TERM: Fall 2024
COURSE NUMBER & CATEGORY: ENGL 2400: Reading and Writing Genres
COURSE TITLE: The Art of the Short Story
SECTION TIMES/DAYS: MWF 1:40-2:50 pm
INSTRUCTOR: Molly Youngkin

COURSE DESCRIPTION/PRINCIPAL TOPICS:
In this course, we will develop an awareness of the art of the short story, by reading short stories by a variety of writers and by writing our own fictional stories. This course assumes that the acts of reading and writing short stories inform each other, and each activity can be used to improve a student’s ability to do the other well.

We will analyze the language of creative writers and literary critics and improve our ability to use the literary conventions of fiction. We will discuss conventions such as plot, character, setting, point of view, and style, and we will engage a variety of critical perspectives as we read and write short stories.

You will be expected to participate in class discussion, peer response workshops, and other class activities. We will do weekly writing exercises; write an 8-10 page short story; and write a 5-7 page critical paper involving research.


STUDENT LEARNING OUTCOMES:
• Students can analyze a genre, form, or mode by writing critically about them
• Students can write original work in a genre, form, or mode

RECOMMENDED/PREREQUISITES:
English Major/Minor

CLASS LEVEL RESTRICTION:
N/A

COURSE ATTRIBUTES:
OLD CURRICULUM
☑ GENRES (LD)
☐ HISTORIES (LD)
☐ AUTHORS (UD)
☐ CRITICAL/THEORETICAL (UD)
☐ COMPARATIVE (UD)
☐ CREATIVE/ARTISTRY

NEW CURRICULUM
☐ DISCIPLINARY RESEARCH (LD)
☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
☑ READING AND WRITING GENRES (LD)
☐ THEORY, POWER, AND RHETORIC (LD)
☐ PRE-1800 (UD)
☐ CREATIVE ARTISTRY UD)
☐ RACE, INTERSECTIONALITY, AND POWER (UD)
☐ UPPDER-DIVISION ELECTIVE (UD)
☐ 5000-LEVEL SEMINAR (UD)