381 | Journalism and New Media | Creative/Artistry | |
| ENGL | 3998 | SS: At the Edge of the World | Comparative; Critical/Theoretical | |
| ENGL | 3998 | Major Theological and Religious Thinker: "J'Accuse/I Confess": visitations of Evil and Versions of Confession | Comparative; Critical/Theoretical | |
| ENGL | 3998 | Journalism: Feminist Critique | Creative/Artistry | |
| ENGL | 3998 | SS: Arts and Culture Journalism | Creative/Artistry | |
| ENGL | 4402 | Writing Internship in Media | Creative/Artistry (Consent of Instructor Required) | |
| ENGL | 4422 | Poetry Writing Workshop: Forms | Creative/Artistry | |
| ENGL | 4424 | Play Writing Workshop: Full-Lengths | Creative/Artistry | |
| ENGL | 4464 | Publishing a Journal | Creative/Artistry | |
| ENGL | 4468 | Capstone: Backpack Journalist | Restricted to Journalism Minors (Consent of Instructor Required) | |
| ENGL | 4470 | Practicum in Journalism II | Creative/Artistry (Consent of Instructor Required) | FLAG: Writing |
| ENGL | 4472 | Broadcast Journalism | Creative/Artistry | |
| ENGL | 4998 | SS: Anne Carson Classic Iconoclast | Author(s) | INT: Interdisciplinary Connect; FLAG: Writing; FLAG: Oral Skills |
| ENGL | 5533 | Victorian Literature: Outcasts | Critical/Theoretical | FLAG: Information Literacy |
| ENGL | 5566 | Metaphor: Theory and Practice | Critical/Theoretical; Creative/Artistry | |
| ENGL | 5571 | Writing the Novella | Creative/Artistry | |

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| ENGL | 5584 | The Black Aesthetic | Comparative; Critical/Theoretical; (Students electing the creative project for this course may request a CAPP adjustment for Creative/Artistry) | |
| ENGL | 5595 | Capstone Seminar: Critical | Critical/Theoretical (Consent of Instructor Required) | |
| ENGL | 5595 | Capstone Seminar: Creative | Creative/Artistry (Consent of Instructor Required) | |
| ENGL | 5998 | SS: Authors: Wordsworth | Author(s) | |
| ENGL | 5998 | SS: Israeli Literature | Comparative | |
| Consult with your English adviser about which courses will fulfill your Specialization. | | | | |