TERM: Fall 2024
COURSE NUMBER & CATEGORY: ENGL 4600: Electives: Topics in Lit
COURSE TITLE: A Course About Nothing
SECTION TIMES/DAYS: TR 1:45-3:25 pm
INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:
This course is about nothing. We will examine nothing from a variety of perspectives and disciplines, including literature, film, mathematics, philosophy, theology, and art. Nothing is a potently paradoxical and productive thing to study and contemplate, leading to challenging and boundary-exploring thinking. Students will be given options to write creative and or critical work for assignments.

STUDENT LEARNING OUTCOMES:
Students will think about nothing
Students will write about nothing
Students will synthesize disciplinary discourses
Students will integrate course concepts into writing style

CLASS LEVEL RESTRICTION:
Junior/Senior Only

RECOMMENDED/PREREQUISITES:
N/A

COURSE ATTRIBUTES:

OLD CURRICULUM
- [ ] GENRES (LD)
- [ ] HISTORIES (LD)
- [ ] AUTHORS (UD)
- [x] CRITICAL/THEORETICAL (UD)
- [ ] COMPARATIVE (UD)
- [ ] CREATIVE/ARTISTRY

NEW CURRICULUM
- [ ] DISCIPLINARY RESEARCH (LD)
- [ ] HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- [ ] READING AND WRITING GENRES (LD)
- [ ] THEORY, POWER, AND RHETORIC (LD)
- [ ] PRE-1800 (UD)
- [ ] CREATIVE ARTISTRY UD)
- [ ] RACE, INTERSECTIONALITY, AND POWER (UD)
- [x] UPPER-DIVISION ELECTIVE (UD)
- [ ] 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:
Inter-disciplinary Connections (IINC)