

SUBJ	CRS	TITLE	FULFILLS THE FOLLOWING UNDERGRADUATE ENGLISH MAJOR REQUIREMENTS	CORE AND FLAG ATTRIBUTES
ENGL	1100	English for Academic Purposes	None	
ENGL	1115	University Writing Lab	None	
ENGL	1116	Prctcm Tutoring Wrtg & Lib Art	None	
ENGL	2200	Genres: Drama	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2201	Genres: Poetry	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2202	Genres: Fiction	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2203	Histories: British Lit I	Lower Division/2000-Level Histories	
ENGL	2204	Histories: British Lit II	Lower Division/2000-Level Histories	
ENGL	2205	Creative Writing for Non-Majors	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2206	Language of Journalism	Lower Division/2000-Level Genre	FLAG: Writing
ENGL	2207	Introduction to Poetry	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2208	Introduction to Fiction	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	2209	Introduction to Drama	None--English majors and minors may not take this course.	EXP: Creative Experience; FLAG: Writing
ENGL	3301	Writing for Journalism: Workshop	Creative/Artistry	
ENGL	3321	Shakespeare: Major Plays	Authors	
ENGL	3346	Children's Literature	Critical/Theoretical (Restricted to STPP Students & LBST Majors)	
ENGL	3371	American Literature I	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3372	American Literature II	Critical/Theoretical	INT: Interdisciplinary Connect
ENGL	3375	StreetRead	Critical/Theoretical	FLAG: Engaged Learning
ENGL	3998	SS: The Oldest English: <i>Beowulf</i> in Context	Critical/Theoretical	
ENGL	3998	SS: Women Writing Resistance	Creative/Artistry	
ENGL	3998	SS: Lit, Philosophy, Religion	Critical/Theoretical	Integrations
ENGL	3998	SS: Only Human	Critical/Theoretical; Comparative; Creative/Artistry	
ENGL	3998	SS: American Gothic	Comparative	
ENGL	3998	SS: David Mitchell	Author; Critical/Theoretical	FLAG: Writing

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ENGL	3998	SS: Shakespeare's World, The World's Shakespeare	Author; Comparative	A Writing Flag application has been submitted.
ENGL	3998	SS: In Search of Slow Time: The Emergent Cosmos and Our Life Within	Comparative; Critical/Theoretical	INT: Interdisciplinary Connections; FLAG: Writing; FLAG: Engaged Learning
ENGL	4413	Play Writing Workshop: One Acts	Creative/Artistry	FLAG: Writing
ENGL	4469	Practicum in Journalism I	Creative/Artistry	
ENGL	4998	SS: Sports Journalism	Creative/Artistry	
ENGL	4998	SS: Critical Issues in Journalism	Creative/Artistry; Critical/Theoretical	
ENGL	4998	SS: Human Condition, Long-form Journalism	Creative/Artistry	EXP: Creative Experience; FLAG: Writing; FLAG: Engaged Learning
ENGL	4472	Audio Journalism	Creative/Artistry	
ENGL	5565	Theory of Teaching Writing and Literature	Critical/Theoretical	
ENGL	5569	Linguistics	Critical/Theoretical	
ENGL	5590	The Feminist Critique	Creative/Artistry; Comparative	
ENGL	5998	SS: Pastoralism	Critical/Theoretical	
ENGL	5998	SS: Studies in Poetry	Critical/Theoretical	
ENGL	5998	SS: Visual Cultures	Comparative; Critical/Theoretical	
Consult with your English adviser about selecting your Specialization.				